Ann Arbor Observer

MAY 1989

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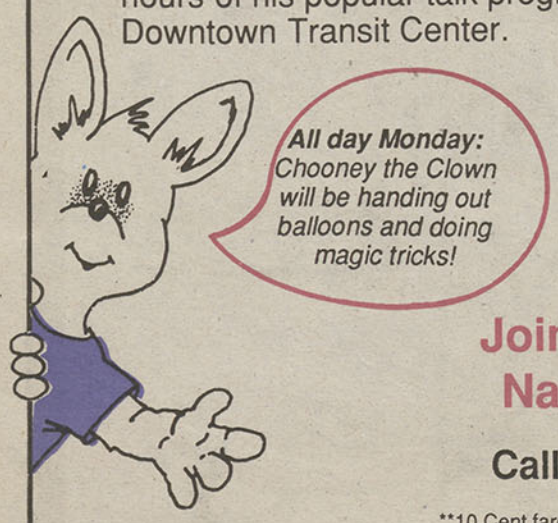

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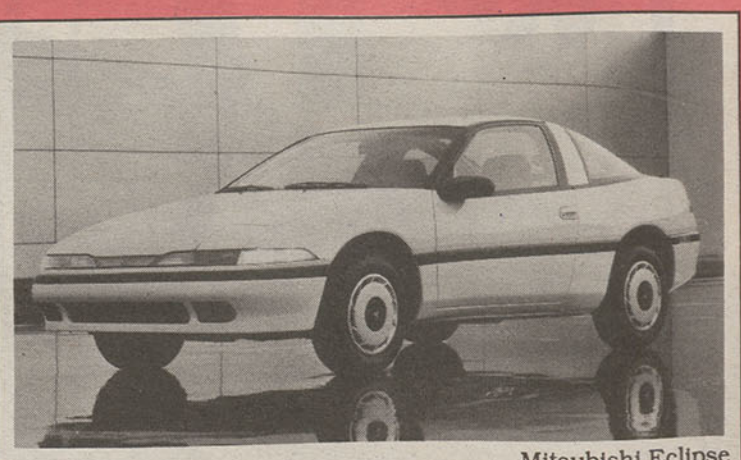
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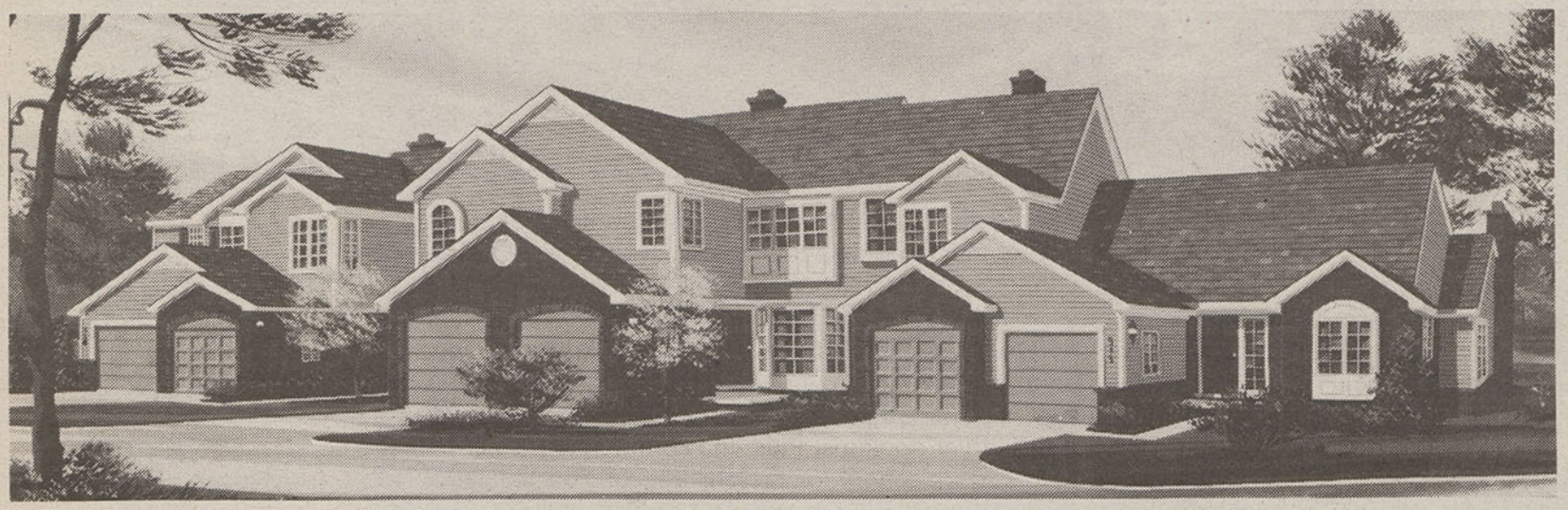

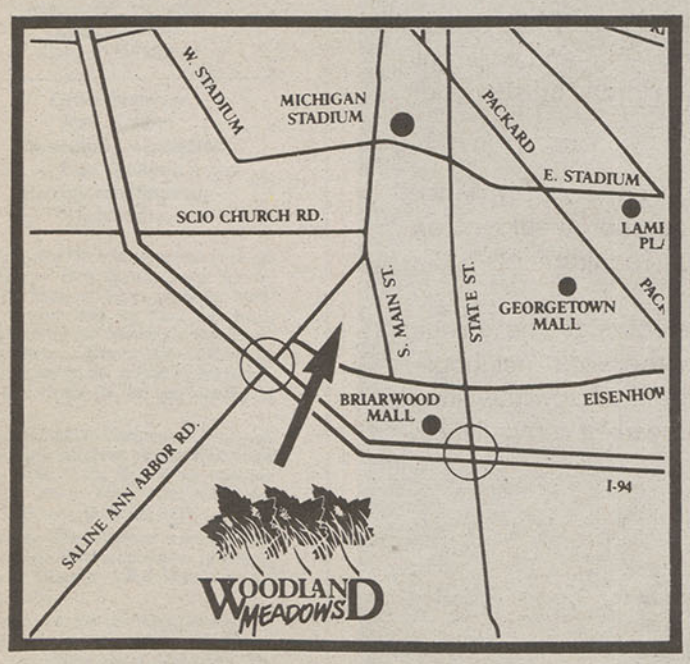

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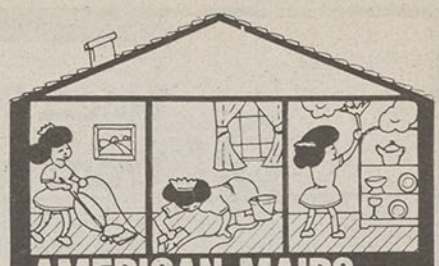

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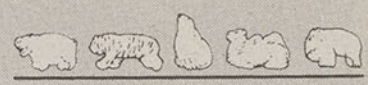

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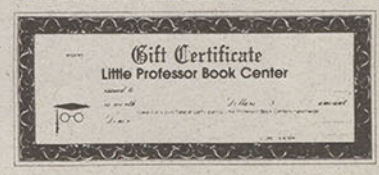

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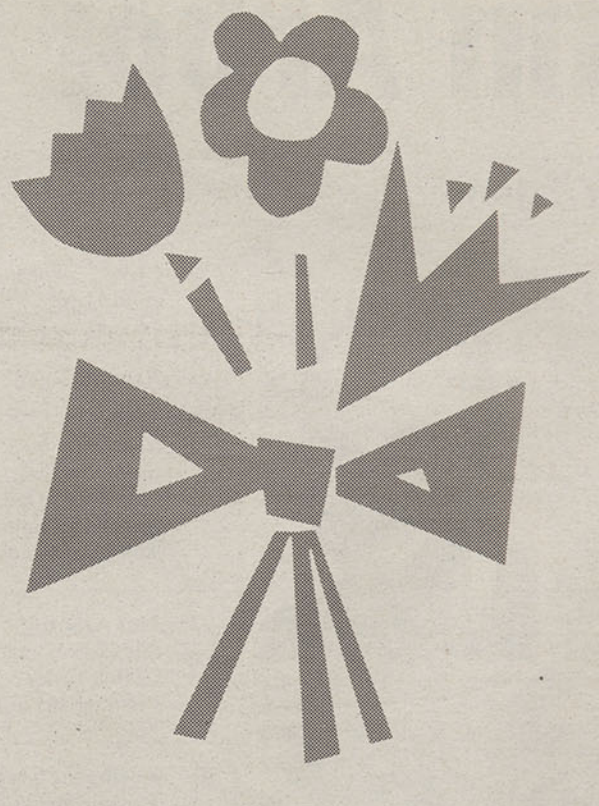

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DAN HABIB

Spring seems far away at ten o'clock on a Saturday morning in early April. Heavy, wet snowflakes float casually down from dismal clouds and turn to ice-cold water as they settle on the dormant grass. The temperature is 35 degrees. Perfect weather for a rugby match.

When we arrive at Fuller Field at noon, about thirty members of the U-M Rugby Club are stretching and jogging, trying to stay warm in a freezing drizzle. Two of them are measuring off the rugby pitch with a yellow tape on a giant reel. They place fluorescent orange cones to mark a rectangle 110 yards long by 75 yards wide. Then they set up temporary football-style goalposts at each end.

The drizzle changes to pouring rain with occasional chunks of ice just as a chartered Trentway-Wagar bus pulls into the parking lot. Forty-five Canadians—the Toronto Saracens Rugby Club and their cheering section—file out carrying duffel bags and twenty-four packs of Molson beer. The players strip down to green-and-white rugby shirts, white shorts, and cleated boots. Their fans pull up their ponchos and huddle near the beer.

"Where's the f-ing snow?" one of them asks defiantly. Right on cue, the wind shifts to the east and the rain changes to bullet-sized flakes that drift horizontally across the pale green field. The Saracens run back and forth in their end zone, perform calisthenics, and tumble on the soggy turf. At the other end of the field, the U-M club has changed to matching blue sweaters and shorts. They're practicing the running kicks and underhanded lateral passes that distinguish rugby from its closest relatives, football and soccer.

Legend has it that this tough, fast-moving game was invented in 1823 at the Rugby School in England, where a stone monument commemorates the day that "William Webb Ellis . . . with a fine disregard for the rules of football [soccer] as played in his time, first took the ball in his arms and ran with it." Football-style blocking is illegal in rugby, but physical contact of every other kind is encouraged. The ball carrier can be tackled at any time, and players often collide head-on at full speed. Groin protectors and mouthpieces are the only pieces of protective equipment allowed.

One nonplaying member of the Toronto contingent hobbles out of the bus with a cane. Along the sideline, as they wait for the match to start, spectators trade injury stories. "I just had surgery on my shoulder last week," says a young man in a Michigan jacket. "I can't play again until next fall." A Toronto fan complains about the muscle spasms in his back. "Traction doesn't seem to help," he says.

The wind dies down, and the snow reverts to big, lazy clumps. The field turns white. The spectators are getting restless. "Where's the women?" a Canadian shouts. "Yeah, where's the bearskin rugs? Where's the hot tub?"

"Let's play!" screams a short, round Toronto fan with a can of Molson in his hand and another one cradled in the crook of his arm. The Michigan fans—they're drinking Budweiser—take up the chant. "Let's play! Let's play!"

Everyone cheers when the referee steps to the middle of the snowy field and blows his whistle. The Saracen fans sing, "Let's go, let's go, let's go" to the tune of "Three Cheers for the Red, White, and Blue." Their kicker blasts the white ball, oval like a football but a little rounder and chubbier, toward the Michigan receivers. The two teams swarm together in a violent collision at about the 40-yard line.

The U-M ball carrier is tackled. The ball flies free. Six players from each team dive for it, sliding in the wet grass, which turns to mud every time a foot or an elbow or a knee hits it. A Saracen comes up with the ball. Blue sweaters trap him and take him down before he can pass it back to a teammate. The referee's whistle sounds.

There are no time-outs or huddles in rugby. The continuous action is interrupted only when a penalty is called or the ball goes out of bounds. The resolution of many penalty calls, including this one, is a scrum. The strongest players from each team (the forwards) face each other, bend down, lock arms around each others' heads and shoulders, and push. Then a player from one team puts the ball on the ground in the middle of the scrum, and the scrummers try to move it backward with their feet to their team's faster players (the backs), who are waiting outside the scrum. Each team has fifteen players, eight forwards and seven backs.

Michigan puts the ball in the scrum. Everybody leans and pushes and kicks as the fans shout: "Push! Push!" "Drive 'em, blue!" The short, round Molson drinker adds another variation, in a cockney accent, which sounds like: "Snot 'em, lads!" The ball pops out of the scrum to the Saracens. A back picks it up and laterals it to another green shirt nearby, who runs a few steps and kicks the ball thirty yards upfield just before two Michigan players flatten him.

A blue-shirted back runs the bouncing ball down. Three green shirts close in on him as he kicks it back the other way. One of the Saracens blocks it with his chest, lets out a large groan, and goes down. The Canadians are excited. The ball is in the Michigan end of the field, where they want it, but the referee's whistle blows again, in the middle of their attack.

"What was that?" says a Toronto fan. The referee, who has a big "Detroit Rugby Club Official" sign on his jacket, tries to explain his call, but the Saracens look puzzled. The cockney accent in the crowd can't believe it. "No pushing? OK, lads, no pushing. New rules. Let's work with it now!"

The snow is falling faster, dripping down necks and under collars. The gray sky closes in. Visibility is down to about 200 yards. Even the sideline, where the fans pace up and down following the action, is a mess of mud and slush.

The field is so sloppy that the players can't turn without falling down. When they fall, they slide 5 or 10 yards. All of them are soaking wet and mud-splattered, and some are already limping. But they have to press on. Except for serious injuries, there are no time-outs in rugby. Substitutes can be sent in for two injured players, but no more. After that, if a player can't continue, his team plays with one less man.

Toronto keeps the U-M club on the defensive for several minutes, moving closer to the goal each time they regain possession. Finally, after another scrum in front of the goalpost, a green shirt carries the ball in and touches it down for a "try" (four points). Toronto's post-try conversion kick for two points is wide, but they have the early lead, and their fans stop complaining about the rules.

Not for long. A few minutes later, they groan when the referee penalizes a Saracen for knocking a U-M player down. "That was a clean interception!" they insist. The referee ignores them and gives Michigan a free field-goal attempt from

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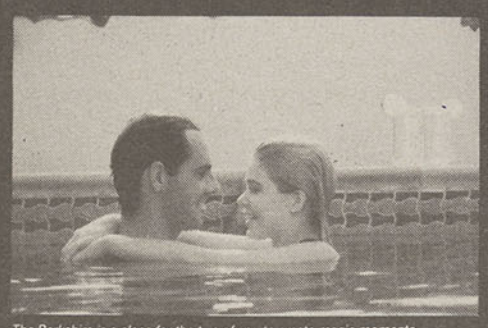

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about 20 yards out. The blue-sweatered kicker drills the uprights to make the score 4 to 3. "All right, blue!" The hometown fans chant and applaud.

With all the kicking and smashing and slippery passing and bodies hurtling into each other on a dead run, the ball often gets away from everybody and bounces out of bounds. It's thrown back in with a line-out, a kind of group jump ball. The forwards from both teams form facing parallel lines at the point where the ball went out, and a back from the team that did not touch the ball last throws it above the lines after shouting a signal like: "Purple! Twenty-five! Fifteen! Thirteen!" The forwards jump for the ball, come down in a pile, and try to kick the ball out of the confusion to a back.

That's how the first forty-minute half ends, with Michigan in possession after a line-out, and both teams struggling to their feet in the icy mud. Halftime is five minutes long, and even now the teams are not allowed to leave the field. Instead, they gather for brief meetings in their end zones, and their fans shout encouragement. "Keep pushing, Eric!" "Good effort, Brandon!" Then, stomping their feet to keep warm, the fans turn to postgame activities. "We've got to go to the Blind Pig tonight," one Canadian insists. "Remember what a wild place that was the last time we were here?"

As the second half gets under way, the snow stops, and the storm moves on. The clouds are higher now. The sun struggles to break through. On the field, the players look tired, but they're still slamming into each other and wrestling for the ball. Their bare legs are red from the cold, and a few of them have trickles of blood drying on their cheeks.

During one scrum, a female Michigan fan notices the clouds of steam rising from

Calls & letters

Day care downtown

Our story on the city's expanding day-care choices (Community Update, April) discussed a trio of new child-care centers downtown. Dee Lynch called to point out that we didn't even mention two older centers that have been providing downtown child care for years: her own Jack and Jill Learning Center on Beakes and Lyn Law's Law Montessori School on Ashley.

What Tom Richardson said . . .

In last month's Around Town on the Reverend William Sloane Coffin's fund-raising blitz, we failed to catch a distinction that city councilman Tom Richardson had tried hard to make. We quoted his colleague, Ann Marie Coleman, as saying that Richardson "implied [Coffin] was a Communist" in opposing her council motion welcoming the radical minister to the city.

As Richardson pointed out when he stopped by to protest, he brought up Coffin's trip to Hanoi during the Vietnam War only as an example of why some citizens might object to welcoming Coffin. His own vote against Coleman's motion was framed on the procedural grounds that those potential protesters hadn't received any advance notice of the motion.

Coleman missed that distinction partly because she was expecting a more direct attack. Shortly before the council debate on the issue, Mayor Jernigan had told her that some of his Republican colleagues were opposed to welcoming Coffin because they didn't like his politics.

. . . and a Coffin critique

To the editor:

You must pardon me, but your wide-eyed admiring reporting of Reverend Coffin's visit to Ann Arbor was slightly sick-making. I don't believe that he is a Communist, and what's more, I think that's irrelevant. But you didn't tell the full story!

First, it was somewhat gauche of Coffin to mock ". . . self-fulfillment, and self-realization, and earning good money," since he was born to great wealth and has been wealthy all his life.

Second, you might have mentioned Coffin's ministerial trip to visit the American hostages held in Iran. As long as someone, anyone, despises the United States, he's with them and he returned to the U.S. to report on how well the hostages were being treated and how well they were doing. You might invite one of the people held hostage to testify to his humaneness and "caring" spirit. They were betrayed.

And, finally, not to miss out on the currently trendy view among radicals, Coffin comments, "Like South Africa and Israel, the United States is more concerned about disorder than injustice." Three at a blow! One of our U-M seniors, interviewed in the same issue, comments sadly: "It's become acceptable to have sort of an anti-Jewish attitude on campus." For that we can thank, among others, folks like our friend the minister Coffin.

Sincerely,
Edith S. Gomberg

the straining, grunting mass of bodies and says: "They look like farm animals."

"There are a lot of goats and pigs," says a Canadian standing nearby, "who would take serious offense at that."

The Saracens are winning. It's 10 to 3 late in the game, but Michigan is threatening. The "go blue" fans are begging for a score and cursing every mistake or setback. Suddenly, Michigan scoops up a loose ball and organizes a wide, sweeping attack toward the goal, moving like clockwork, each back lateralling off to another just as he's cut down by a defender. The last back in the sweep fakes to his right, then cuts back against the grain, stiff-arms a tackler, and breaks free for a 20-yard run to the goal line.

The crowd goes wild. The point-after kick is good. Michigan is down by one point with five minutes left to play.

"All right blue! Don't let down now!" shouts a young man in a trench coat. The Canadian fans still look confident. But the tempo of the game isn't going their way. After the Michigan kickoff, the blue sweaters take advantage of a lucky bounce and push down toward the goal line again.

The whistle blows. The Saracen fans grumble some more about the officiating and shout, "Drive 'em back! Snot 'em, lads." As a Survival Flight helicopter rumbles above the field and lands on the roof of University Hospital, the ball gets lost in a tangled scrum. The fans ignore the emergency in the sky. All eyes search for the ball. They know this is the big play of the day.

"There it is!" It pops out to a Michigan back. He shovels it off to a teammate, who kicks it straight through the uprights before the Saracens know what happened. A field goal. Three points. Michigan, 12; Toronto, 10. The hometown fans jump and scream. They trade high fives and thump each other on the back.

Seconds later, the game is over. The teams shake hands and congratulate each other. On the sideline, they ask for beer and trade stories about the condition of the field. "Did you get those big chunks of ice in your cleats?" a Canadian asks. "Yeah," says an American. "You couldn't get a grip on the ground in a scrum."

We asked a gloomy Toronto fan what he thought. "The weather was just right," he said, "but we didn't understand the rules. I assume the Americans will make up for that at the party."

"Where's the party?" we asked.

"They haven't told us yet."

The cockney man, his wet gray hair plastered to his head, walked over toward us after talking with the referee. "Eric," he said, "the ref has to go back to Detroit. He can't go to the party."

"That's fine," Eric said.

"But we can't buy him a drink, then. We ought to give him something."

"Give him a f-ing rule book," Eric said with a smile.

"Give him some brains," another Saracen said, with an Australian twang. He shook his head in mock disgust: "Only in America!" ■

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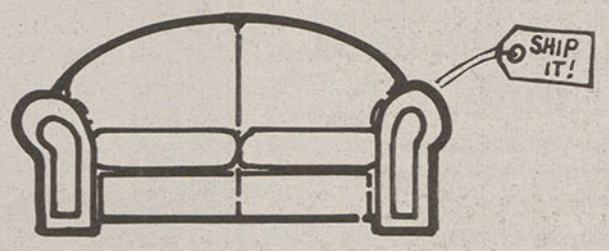

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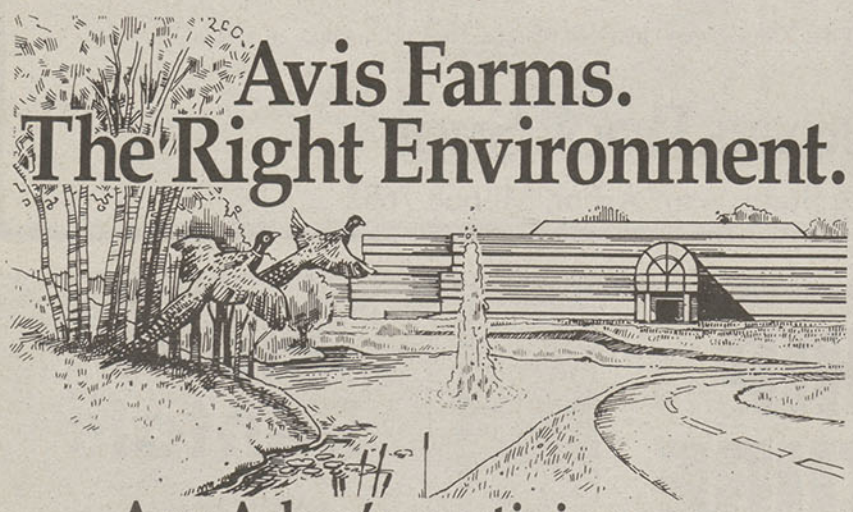

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The centrist mayor

Jernigan's romp reflects his move to the middle.

1989 CITY COUNCIL ELECTION RESULTS * = Winner

WARD	REPUBLICAN	DEMOCRAT	LIBERTARIAN
1	none	*Coleman 1,214 (100%)	none
2	*Martin 2,136 (62.8%)	Levine 1,263 (37.2%)	none
3	Richter 1,626 (48.7%)	*Meade 1,632 (48.8%)	Walker 83 (2.5%)
4	*Schleicher 2,176 (59.8%)	Kolb 1,418 (39.0%)	Raaflaub 44 (1.2%)
5	*Borda 2,379 (52.6%)	Spayth 2,148 (47.4%)	none

In the first election in years without an ideological charge, voters stayed home in droves. Third Ward Democrat Nelson Meade squeaked past Donna Richter, but Joe Borda's unexpected win in the Fifth raises the Republican council majority to seven-four.

At first glance, the results of the April 3 city election seem remarkably unastonishing and predictable. The close race was expected to be close, the blowouts were anticipated, and there was only one real surprise.

The incumbent mayor, Republican Jerry Jernigan, had developed a reputation for being intelligent, earnest, and likable; the city, during his tenure, had continued to enjoy a period of controlled growth and for the most part had avoided scandal or political embarrassment; and his Democratic opponent, Ray Clevenger, though experienced in government, had been conspicuous in city politics over the last twenty years only by his absence.

All of those factors add up to exactly what happened. The election was really nothing more than an affirmation, one night of counting ballots before Jernigan began his second two-year term. But while no one really thought that Jernigan would lose the keys to the city to Clevenger, the results of the election, under close scrutiny, reveal far more—about the candidates and the electorate—than simply who won and lost.

The two most striking aspects of the mayoral race are how minor a role substantive issues played in the campaign, and the ridiculously low voter turnout.

For years, many Democratic regulars have grumbled at their party's dominance by a cadre of hardworking but outspoken social justice advocates. While the group's successes have been undeniable—culminating in a Democratic council majority in 1985–1988—their rhetoric has often irritated middle-of-the-road members of both parties. Clevenger, a determined centrist, seemed like an ideal candidate to reclaim those disaffected voters. His resounding defeat is a reminder that it's easier to talk about winning the center than to actually achieve it—particularly against a Republican with a well-deserved centrist reputation of his own. The similar approaches of the two candidates turned the campaign into a squash game, with each player trying to push the other out of the middle of the court. Jernigan, already there, refused to be shoved aside.

Jernigan became mayor in 1987, and since then he has worked hard at developing a spirit of bipartisan compromise and cooperation in city politics. That effort really began as far back as 1984 when Jernigan—then a councilman—began to work together with the far more liberal Jeff Epton, a Democrat. Ever since, some members of his own party have been angered by what they see as Jernigan's conspiring with the other side. As mayor, Jernigan has enhanced his popularity through limited partnerships like the one with Epton. Power is shared, everyone gets a piece of the pie, and more constituents are happy.

The April vote provided evidence that Jernigan's gradual centralization is being recognized by the electorate. Turnout in the most reliable Republican precincts was down more than 10 percent, while in the city's thirty-three consistently Democratic precincts, Jernigan managed to reduce his deficit by over 800. The mayor still won the former and lost the latter, but the results indicate that fewer members of his own party were inspired to go and vote for him and fewer Democrats were compelled to go out and vote against him.

Clevenger chose to paint the race as one not of ideas but of competence. He acknowledged that there was little difference between himself and his opponent on the issues (neither side is going to come out in favor of a solid waste glut or budgetary chaos), but promised to do more than Jernigan has done in trying to deal with them. The mayor, he asserted, has been letting things slide, and no one is minding the store.

What Jernigan's victory shows is that voters didn't believe Clevenger's claim. What the low turnout indicates is that not many voters cared, either.

When a challenger gets as late a start as Clevenger did—he became the party's choice only after Thanksgiving, when Democratic front-runners Jeff Epton, Larry Hunter, and Kathy Edgren declined—his or her campaign is usually portrayed as hard-charging, making up ground, or racing to catch up. None of those phrases would accurately describe the Clevenger effort.

"Spinning its wheels" might be more appropriate, except that the wheels were not moving even that quickly. Clevenger remained essentially unknown to most voters right up to election day. He made no door-to-door sweeps and didn't even send out a mailing until only two weeks before the vote. Even more unforgivable—to other Democrats—was his failure to include the whole party in his campaign. The entire left wing, to whom Ann Arbor Democrats usually turn for verve and inspiration, was ignored. And at no time during the race did Clevenger take a firm, high-profile stand on a classic liberal issue for Democrats to rally around. Some of his ideas—no halfway houses, more police on the street—even sounded like planks in the Republican platform.

It is revealing that Georgetown and Lansdowne, the two strongest Rebublican neighborhoods in the city, were far from washouts for Clevenger. Even though he lost in both by large margins, he fared better in these twin Democratic death traps than Ed Pierce did two years ago. In fact, the only group among whom Clevenger was a more popular candidate than Pierce was the conservative Republicans.

That didn't help the challenger among his own party faithful, though. The vote tallies from April demonstrate that some Democrats felt betrayed, or at least left out. In every Democratic precinct, Clevenger's percentage of the vote was lower than that of the past three Democratic mayoral candidates. Turnout in those neighborhoods was down across the board. Clevenger was also outpolled in each ward by the Democratic candidate for council—another strong indication that he was unable to excite his own party. Even in the First Ward, where Ann Marie Coleman had no opponent and ran virtually no campaign, she still drew 150 more votes than Clevenger. (By way of contrast, Jernigan outpolled all the Republican council candidates.)

The only good news for the Democrats is that the election may end up being a pointed and timely kick in the pants. While it's true that their candidate didn't help much, the election also exposed ominous shortcomings in the party's strategy. It's already clear that one thing they will have to do in future elections is get a much earlier start. Their candidate will need time to get to know the lay of the land in council and in City Hall, and the voters will need to get to know the candidate. Jernigan was able to exploit the fact that Clevenger's political resume was so limited, and Clevenger lacked the feeling of familiarity to voters—and the sense of trust it fosters in them—that a more visible politician would have enjoyed. Voters had not seen him in action, and the election shows that not many of them were willing to take a chance on an essentially unknown commodity.

1989 CITY ELECTION RESULTS

WARD	R-Jernigan	D-Clevenger	L-Damroze
1	616 (35.4%)	1,064 (63.0%)	28 (1.6%)
2	2,201 (63.9%)	1,215 (35.3%)	30 (0.9%)
3	1,714 (50.8%)	1,598 (47.3%)	59 (1.8%)
4	2,366 (62.6%)	1,380 (36.6%)	31 (0.8%)
5	2,488 (53.5%)	2,116 (45.4%)	50 (1.1%)
Total	**9,421 (55.3%)**	**7,416 (43.6%)**	**187 (1.1%)**

Mayor Jerry Jernigan doubled his 1987 victory margin. He piled up fewer votes in Republican precincts, but Ray Clevenger did worse in Democratic ones.

A council shocker

Joe Borda's upset reveals a Democratic schism.

The results of the five city council races also provide insight into the political mood of the city. They even offer a legitimate shocker.

Republican Joe Borda's triumph over Democrat Verna Spayth in the Fifth Ward stunned nearly everyone, not the least of whom were Jernigan and even Borda himself. Going into the campaign, a Spayth victory seemed almost a given. She had ideas and, just as important, a plan, while Borda's political abilities were variously described as "low-key" to "bumbling."

Nowhere were the limits of Borda's acumen more evident than in the League of Women Voters forum March 23. Spayth said she understood her opponent to be interested in the issue of downtown development, and asked him how he would act on it if elected. Borda's answer—while more coherent than some of the other responses served up in the forum—lacked all substance. It took the form of a detailed description of the makeup and meeting schedule of the Library Lot Task Force, on which he had served. At no point did he actually mention any opinions he might have on development, or an idea of what direction he would like the downtown to take.

Borda himself gives much of the credit for his victory to his campaign manager, Letty Wickliffe. An intensely committed Republican now well into her eighties, Wickliffe lives in the First Ward, where her campaign efforts are regularly doomed by the ward's overwhemingly Democratic population. But according to

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PETER YATES

Novice councilman Joe Borda credits his upset victory to his octogenarian campaign manager, Letty Wickliffe. They got a lot of help from a nasty split among Fifth Ward Democrats.

Borda, "If there's one person who really won this campaign, it was Letty. She drove me, and she wouldn't let me give up."

It was Wickliffe, for instance, who came up with the idea for the charmingly ingenuous "Joe Borda Coloring Book" that turned out to be his most distinctive piece of campaign literature. "Everybody on the committee pretty much pooh-poohed it as essentially useless," says Borda, "but I think it turned out to be one of the more effective things we did. I plunked a lot of 'em down at mom and pop places on the west side, like the Washtenaw Dairy, and we got a lot of feedback on them." It helped, too, that the *Ann Arbor News* endorsed him.

Even so, Spayth's stunning defeat, at the hands of a less politically accomplished candidate, signifies that something is out of kilter in her party. It's particularly revealing that Spayth managed to raise only one-third as much money as Borda ($2,000 versus $6,000). That fatal gap is only the most glaring consequence of a schism that threatens to silence Fifth Ward Democrats. The split opened up in 1988, when Doris Preston, a moderate Democrat, retired from council and supported the equally moderate Ed Surovell to replace her. The more liberal branch of the party, led by the other Fifth Ward councilwoman, Kathy Edgren, took the opportunity to try to grab the other seat for the leftists as well. Eppie Potts opposed Surovell in the primary that year—with Edgren's backing—and defeated Surovell before losing to Tom Richardson in April.

Surovell tried again this year, and this time was defeated in the primary by Spayth, who drew upon the Edgren coalition for a three-vote victory. The fallout from the two snubbings of Surovell is that the Preston-Surovell wing of the party, which has provided much of the party's financial backing of late, seems to have taken its bat and ball and gone home. Its supporters didn't quite say they were going to vote for Borda, but they weren't enthused about backing Spayth, either.

Fifth Ward Democrats face a major challenge if they expect to reclaim a foothold in a ward they dominated from 1983 until last year. The political differences between the party's two wings—which simmered throughout the Edgren-Preston years before finally erupting last year in the controversy over the ill-fated Liberty Street single-room-occupancy housing project—are deep and serious. Moreover, the differences have been exacerbated by personal bitterness. Spayth outraged Surovell's supporters by questioning his Democratic credentials in an *Ann Arbor News* story on the eve of their primary, while Surovell and other moderate Democrats have for years been openly scornful of what they view as the politically suicidal "socialist" tendencies of recent Democratic caucuses. But each side clearly needs the other. Alone, neither has the money, the organization, or the appeal to win voters in the Fifth Ward. Joe Borda's inexperience alone should have doomed his candidacy—especially since turnout in the Fifth Ward this year fell much more steeply in Republican than in Democratic precincts. Instead, he won by 231 votes.

As expected, the Third Ward provided the only close battle, with Democrat Nelson Meade defeating Republican Donna Richter by a mere six votes for the seat vacated by Jeff Epton. Third Ward races are often close—five of the past eight have been decided by less than 100 votes—but the absence of any sharp political difference between these two look-alike centrists helped keep it even tighter this year. Meade's image as a nonideological moderate kept him from racking up the huge margins in Democratic precincts Epton always got, while Richter's relatively liberal politics—and lingering bitterness over her 1986 primary challenge to Republican councilwoman Jeannette Middleton—prevented her from blowing Meade away in the ward's Republican precincts.

In a six-vote decision, minor points are magnified. Most strikingly, this race marks the first time a Libertarian candidate nearly had an impact on the outcome. Jesse Walker, a U-M Residential College student, received eighty-three votes—far more than Meade's margin of victory. Analysis suggests, though, that without his candidacy, Walker's votes would either have gone mostly to Meade, or would not have been cast at all.

PETER YATES

The Third Ward is famous for its close races, but this year's set a record: Nelson Meade beat Donna Richter by six votes.

TAXES FOR PARKS—BUT NOT POLICE

Proposition B, the Headlee tax limitation override, received just 26 percent of the vote, failing 4,194 to 11,719. The loss means further cuts in the general fund budget, which goes predominantly to the police and fire departments. At the same time, voters reaffirmed the status of parks as taxation's sacred cow. Proposition A, the parks development millage, won by an almost equally commanding 10,946 to 5,450.

Surprisingly, the anti-tax vote had no impact as a campaign issue. At the same time that they trounced the Headlee override, voters uniformly supported politicians who campaigned in favor of it. In all the races, every candidate, regardless of party, who supported the override won—and every candidate who opposed it lost.

Walker's absence probably wouldn't have changed the outcome, except to have increased Meade's margin of victory.

The three other council contests ended as predictably as they had been fought. In the First Ward, Ann Marie Coleman, running unopposed, was guaranteed victory so long as she could make it to the polling place and find her own name on the ballot. She ended up with 1,213 votes to spare.

In the Second Ward, conservative Republican Terry Martin, a prominent—if sometimes baffling—incumbent, was taking on Jesse Levine, who at twenty-two would still be a few years away from his prime even if he were a baseball player and not an aspiring politician. Levine promised before the election that he would produce the student vote and—in his own totals—he made good on his word.

What he was unable to do was produce any of those student votes in the mayoral race. The vote total in the council race in three student-dominated precincts near the downtown was the highest since 1983, when repeal of the $5 marijuana law was also on the ballot. Levine won these precincts by 250 votes, the best Democratic showing ever. But fifty of the 300 voters who voted for Levine also voted for Jernigan and another fifty passed up the mayoral race altogether, so Clevenger won these three precincts by only 100 votes—about the same as he would likely have done had Levine not pulled more voters to the polls. And even with his strong showing among students, Levine barely made a ripple in the rest of the ward. In fact, he only narrowly missed the dubious distinction of suffering the worst Second Ward Democratic defeat in history.

In the solidly Republican Fourth Ward, incumbent Republican Jerry Schleicher was challenged by Chris Kolb, an industrial waste disposal consultant by profession, but in this case, a sacrificial lamb. Kolb ran a strong campaign, and managed to reduce Schleicher's victory margin by 40 percent over two years ago—but Schleicher still won by 758 votes. ■

PETER YATES

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CHRISTOPHER H. MONTAGNA
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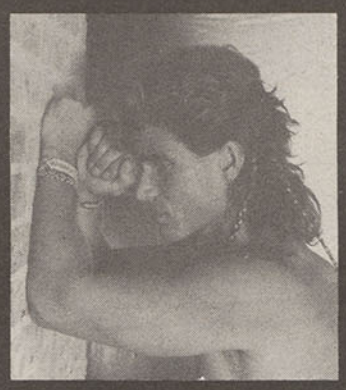

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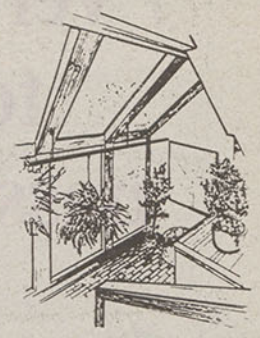

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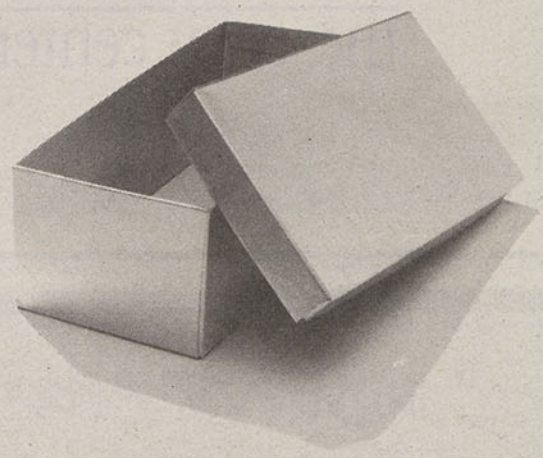

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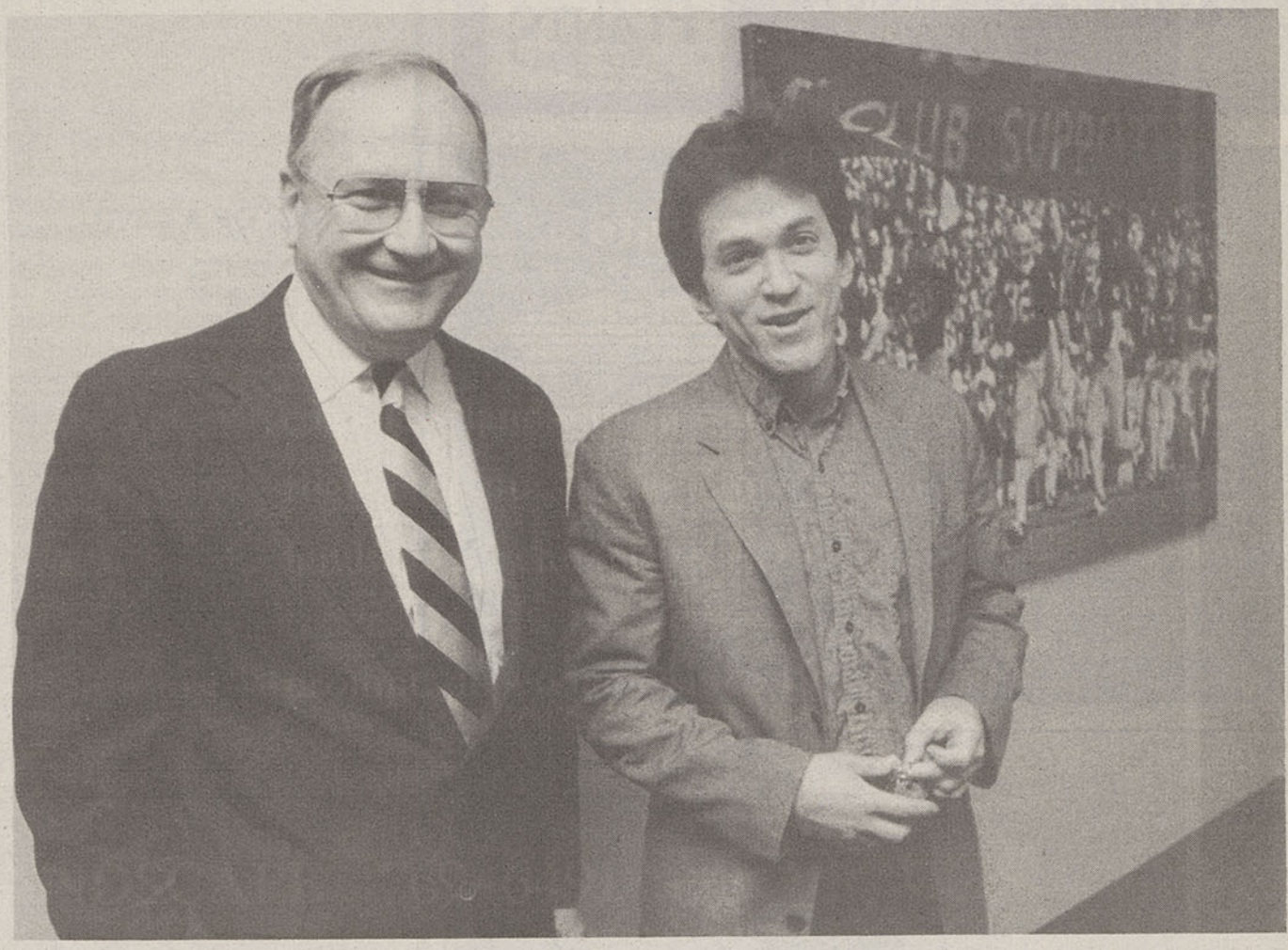
Bo's new recruit

His book with star sportswriter Mitch Albom set off some interesting sparks.



PETER YATES

Since last November, U-M athletic director and football coach Bo Schembechler and *Detroit Free Press* columnist Mitch Albom have spent hundreds of hours co-authoring Schembechler's autobiography. "He's a fun person to write as, because he speaks very bluntly," says Albom. "I almost snarled when I typed."

Bo Schembechler has nothing but praise for his new recruit. "He's great. A nice kid," says the U-M football coach and athletic director. "I like him a lot. And he's very, very talented."

He's also thirty years old and weighs less than 170 pounds.

Schembechler's new recruit is *Detroit Free Press* sports columnist Mitch Albom. Albom and Schembechler are co-authoring Schembechler's autobiography, which is scheduled for release this fall. Simply entitled *Bo*, the book will actually be written by Albom in Schembechler's voice.

Bo will be a mix of Schembechler's memories of coaching football at Michigan, Ohio State, and Miami of Ohio, and his thoughts on what's wrong with college athletics today.

Schembechler and Albom make unusual teammates: a crusty sixty-year-old college football coach who feels the same way about reporters as he does about tied games ("I hate ties") and a young, aggressive sportswriter who once had a bucket of water dumped over his head by Detroit Tigers' pitcher Guillermo Hernandez.

Since last November, Albom has spent hundreds of hours talking to Schembechler and people who know him. They've met in Schembechler's home on Arlington Boulevard and Albom's book-and-record-filled house in Farmington Hills, at the athletic director's office and the U-M football building, in airplanes and cars, and on a hotel balcony in Pasadena before the 1989 Rose Bowl.

Landing Albom for the project was a real coup for Schembechler. Like the *New Yorker*'s Roger Angell, Albom is less a traditional sportswriter than a superb journalist who happens to take sports as his subject. By treating sports figures as real people, not motivational cartoons, he's won a devoted following even among *Free Press* readers who used to skip the entire sports section. In April, he was named the nation's best sports columnist by the Associated Press Sports Editors for the third year running—the only sportswriter in history to be so honored.

Albom has published a collection of columns, *The Live Albom*, but he was interested in doing a real book. With the time demands of his daily column, traveling to games all over the country, and his weekly sports talk show on WLLZ, though, Albom didn't feel he had enough time for a project that involved a tremendous amount of creativity or research. That led him to the idea of co-authoring a book. Then the problem was finding the right collaborator.

"I had been approached to do several sports figure autobiographies, but I turned them down," Albom admits. "Didn't like the subjects that were being offered. And when Bo came along, I said to myself, 'Well, now, here's an interesting one. I think he's got something to say.' "

The time was right for Bo to do his autobiography, Albom explains, now that he has reached the age of sixty and says he doesn't know how much longer he'll be coaching. "He's the winningest coach in college football," says Albom in admiration. "And he's the last one left of all these guys—of Woody and Bear Bryant—the one-name coaches.

"He's the dean of college coaches as far as the other coaches are concerned. He's looked up to as sort of a senior spokesperson for college football, so he's decided to let people know what he thinks because some of the stuff that's going on now makes him sick. So the book will be both a memoir and sort of a primer of what the game should be."

The writer and coach worked out a game plan for their collaboration up front. "I said, 'Look, if we do this, you've got to understand that you don't get any special favors from me in the newspaper just because I'm working on this book,' " Albom says. "And he said, 'That's fine. And don't expect me to treat you any nicer than I treat any other sportswriter.' And I said, 'Fine. That's a fair trade.' "

One thing Albom discovered is that getting the taciturn coach to say what he had to say was often a lot of work.

"I don't like talkin' about myself," Schembechler concedes. "It's an embarrassing thing. I don't really like to do that." Still, he admits it was easier to talk about himself when he talked to Albom. "It made it a lot easier, because Mitch is the prodding type. An amazing thing about the way you talk is when you see it in print, you say, 'My God, I didn't say that.' You know? It just doesn't sound the same. But he does a good job of trying to say it like I would've said it."

"He's a fun person to write as, because he speaks very bluntly," Albom says. "He doesn't speak like a college professor, which would be a boring voice to write in. He says simple things like, 'Now you listen to me.' 'This is the way it is.' 'What the hell do you want me to do?' So when I wrote like that, it was kind of fun. I almost snarled when I typed.

"It was important to spend as much time with Bo as I did, so I could hear him and talk like him. I do a great Bo impersonation because I've been with him so much."

Looking collegiate in jeans and a sweater, Albom is clearly more comfortable answering questions than Schembechler is. But like the coach, he likes to call his own plays. And that led to some disputed calls between them.

"Oh sure, we've had a lot of fights," Schembechler admits, though he won't elaborate on this point. "But Mitch is nice to fight with. I really would have regretted ever agreeing to do this, except for him. He's good to work with, and that's made it a lot easier. And I can tell you without reservation, this guy is really a good writer. I mean, he is good. He's made something that's readable out of a bunch of garbled stuff that I said."

Albom admits that he and Schembechler often got on each other's nerves, but says it was mostly due to their mutual frustration at trying to generate details of important events in Bo's personal history.

"He was fun to work with, and cantankerous. He got mad when he couldn't remember things, and so did I. We had some stormy times, but it was never serious. I'd argue that his memory is a sieve, and he'd argue that the things I was asking him to remember aren't really important anyhow. And then I'd tell him it was my job to decide what's important, so then—"

"You start talkin' thirty, thirty-five years ago, it's hard to remember some of that stuff," says Schembechler in his own defense.

So Albom contacted about 100 of Bo's ex-players and assistant coaches to get more stories of the last thirty years, then

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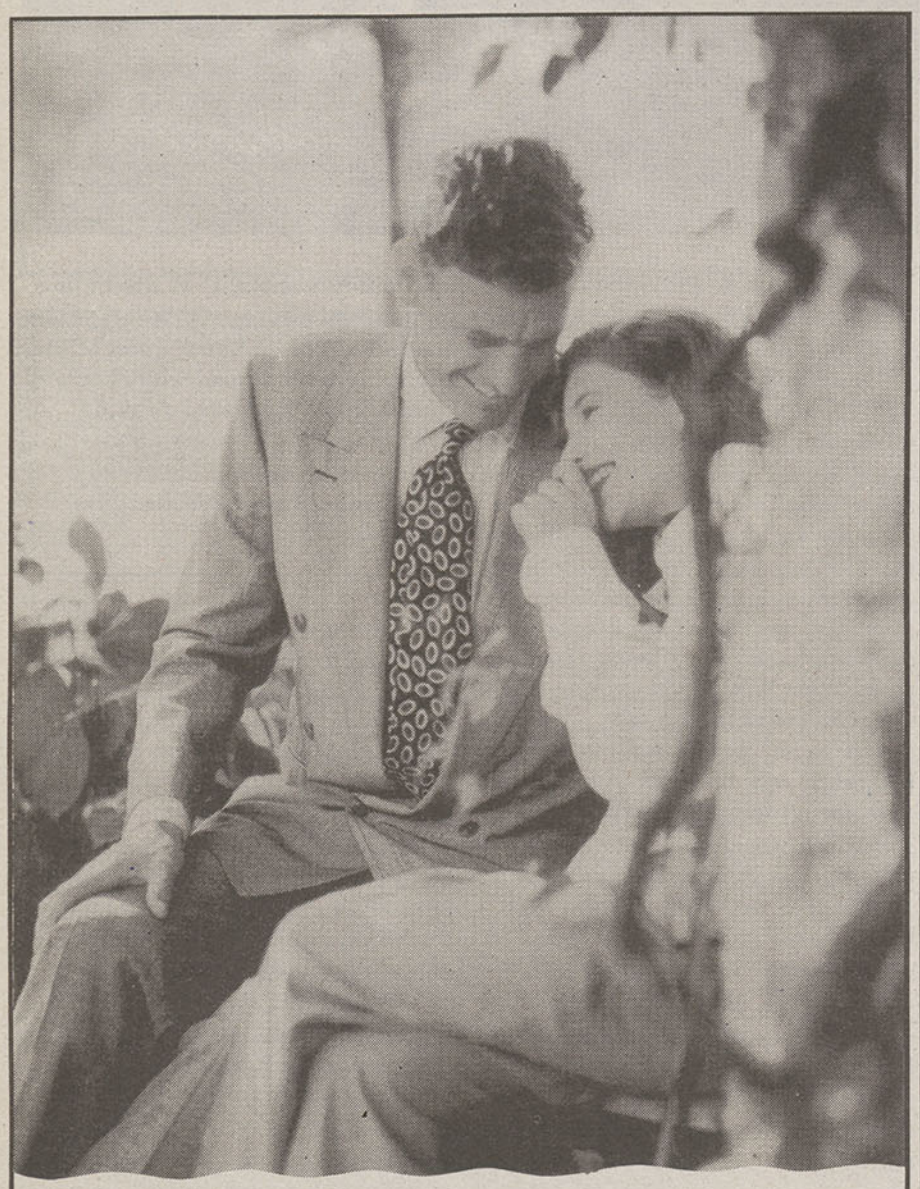

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brought those stories to Bo to refresh his memory.

In February and March, Albom took four weeks off from the *Free Press* to complete the first draft of the book. His most difficult task was molding approximately 2,000 pages of transcript into a book of about 300 pages. Working at his house (where he lives with two roommates and his dog, Elvis) Albom formulated chapters on major subjects. Then he painstakingly sifted through the mountain of material, digging for Schembechler's most interesting and amusing stories, anecdotes, and criticisms.

In the book, Schembechler discusses such things as the Rose Bowl jinx, his temper, secrets of motivating players, his heart attacks, Woody Hayes, the job offer from Texas A & M that he turned down, and such well-known U-M players as Dan Dierdorf, Anthony Carter, Jim Harbaugh, and Jamie Morris. He also devotes space to his opinions on recruiting problems and violations, steroids, alcohol and drug abuse, academics, and other issues.

According to Albom, Schembechler is especially critical of what he calls "face men"—coaches who are more concerned about looking good for the cameras and making money than about working with their players.

Bo, of course, doesn't see himself as a "face man." And according to Albom, while Schembechler believes he's a good coach, he won't go so far as to say that he is a great coach.

"He'll say, 'There are better coaches,' " says Albom. "So I ask him, 'Who?' And he'll say Joe Paterno and throw out a few other names. So I ask him, 'Does that mean their teams are better than yours?' And he'll growl, 'Hell no! We can beat any team.' So he contradicts himself because he's overly modest. He says he's not near the class of a Bear Bryant or a Woody Hayes."

Look for *Bo* to also include some information about Schembechler's relationship with former U-M basketball coach Bill Frieder. Albom will say only that Frieder and Schembechler have had "an interesting relationship" and that the book will simply "tell the truth."

Bill Frieder, too, recently collaborated on an autobiography, *Basket Case*, with Jeff Mortimer of the *Ann Arbor News*. In fact, collaborative projects between writers and coaches or professional athletes have become fairly common in recent years, with many becoming best-sellers. Reggie Jackson, Pat Reilly, Brian Bosworth, and Jim McMahon are just some of the many sports celebrities who have relied on professional writers to help produce their autobiographies. *Bo* will be published by Warner Books, the same publisher that produced McMahon's and Reilly's autobiographies.

One chapter of *Bo* is devoted entirely to the 1969 season, Schembechler's first as head coach at Michigan. He arrived with a reputation as a disciplinarian, and many fans were skeptical that his program would succeed on a volatile, highly liberal campus.

The season included his all-time favorite game: an upset victory over his old school, Ohio State. At the time, Ohio State was labeled as perhaps the best team in the history of college football. But a week before the Ohio State game, Michigan beat Iowa, and in the locker room immediately afterward the players began chanting, "Beat Ohio State! Beat Ohio State!"

"They started banging on the walls and banging the lockers, and Bo was just taken aback," Albom says. "He couldn't believe it. These guys were seven days away from the game, and they were about to knock down the walls. So Bo turns to one of his assistant coaches and says, 'I'll tell you something. That Ohio State team better be damn good or we're going to kill 'em.' And he was right. They did." (The final score: Michigan 24, Ohio State 12.)

Bo will go on sale September 1 to coincide with the start of the football season—excellent timing from a marketing perspective. The Wolverines are coming off a good year and a Rose Bowl victory, and they play Notre Dame in the season opener. Notre Dame is currently ranked number one in the nation, so Michigan could grab that spot if they upset the fighting Irish.

Schembechler says he isn't concerned about how his critics will react to the book. "I don't care, I really don't. That's up to Mitch to worry about," Bo says, laughing. "I mean, the one thing about being a coach is that critics really don't bother you, 'cause you're critiqued all the time.

"You know, I don't generally like sportswriters. And I've never spent that much time with any one writer in my life." Bo starts laughing again. "And this will probably be the last time.

"But I'll tell you, if it's a best-seller, it'll be because of Mitch."—*Lynn Waldsmith*

Carl Daehler's cinematic quest

He's emerged as the world's authority on lost silent film scores.

In 1981, three years after helping to found the Ann Arbor Chamber Orchestra (AACO), Carl Daehler got a phone call from Ohio theater organist Dennis James. An orchestra was scheduled to help James accompany the Douglas Fairbanks silent movie "Robin Hood" at Detroit's Fox Theater, but had to cancel at the last minute. Could the AACO fill in—and could Daehler put a score together on short notice?

Barely two weeks later, Daehler, the AACO, and Daehler's original score arrived at the Fox Theater. "This was years ago," laughs Daehler, the AACO's music director. In stark contrast to its recently renovated glamour, "the theater was dirty, it smelled. It was ninety-five degrees inside—no air conditioning—and the film was projected at the wrong speed!"

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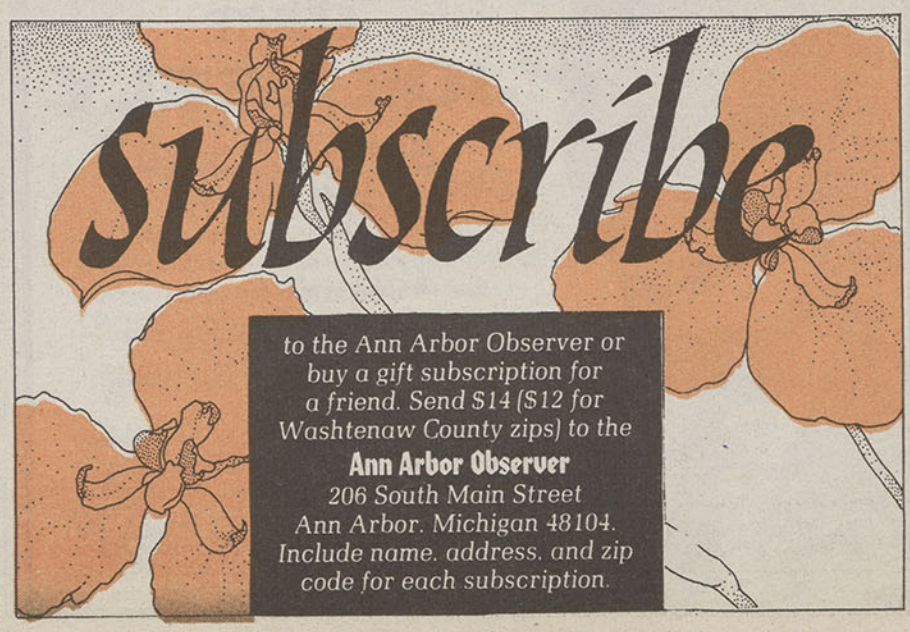
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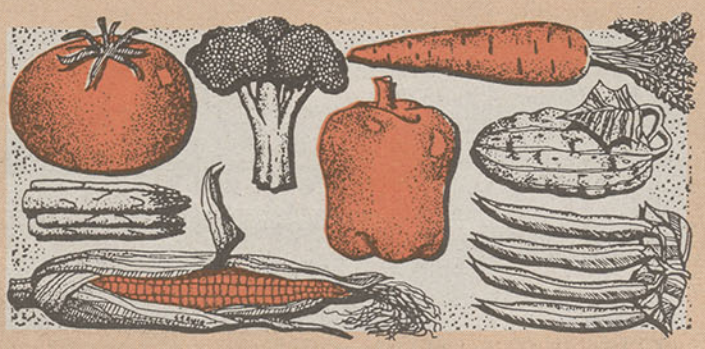

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ISSUE: WEAPONS IN SCHOOL

Last fall, Ann Arbor's Board of Education postponed acting on an administrative recommendation that would have removed students found with weapons from school pending a formal hearing. Some board members preferred "in-house suspension". . . whatever that is. I am not implying that these board members were unconcerned with the safety of students; **but I do think they exhibited a troubling lack of judgment.**

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COURTESY OF CARL DAEHLER

The Ann Arbor Chamber Orchestra and theater organist Dennis James accompany the 1919 silent "Broken Blossoms" at the Ohio Theater in Columbus. (Star Lillian Gish is on screen.) AACO music director Carl Daehler spends up to six months researching lost scores for films that haven't been heard with full orchestral accompaniment since the advent of talkies sixty years ago.

To his surprise, Daehler enjoyed himself. "The audience got such a kick out of it," he recalls. "Everyone had a wonderful time, and it really challenged me to see if I could do it again." He's since become one of only two musicians in the world systematically producing silent film scores. He's spent hundreds of hours tracking down original scores for nearly a dozen films, and he's conducted "silent film concerts" around the country.

"When you conduct, say, something by Mozart, you are judged by your ability to re-create the sound intended by Mozart," Daehler explains of his arcane passion. "With the silent film concerts, the audience comes into a performance with no preconceptions of what the music should be. You don't have that creative leeway with classical music."

Still, Daehler takes less creative leeway than the other silent scorer, English composer Carl Davis. While Davis composes all-new scores for the films, Daehler tries to re-create the original score exactly as it existed sixty or more years ago.

Daehler generally spends four to six months researching each score. "The fun for me," he says, "is tracking it all down and piecing it together." This involves phone calls all over the country, working closely with organist James, trying to find the original cue sheet and score notes distributed with the film. After he inquired at the Library of Congress, staffers there discovered hundreds of hastily filed silent scores, many with missing pages, or for films long since lost.

For some films, like "Don Juan" (1927), "The Three Musketeers" (1921), "The Black Pirate" (1926), and "Broken Blossoms" (1919), Daehler has located complete scores. For others, like Charlie Chaplin's "The Circus" (1928), only a fraction of the original material has turned up. For that, and for films like "La Boheme" (1926), "Flesh and the Devil" (1927), and "Phantom of the Opera" (1925), for which no scores at all have been found, Daehler chose the musical material. But to recapture the experience of first-time viewers in the 1920s, he has been careful never to use music written after the film's original release date.

Daehler uses a stopwatch and a special computer program to time his scores during development. Still, synchronization between the music and the actors onscreen isn't quite as difficult as one might expect. Even when something happens to throw the tempo off, Daehler says, the improvisational quality that results can sometimes work out better than a more precise synchronization.

A bigger problem is the age of surviving silent movies. They were shot on nitrate film stock, which decomposes badly over time. Every surviving print is different, and even the best often fade out momentarily. Daehler tries very hard to find the best possible print. For example, last year's screening of "Phantom of the Opera" used a print recently unearthed by the British Film Institute, which included a rarely seen color sequence.

Most of Daehler's scores premier at the Michigan Theater. At all Ann Arbor performances, and at most of his half-dozen or so out-of-town concerts each year, they're performed by the AACO, though the size of the traveling group sometimes has to be adjusted to the capacity of the available orchestra pit. Since the cost of a thirty-piece orchestra is prohibitive for many interested theaters, Daehler is now devoting his energies to obtaining corporate backing for his work.

Are sixty-year-old movies really worth all this time and money?

"Bach was dead a hundred years before his music was played," Daehler responds. "Until recently, we took silent films for granted, and had forgotten to appreciate what an important document of our history—and what a great art form—they really are. They really offer the best of film, theater, and music all rolled into one."

—Stuart Galbraith IV

COURTESY OF CARL DAEHLER

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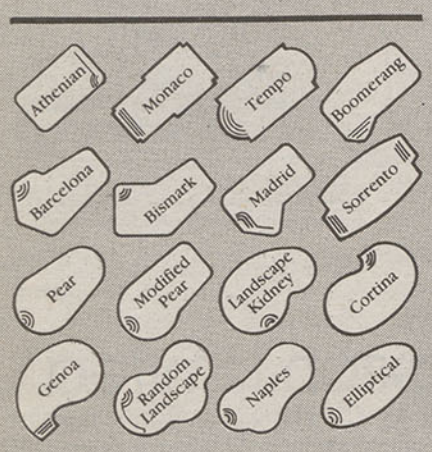

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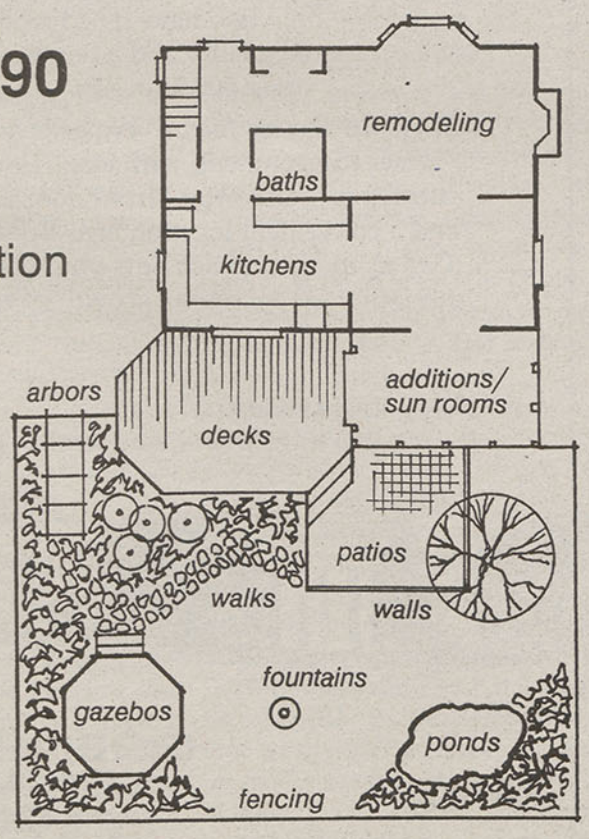

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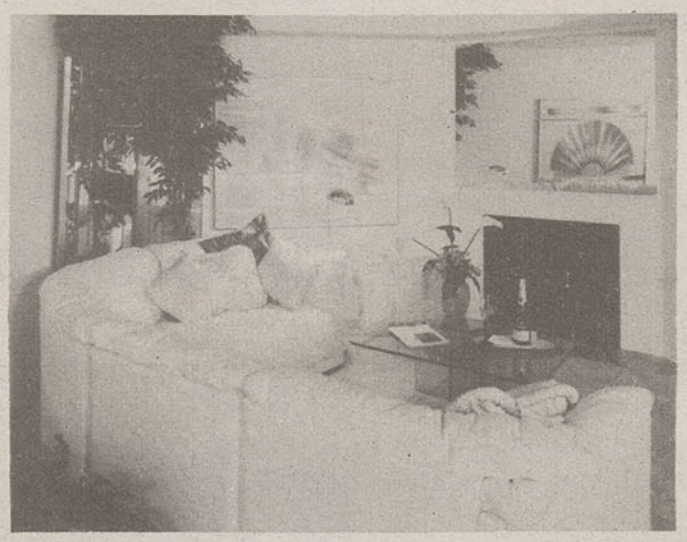

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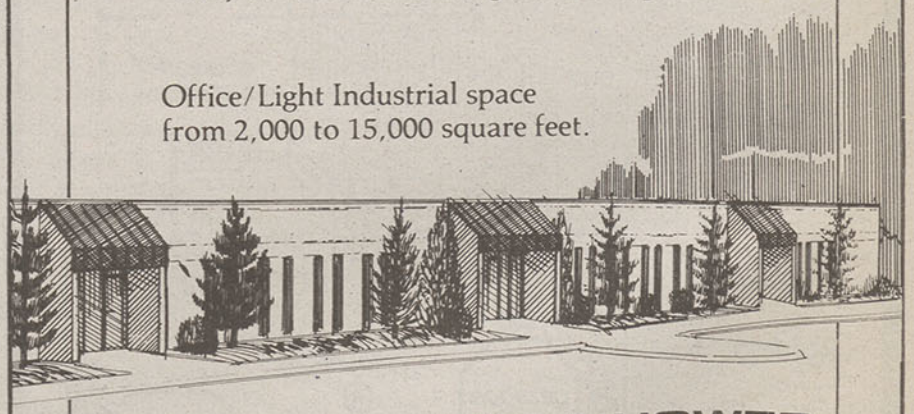

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Mainstreet Ventures' growth through fun

"We don't just provide food," says a partner in the Quality Bar. "We try to make the very experience of eating out entertaining."

PETER YATES

Mainstreet Ventures executive chef Simon Pesusich (left) with partners Mike Gibbons and Dennis Serras. Gibbons, Serras, and Dieter Boehm met when they all worked at a Cincinnati restaurant in 1973; with the Quality Bar's opening in March, their empire now encompasses ten restaurants in four states.

"Does Ann Arbor need another bar? I don't think it does." It's plainly a rhetorical question to Dieter Boehm of Mainstreet Ventures. He's in the conference room in Mainstreet's offices above the Real Seafood Company, but he's just come from next door—where the company's $800,000 transformation of the Quality Bakery to the Quality Bar is nearing completion.

Boehm has a solid, dependable look about him: clean-shaven, square-jawed, and handsome, like somebody's father or big brother. In shirt sleeves, he could be one of the carpenters or electricians rushing to meet the bar's opening deadline three weeks away. In fact, he's vice president in charge of marketing research and development. And the point he's trying to make is that what he and partners Dennis Serras and Mike Gibbons are creating is more than just a bar: it's "nostalgia, a comfortable environment, fun."

"If it's not fun," agrees Mike Gibbons, "we don't do it." His short hair, carefully clipped mustache, and wire-rimmed glasses present Gibbons as the most conservative and businesslike of the partners. Appropriately, he's in charge of operations: the accountant, the dollars-and-cents man. "We don't sit around laughing all the time," he explains, "but making fun a prerequisite allows us to be creative."

"We don't just provide food," says Boehm, summing up. "We try to make the very experience of eating out entertaining."

That broad view of their business has paid off for the partners, who met in 1973 in a Cincinnati restaurant. At the time, Serras was the kitchen manager, Gibbons an hourly employee, and Boehm a vice president for the company that owned the restaurant. Their company, Mainstreet Ventures, now owns ten restaurants, four of them within a block of their Ann Arbor headquarters: Real Seafood, the original, opened in 1975, followed by Maude's in 1977. Gratzi, the high-energy Italian place that they refer to as their "flagship restaurant," opened late in 1987, followed by the Quality Bar at the end of March. Among them, the four restaurants employ 400 to 450 people, making Mainstreet one of the city's biggest employers. Two more restaurants are currently in the works, in Livonia and in Richmond, Virginia. Their opening will raise the Mainstreet total to twelve establishments in four states, with a systemwide staff of 1,200 to 1,500.

Although the name Mainstreet Ventures came simply from the fact that the company's offices are on Main Street, Gibbons says that the company believes in downtowns. In addition to Ann Arbor, it has restaurants in downtown Toledo, Richmond, Virginia, and Charleston, West Virginia. It's a commitment that tends to grow on itself. The Quality, for example, began with concern for protecting the position of the Real Seafood as a downtown fixture.

The Mainstreet partners became concerned when the Quality Bakery next door closed after owner Bert Lutz had a heart attack. His wife and partner, Betty, and son, Jim, decided the business was too much for them to run. They wanted to sell the business as a bakery, but couldn't find a suitable buyer.

"We were worried that we might not like what went in next door, if it wasn't going to be a bakery," Serras relates. So they took a forty-five-year lease on the building, and plans for the Quality Bar were hatched.

Before they could get started on that project, however, the restaurant across the street, Brandy's, failed. "It was the third unsuccessful incarnation of a restaurant in that space," Boehm recalls. "We had the concept for Gratzi ready, and we knew it would work in that space. So Quality Bar had to wait."

Only after Gratzi was up and running did construction on the Quality finally begin last December. It was a rather unpropitious start, according to Andy ("Fletch") Fletcher, superintendent for the J. C. Beal Co., which did the work. "We were three weeks behind when we got the plans, and it went downhill from there."

Part of the problem was coordination. "The architect was Hobbs and Black in Ann Arbor," Gibbons explains. "The engineer was located in New York and the designer in Cincinnati. In the course of the work the engineering company relocated to Florida, but we had to deal with its Chicago office."

Turning the Quality Bakery into the Quality Bar was a lot more complicated than taking out bread and pastry display cases and putting in a bar and booths. Gibbons describes it as "erecting an entire new building around the old one." The old roof was torn off, and supporting steel beams and columns were added to support a new rooftop deck.

As with all Mainstreet restaurants, the design was shaped by the partners' extensive travels around the country to look at other restaurants. In particular, the Quality was influenced by the Street Bar and Grill in Bronx, New York, "which has been there forever," says Gibbons, "and fits you like an old shoe." In designing the new bar, says Serras, they set out to "make it seem like a bar that was opened in the Fifties and has been here ever since."

The Quality Bakery's bold, 1950s-modern facade was the starting point for the new identity. The bakery turned out breads, cakes, doughnuts, and pastries at 347 South Main from 1920 to 1987, but it took on its present look after a 1955 fire. Founder Oscar Laubengayer rebuilt it in plate glass, enameled steel, and a stylishly modern sans serif logo. The facade reminded Serras of the great midcentury period of American design he labels "sonic." So when he and his partners drew up their plans, they were determined to keep both the bakery's name and its period flavor.

Though it is intended to be appropriate for the entire family, the bar is aimed primarily at the twenty-five-to-forty-five age group. In seeking to appeal to those customers, it takes advantage of the current nostalgic interest in the past—and the selectivity of memory.

"We tend to remember the good things about our past," explains Gibbons, "especially about the time we were coming of age. We all had a place then where

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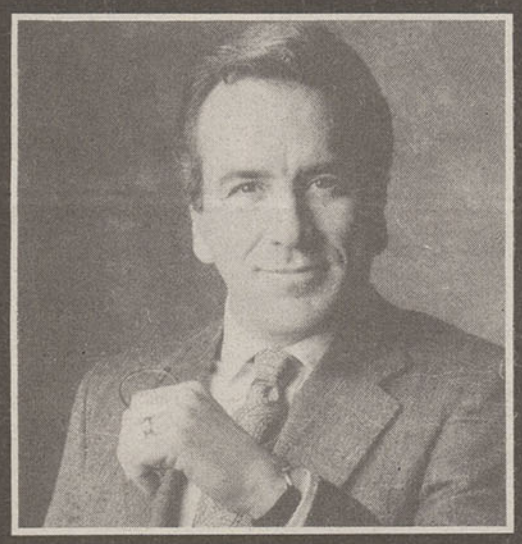

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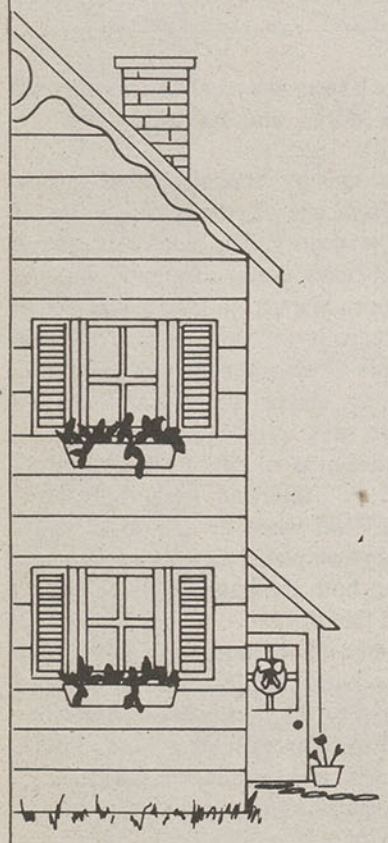

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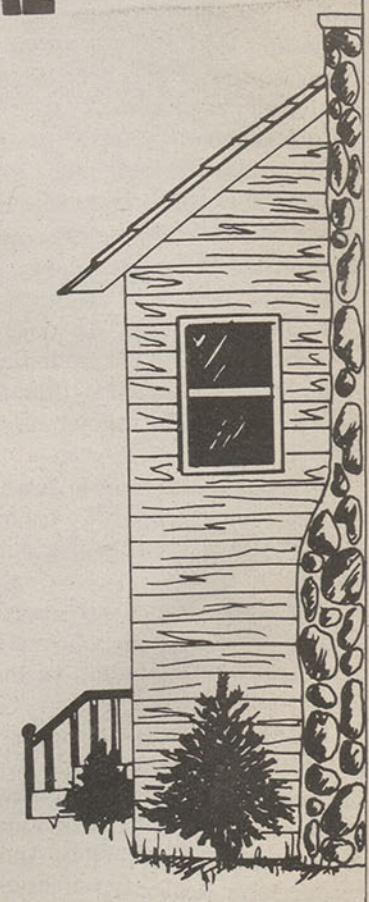

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we could go to hang out, a malt shop or something, where we could feel comfortable. The Quality Bar will evoke that kind of feeling."

Mainstreet invested heavily to make its newest place look old. Although a few of the features of the old interior were preserved, such as the beaded board wainscoting, it was essentially gutted. Fletcher was instructed to save the hardwood floors, but after holes were cut to pour footings for the new columns, the floors buckled badly overnight. The new floors are solid cherry. In the front section of the bar, what isn't plaster is oak.

Mike Gibbons's tour of the place reveals a variety of devices that, even though they've been carefully planned, still bring a smile to his face. The walls are done in rough-finish wet plaster, freshly installed, complete with a spot over the door where a big chunk has "fallen off." The paint job carefully reproduces an aged look that would make a compulsive housekeeper weep. The finish on the brand-new wooden bar has the crazed look of a bar leaned on, spilled on, and cried on for years. Even the knotty pine paneling in back by the booths was special-ordered in an old-style twelve-inch lap from a lumber yard in northern Wisconsin, because knotty pine generally available today has a six-inch lap.

The menu, too, seems to have issued from primal memory: burgers, hot corned beef, chili, and stacked ham—food to be accompanied by a beer and a belch.

For all the retro theme, it's a totally modern place. A satellite dish on the roof beams in sports stations to show on the several TVs. The full bar is serviced by a fancy beer-dispensing system. A pinball machine, a table hockey game, and a bowling game occupy a fair amount of the floor space. And then there's the rooftop deck. The prospect of a rooftop garden with its own bar under a canopy makes Gibbons glow, as he envisions summer patrons looking out over South Main and the new high-rise condominiums under construction at Packard. "This will really rock 'em" is his concise accountant's assessment.

Behind Gibbons's enthusiasm is studied observation of the popularity of outdoor cafes and summer festivals in cities like Toledo, Richmond, and Detroit. "The roof garden will also provide a space large enough for entire softball teams to come by after a game and yet romantic enough for a Saturday night date," he comments. With the necessary structural work the new deck cost a quarter-million—"a gamble," admits Boehm, "but in five years they'll call it genius."

The overall goal, says Serras, is "to give people an alternative. It has entertainment value. It's action-oriented. And it's a place to eat without having to get a full-course meal or pay dinner house prices."

With four restaurants within a block of one another in downtown Ann Arbor, Mainstreet has deliberately put itself in what Dieter Boehm says is one of the most tenuous positions a restaurant company can be in: competing against itself. What makes it work, he says, is diversity—diversity in the Ann Arbor market and diversity in the restaurants themselves.

"The Ann Arbor market is relatively easy to read," according to Mike Gibbons, largely because of that diversity. "It draws upon a sophisticated, affluent population, but there's also a large transient component because so many people visit here for a variety of reasons. Also, the same people feel like going to different kinds of places at different times.

"We've tried to supply a range of choices. Real Seafood has quiet intimacy, Gratzi is a high-energy place that's good for people-watching, Maude's has a more relaxed atmosphere, and Quality Bar is a good place to come after a game."

The painstaking creation of the Quality Bar reflects another Mainstreet principle emphasized by Serras—develop a concept and be true to it. While Gibbons and Boehm appear to be more detail-oriented, Serras is the chief architect. "The competition is stiff in Ann Arbor. Restaurant patrons here don't like rubber-stamp concepts. Cutesy won't work here, either; it's got to be real. The difference is integration. The elements of Quality Bar, for instance, all contribute to an integrated atmosphere. I've seen bars, though, where they've hoisted a Fifty-seven Chevy onto the roof, or put some old electic guitars up on the walls, and called themselves a Fifties bar."

Serras comes from a restaurant family. He learned from his father, who operated "luncheonette-type places that served businessmen's lunches," that quality is foremost. He has learned from experience that quality doesn't just happen; it is planned.

Serras is the most intense of the partners. He channels his ideas through his hands, like a conductor, as well as through his words. His hair is longish, and his enormous mustache is more white than black. He speaks in concepts and of concepts. He reflects his father's influence in his understanding of restaurants, but also that of his mother, a teacher, in his commitment to conveying that understanding to others.

"To be successful, management has to understand what its restaurant is all about, but it's just as necessary for the public to understand," Serras says. Or as Boehm puts it, to have character a restaurant has to "show its concept, offer a promise to its customers." But, Serras points out, a promise made must be fulfilled. "It's quite possible to have a perfectly good restaurant that people don't like because it's not what they expected. But the right thing, in the right market, presented well, will be successful."

Each Mainstreet restaurant has the Mainstreet philosophy at its core. But to assure that they are presented well, each is also given a definite integrated character all its own. "It's more fun, more interesting, having a variety," Serras feels. "You can't grow as fast that way, but paradoxically, it is the best way to insure consistency of quality."

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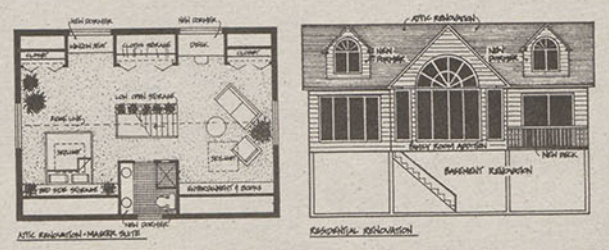

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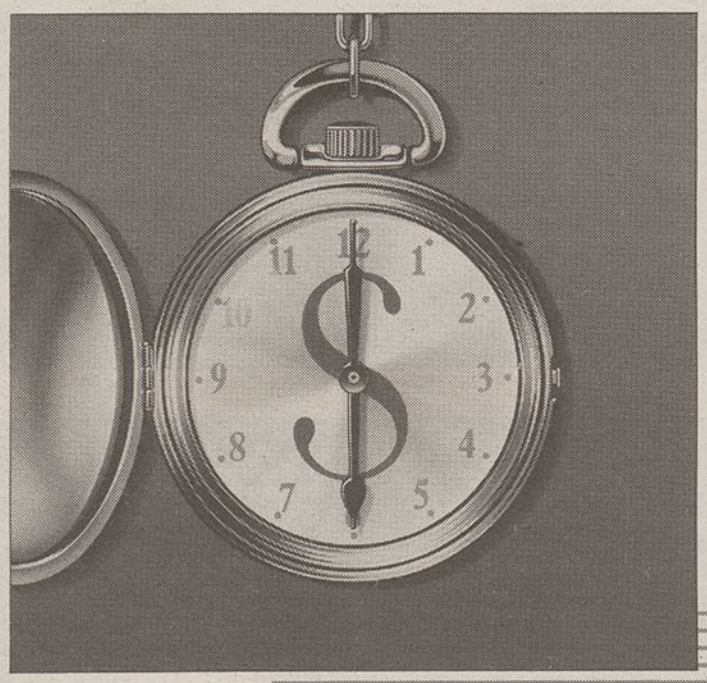

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The process of matching a concept with a market is a very personal one for the Mainstreet partners. Only once have they hired a company to provide them with demographics of an area. "You can hire a company to do it or you can go out and drive around awhile, see what people like to do, and find out for yourself," Gibbons observes.

In Richmond, Virginia, the trio spent a good deal of time talking to people, learning the different areas of the town from first-hand experience, finding out what people were eating. "We noticed, for instance," Gibbons notes, "that there was a Chi-Chi's closed up. According to the way we understand the market there, it probably would have done very well on the other side of town."

They discovered that restaurants in Richmond are very conservative, but they also sensed that people were ready for something a little more fun. American Ristorante was their answer, a combination of the "feeling, decor, menu—we took everything up a notch"—of Real Seafood and Gratzi. They located it outside of town, as a destination restaurant, in an area they figured was on the leading edge of development. A review in a Richmond newspaper describes it as "New Wave Italian cuisine with a California accent."

Location, menu, decor, atmosphere are all carefully planned, but the planning doesn't end with the opening. "A restaurant is a living organism," says Gibbons. "It has to grow and evolve like a person. When we opened D. Dennison [in Farmington Hills], it took a year of what we call 'massaging the menu' to get it right."

The printed menu gets careful attention. "I see menus as three weeks' work and twenty or thirty drafts," Gibbons says. "The Quality Bar's menu, a place mat with a dozen items, took eleven drafts. Each draft would circulate around the office, and different people would make changes until it was right. Then we called it back from the printer and made one more change. As soon as a restaurant is open, we start to work on a new menu for it. We're working on a new one for Quality Bar now."

Staffing is another area critical to presentation. "People are what make a good restaurant; people represent the whole philosophy to the customer," Serras says. Training is thorough, both in skills (a class of eight or ten new Quality Bar employees was being lectured in something every time I went through the Mainstreet offices) and in the fine art of presenting the idea of the restaurant to guests. Sometimes the two overlap. Gratzi's charter waitstaff and host staff were given Italian language lessons so they could understand menu items and pronounce them correctly. The lessons are now incorporated in a training video for new employees.

Many of Main Street's Ann Arbor employees are students, for whom the restaurants function as a surprisingly good source of tuition money. (Tips range from $50 to $100 for an average shift.) For some, the restaurants are also a trade school. To encourage workers to stay in the business, Mainstreet tries to promote from within. All but one of its management people in all its restaurants started out as hourly employees. Stephanie Zikakis, who started out as a waitress at Maude's, is now vice president in charge of special projects and coordinates the opening of new restaurants. Executive chef Simon Pesusich developes the recipes and, Gibbons says, "gets about a tenth of the credit he deserves, while we get about five times what we deserve."

The partners are personally acquainted with the way the restaurant work-study system operates. Mike Gibbons says his first exposure to food service came from being the oldest of eight children. ("I cooked a lot.") He worked his way through college in restaurants. His plans for law school were altered when he got married, became the father of twins, and took a job as a restaurant manager to make ends meet.

Staff opportunity is one reason for Main Street's continued growth. Serras says it would be nice to open maybe two new restaurants a year, because "you have to offer growth to get good people." Exactly how much further growth to expect from the company depends on which partner you ask. Boehm's idea is that "we'll grow when the right opportunity presents itself, and only then." Gibbons would like to see the company grow as quickly as it prudently can.

Is there opportunity for more restaurants in Ann Arbor? "There is room for more good restaurants," according to Boehm. "There's a ton of bad ones now. This market is no tougher than others, but as with others you have to know it and cater to it."

As for actual plans to open more restaurants in Ann Arbor, Serras says, "You never can tell." Boehm is a little more definite: "You can rest assured we'll have another restaurant in Ann Arbor somewhere down the line."

The three partners sort out such decisions in vision by consensus, according to Serras. But Gibbons says the one who feels the strongest about something usually gets his way. Boehm, on the other hand, indicates that at least some of the time a simple majority rules.

Boehm himself took a minority position on the strolling accordion player at Gratzi. "The guy plays well enough," he concedes, "but it's just not fun!" Boehm, who looks like a very straight fellow except when his impish grin breaks out, knows how to create an effect: he's the one responsible for the bacchanalian mural across the wall at one end of Gratzi. If he'd had his way, he says, the accordion player would have been a violinist instead.

Boehm knows exactly what he would have looked like, because he has a picture in his office. "It's a guy who looks like Danny DeVito wearing a toga and playing a fiddle. That's what we need, and it doesn't matter if he can't play like Itshak Perlman.

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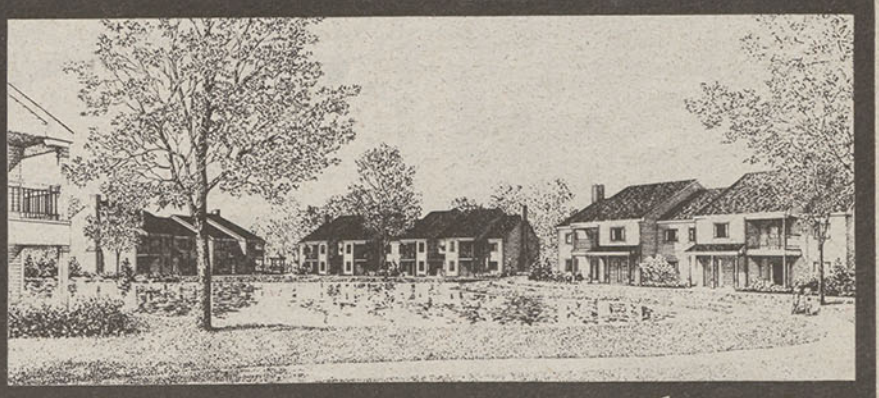

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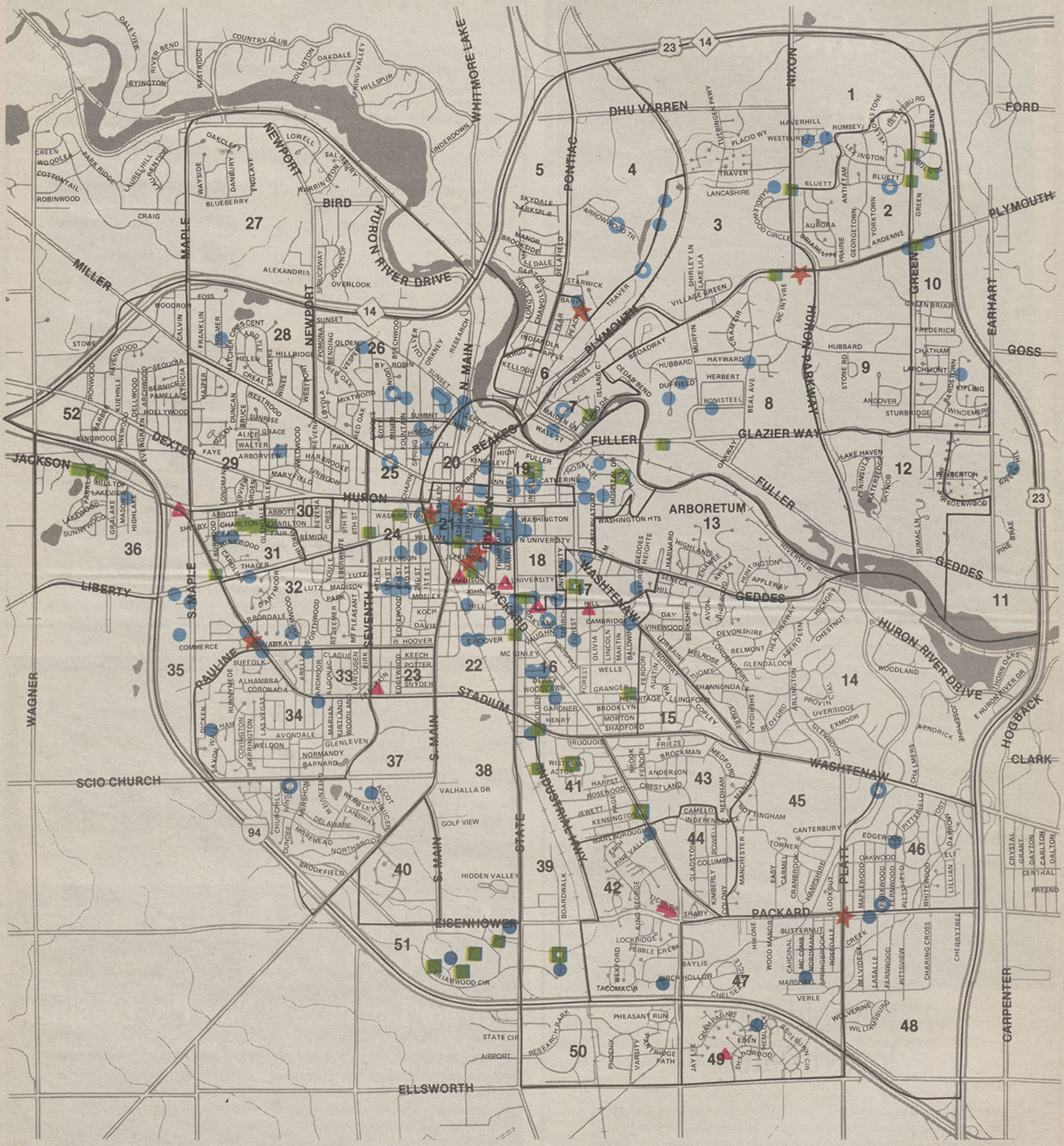

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KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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MARCH CRIME TOTALS (includes attempts)

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Vehicle Thefts	40	49
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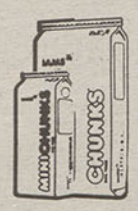

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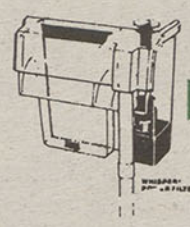

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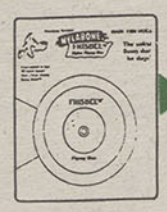

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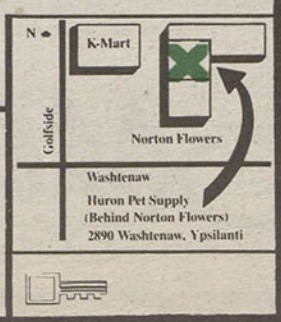

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City Clerk Winnie Northcross

Feisty but tender, she's boss of one of the city's busiest departments.

PETER YATES

At 9:30 p.m., the polls had been closed for an hour and a half, but the 1989 city election was still going strong in City Clerk Winnie Northcross's office. Election workers streamed in carrying large manilla envelopes; deputy clerk Yvonne Carl darted between the office and the council chamber to post up-to-the-minute vote results before a crowd of reporters and campaigners. Northcross herself was soothing an election worker upset with an inefficient assistant while keeping up with excited calls from Democractic and Republican headquarters disputing the votes in the squeaky-close Third Ward race.

"A recount," sighed Northcross, city clerk since 1981 (and deputy clerk for seven years before that). "Our prayer here is, 'We don't care who wins, but please win by a wide margin!' "

A large woman with expressive eyes and a penchant for vivid scarves and dramatic, dangling earrings, Northcross is one of City Hall's ultimate insiders. The fact that she "has both a gentle side and a feisty side," says veteran council member Larry Hunter, has helped her survive an often politically precarious position. Northcross has not only survived; she has generated an upsurge of respect for what had been an embattled department. "I can remember when the city clerk used to be called the 'city jerk,' " says deputy clerk Carl. "Winnie's changed that."

Northcross is boss of what is arguably City Hall's busiest department. The second-floor office, right in front of City Council's meeting chamber, sees a constant flow of citizens buying licenses for their dogs (1,200 currently) and bicycles (4,000). Almost every scrap of paper having to do with the city—contracts for street maintenance, old deeds—is stored in the clerk's office. "We're sort of the city's library," explains Northcross. "People come here for everything from looking up a property deed to finding out what happened at last week's council meeting."

"Sometimes they call to ask what time it is," says one of Northcross's employees, Diane Reed. Not surprisingly, City Hall's "information, please" worker, Terri Makinen, though she is stationed on the first floor near the main entrance, is one of Northcross's nine staff members.

Local government watchers know Northcross through her appearances at Monday night council meetings, where she calls roll, records council votes, and takes notes on items addressed to the city administrator. (One of two assistants keeps the minutes.)

Any confusion over an agenda item—or its timing—can bring wrath down on the clerk's shoulders. For her part, Northcross expects a lot from council, too. At one meeting a few years back, she was upset to find that council members had, without consulting her, scratched out an agenda item important to her department. Angered, she rose from the clerk's seat to make a sharp statement while council members stared at her "with their mouths hanging open. They had never seen me lose my temper before," she recalls. When she finished, she sat back in the clerk's seat and resumed taking notes.

Although Northcross usually does her best to avoid political crossfire, she's entered the political fray herself on more than one occasion. A few years back, for example, she pushed for tougher standards for deputy voter registrars (who can go door-to-door to register voters)—a move that proved much more popular with Republicans than Democrats. More recently, she successfully pushed for an amendment increasing the number of signatures needed on a candidate's nominating petition (dubbed by the press the Paul Jensen amendment after the perennial nuisance candidate).

Northcross is also supporting—although some complain too timidly—the need for more up-to-date voting machines. She says the city's machines are so antiquated "they scare me," but notes that the decision to switch is, like so much else on her job, mired in politics. Although the city has twice used a punchcard system with no problems, local political leaders—perhaps wary of Ann Arbor's proclivity for close elections—remain skeptical of the system.

In an infamous episode in 1978, Northcross's former boss, City Clerk Jerry Weiss, was ousted from office by newly elected mayor Lou Belcher. Belcher was angry because in the previous election—which he had lost to Al Wheeler by one vote—it was discovered that some twenty-five Ann Arbor Township residents had mistakenly been allowed to vote. This incident was still vivid in Northcross's mind when she became clerk almost three years later. "I was terrified!" she says. But despite some incidents of machine and human error, Northcross and her elections staff have emerged from some twenty-seven elections with no major fiascos. "I've been so lucky," she says.

Northcross's interest in politics dates back to graduate school at American University in Washington, D.C., where she got a master's in political science and sociology. She also did a congressional internship that opened her eyes to behind-the-scenes wheeling and dealing and was, she says, "excellent preparation for this job." But, she adds, "People assume I'm a much more career-oriented person than I am. My most important job is as Mommy."

Growing up in an intensely close working-class family in Baton Rouge—her father's a retired carpenter, her mother a former nurse—Northcross recalls that her lack of ambition bemused the staff at the small, all-black Southern University Laboratory School, where she was class valedictorian, star of school plays, and active in the civics-oriented Girls State. The school was one of the best in Louisiana (most students were the children of black professionals who could afford to shun the pitiful segregated public schools), and Northcross's dedicated teachers pressed her to apply to Ivy League colleges. Instead, to the relief of her mother and grandmother, she chose the familiarity of Southern University. Finally, "feeling very stifled" in her junior year, she became an exchange student for a semester at the U-M.

"I was as naive as they come," she says, recalling how shocked she was to see people coolly smoking marijuana on State Street. But Ann Arbor's "cosmopolitan" aura got to her, and after getting her master's at American University, she returned to the city. Briefly married, she worked for the Center for Political Studies of the Institute for Social Research, then located in the City Center building across from City Hall. Bored, she finally walked across the street and talked to the personnel department. She ended up working for two years as a field investigator for the human rights department, then was appointed deputy city clerk in 1974—a move that she said "upset a lot of establishment employees," who complained that she was simply a beneficiary of affirmative action.

Northcross married Wilson Northcross, a lawyer and teacher, in 1977. After some time out for a maternity leave, she returned to her job, becoming the first woman, and the first black, city clerk in 1981. She takes pride—remembering her childhood in segregated Baton Rouge—in the stir her appointment caused in the local black community. "People still tell me I'm a role model," says Northcross, who often speaks to civic and school groups. She considered leaving in 1983 when, in a publicized episode, Washington, D.C., bureaucrats wooed her for the position of the district's director of elections. Northcross did some negotiating,

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and, though then city administrator Godfrey Collins balked, Mayor Belcher and city council boosters succeeded in raising her salary and persuading her to stay.

Northcross has never regretted turning down the D.C. job, but she experienced intense occupational burnout—and then some—this past winter. The always draining presidential election took on a nightmarish overtone in an incident involving a distraught voter. After voting, a woman claimed that she had forgotten to vote on the ballot proposals. When Northcross refused to allow her back into the voting booth, the woman brandished a knife. Northcross retreated into her office unharmed and the woman was apprehended, but the incident haunted her for weeks. She thought seriously of quitting. "What kept me going was my staff," she says gratefully. "They are just a blessing from God."

Although Northcross decided to keep her job, perils and all, she remains alert to the possibility of moving on—but in a very different direction. Recalling her early love of theater, Northcross is interested in both theater criticism and teaching. She's considering a return to graduate school when her two children (Haisley students Jill, ten, and Christopher, six) are older. Sometimes, at 1 a.m., when the city council meeting is still yawning its way to an end, she wishes she were in school now.

Not that her present job is as remote from her future ambition as it might seem. "I hope people read this right," she says cautiously. "But I see politics as being *very* theatrical. Politicians are always on stage." —*Eve Silberman*

The many lives of Bob Taylor

His resolutely varied careers stretch from plumbing and raising llamas to cooking on TV.

On a typical Friday morning, Bob Taylor rises at 4 a.m. Though he's up before the roosters on his twenty-acre Whitmore Lake farm, he doesn't have time to pet a llama or feed a duck. He parts his dark hair on the left and shaves around his short, well-manicured beard, grabs a bite, and heads for Ann Arbor. The new morning co-host at radio station WPZA has to be on the air by 6:25 a.m.

A good-humored man in his fifties, Taylor has been broadcasting in southeastern Michigan on and off for twenty years, but he's brand-new to WPZA. The station—which was WPAG before Tom Monaghan bought it and moved it to Domino's Farms—hired him away from WAAM just last month. "It's Fat Bob Taylor with lovely Lucy Ann Lance in the morning on WPZA," he says, in a voice

PETER YATES

that's DJ-smooth but casual and relaxed.

Despite the hyperbolic nicknames, these are no frenzied rock-station sidekicks. Between locally produced ads for Arnet's monuments and an Oldsmobile dealer in Milan, Taylor and Lance mix mellow pop music and leisurely phone interviews. Senator Carl Levin has been on the show, and so has Detroit radio star J. P. McCarthy, an old mentor of Taylor. But less weighty callers—the city bicycle coordinator, an ace fisherman—are on this morning. When the fisherman comes on, he and Taylor swap stories about their favorite fish to catch and eat. "There's nothing like a fileted bluegill, is there?" Taylor says enthusiastically.

It's all old-shoe, informal, and reassuring. "A chimp could do this job," Taylor's been known to say of his low-key approach to radio. He sends Glen Campbell over the airwaves, followed by an Elvis Presley ballad.

When the show ends at eleven o'clock, Taylor is just getting started. He grabs a cheeseburger and heads for the Dearborn Cablevision TV studio to tape "Fat Bob's Kitchen." The cooking show, which is distributed to about 450,000 Detroit-area homes, features solid middle-American recipes—"basics, the stuff Mom used to cook for you," Taylor says. On days when the Tigers are playing, he may have to head into downtown Detroit to sing the national anthem before the game; otherwise, there's almost enough time to check the post office and run a few errands before he picks up his wife, Carol Ann, a senior graphic designer at the U-M. They might hit the Dexter Mill for grain and feed on the way home to tend the llamas (which they sell as exotic pets), sheep, ducks, geese, sixteen cats, and a burro. After dinner, while Carol spins yarn from freshly sheared sheep or relaxes with him, Taylor collapses near a bedroom TV.

It all feels natural to Taylor, who lived on a farm in Leamington, Ontario, until he was twelve. His father, a jeweler, moved the family from there to Dearborn, Pontiac, and then East Lansing.

An early, unsuccessful marriage to the daughter of a plumber brought Taylor four children and his first career. After an unfinished plumbing apprenticeship, he opened National Pipe and Supply in Ann Arbor. But he soon lost interest in a business so all-consuming he had to work at it fifteen hours a day. He has always loved to sing—Hutzel Plumbing owner Gene Cummins, who assisted Taylor at National Pipe, vividly recalls his Al Jolson imitations. In the early 1960s, he studied at the U-M with Millard Cates and tried his voice at opera. As a finalist in the Metropolitan Opera national auditions, he sang with other successful aspirants at the Met.

Taylor decided, though, that he didn't want to commit the time and energy an operatic career requires. Like plumbing, it was too restrictive of his many other interests. For two months in 1967, he called nearly every day to sing one-line operas on the air to J. P. McCarthy at WJR. People were already calling him "the singing plumber"; McCarthy added "Fat Bob," a nickname that has stuck like the tire around his waist.

The experience revived an interest in radio that had been dormant since Taylor's air force service during the Korean War. Eager to become a citizen of a country where "you can have a dream and accomplish it," the Canadian-born Taylor volunteered for the conflict—but did avoid the army, where "they were shooting at guys." Instead, he spent four years entertaining the troops and working at the base radio station, laying the groundwork for the career that is now his mainstay.

After seven happy years at WAAM—interrupted by a brief, less happy period at WJR—Taylor was lured to WPZA by a substantial salary increase. "He got a great offer," says WAAM program director Skip Diegel without rancor. "I wish all my people could be so lucky."

Taylor cultivates his unpretentious on-air style, and he objects to radio that takes itself too seriously. "Hosts want to give you the impression they know everything, and if somebody smarter calls up, they get off the phone fast," he complains. "I want people to relax when they hear me. I try to be who I am on the air."

Just who that is can be hard to nail down. Behind his catchy, self-effacing nicknames are still more nicknames—like "Mrs. Taylor's older boy"—and a few equally catchy rubrics. He'll tell you he's "an avid sports fan," and "a Republican to the core." But what Taylor seems to be above all is a man who doesn't want to be limited by any single aspect of his life.

Almost all of his varied vocations remain active in one corner or another of his busy existence. Every weekday morning, he and Lance are on WPZA to tell listeners what the roads are like, play their unobtrusive music, and gab with celebrities great and small. As a singer, his voice still rings out through banquet halls, concert stages, and ballparks. He celebrated April Fool's Day at a fund-raiser at the Michigan Theater, receiving a large hand for his rendition of "Some Enchanted Evening." Mid-month, he dressed up in red, white, and blue to open the season for the Tigers, something he's done for the past twenty years. He's also sung the national anthem at opening games for the Pistons, the Red Wings, and the Lions, and recalls with glee the chance he had to perform at the 1972 All Star game and the 1984 World Series. He's sung for Richard Nixon, Jerry Ford, and George Bush—and, a couple of months ago, for the annual convention of the Michigan State Plumbing Association.

"What I like about what I do," explains farming, broadcasting, cooking, singing Bob, "is that I get to do so many different things." —*Davi Napoleon* ▶

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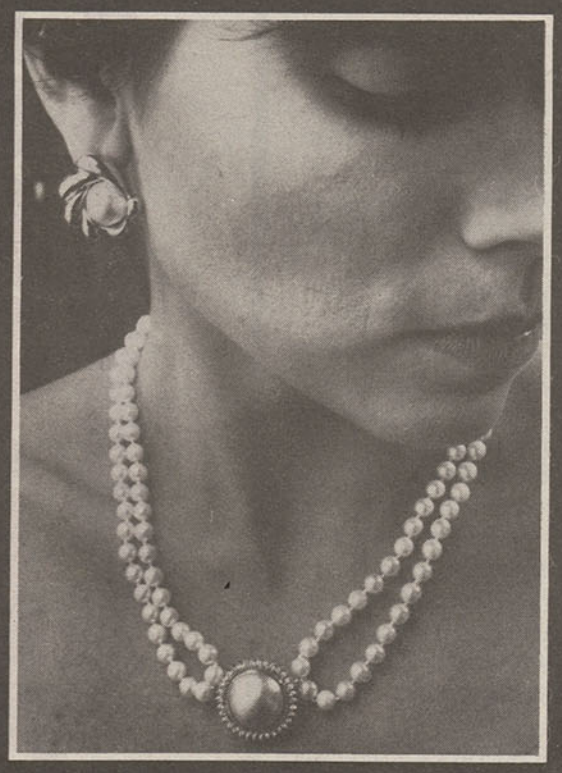

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Veterinarian Linda Griebe

She found her calling at a bovine c-section.

"I was born in Ypsilanti and raised on a small eighty-acre farm northeast of Ypsilanti, so livestock have always been a part of my life," says veterinarian Linda Griebe (pronounced GREE-bee). "We had a milk cow for family use and raised a steer every year, which my mom and dad would slaughter each fall. I cared for my own veal calves.

"I knew I wanted to be a doctor when I was young, around fifth grade," Griebe recalls. Sitting in the basement of the Ann Arbor Animal Hospital, which she owns, she's dressed inconspicuously in tan slacks, a cream-colored long-sleeved sweater, and brown loafers. Though she's now probably best known for her work with rodents, the origins of her career, she says, go back to the time a veterinarian was called to the Coleman family's farm to do a cesarean delivery of an overdue, dead calf. The four oldest of the family's thirteen children, including Linda, were allowed to watch.

"The cow was in a stanchion in our barn, and I stood at Boss's head and talked to her through the whole procedure," Griebe remembers. "Boss was awake, but her back was numb from the anesthetic. Dr. Carr made the incision over her left flank and removed the dead calf. It was bloated, decomposing, and the hair was starting to slip off the hide. My brothers turned green from the rotting stench and left." With the help of antibiotics prescribed by the vet, Boss survived.

"Friends liked to come to our house, because you could make noise, jump on the sofa, and be creative," Griebe recalls. "The kitchen was the family area, and as soon as you came in the door, you could hear the sound of the washing machine. The ironing board was always set up, and my mother was usually cooking at the stove. Mom was a worker and still is. She was a mother when the children were home, and now she works at Coleman's Farm Markets with my two brothers, Gary and Kermit."

Griebe describes her dad as "a strong, silent father who rarely interacted with the children. He was a machinist at Hoover Ball and had the midnight shift. In the morning, he worked the farm. Dad cared, was always there, and we had a lot of respect for him. He's an avid reader. He always read the newspapers and farm magazines. His favorite books are Westerns and Reader's Digest books.

"Our mother always read to us, anytime, in the living room on the old broken-down sofa with as many kids piled in her lap as possible. Our favorites were the Dr. Seuss and the P. D. Eastman books. I started to read animal stories in the third grade.

With thirteen children, there wasn't room in the farmhouse for pets, so animals had to be outside. For Griebe, the only exception was a succession of parakeets, each of whom she named "Pretty Boy."

"In the sixth grade, I joined a 4H club and bought a Holstein heifer. My brother joined with a sheep project and my sister joined with a swine project. Within two years, I had a second calf and started raising veal calves with the extra milk my cow was producing. I also had a Siberian husky as a 4H obedience project. She wasn't very obedient, but she produced a nice litter of puppies.

"My seven years in 4H provided some of my best childhood experiences—learning about dairy science, responsibility (cows have to be milked twice a day, three hundred and sixty-five days a year), competition at county and state levels, and developing social relationships with other 4H members, all pointed me toward a career in veterinary medicine."

In 1969, Griebe graduated from Willow Run High School. Just four days later, she started pre-veterinary course work at MSU. In her dorm room, she kept a goldfish, then a fully stocked aquarium. "We had two guinea pigs rescued from a laboratory by my roommate, and a rabbit who would do tricks," she recalls.

Linda Coleman met fellow student John Griebe through a roommate. They married in 1971 and moved to a trailer in Holt, south of Lansing. As the third-oldest child in her family, Griebe had always helped care for her siblings. "My earliest memory is that she was more like a mother than a sister," recalls her younger sister, Janet Coleman, a veterinarian who now works for her sister at the Ann Arbor Animal Hospital. "When I was four or five years old, probably in kindergarten, Linda would carry the youngest girls up the steep, narrow stairs and put us to bed at night."

Linda Griebe kept up the link even after she married. On weekends, her younger sisters often came up to Holt to visit. "In the winter, you always felt a warmth in the atmosphere, from all the animals, when you entered the trailer," Janet Coleman recalls. The Griebes had turned one of the trailer's two bedrooms into a game room, Coleman recalls, full of art materials and "a diversified menagerie of iguanas, turtles, garter snakes, blue racers, gerbils, rats, mice, a canary, a Siamese cat, and a caiman."

Buying, selling, or trading caimen—a South American alligator—is now prohibited by law. At the time, though, John Griebe had been able to buy Crunch, as the eight-inch caiman was known, at Meijer's for $3.50. "The name fit, because he had a very big mouth and sharp needle teeth," Janet Coleman recalls. "He had big bulging eyes with up-and-down slits that stared back at you with a cold expression of total indifference. Whenever anyone entered the game room, he would open his mouth wide, hiss, and then snap his jaws.

"As he grew, his house soon became a wading pool. Caimen grow to the size of their surroundings. Crunch grew to twenty-four inches, and in the wild caimen grow much larger.

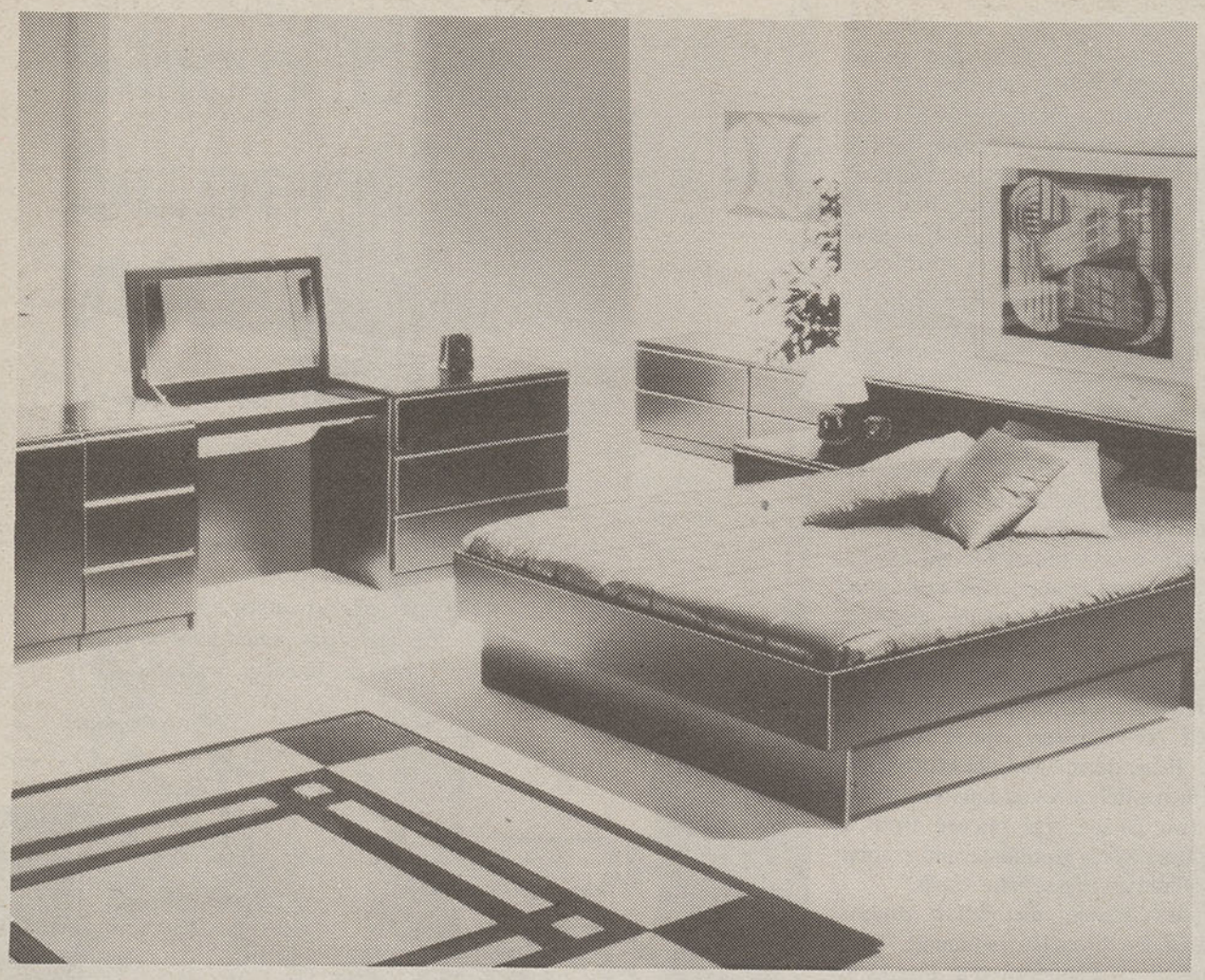
PETER YATES

"I also remember when Linda decided the snakes had to go. One of the garter snakes gave birth to sixty-four babies one night. They all crawled through the sides of the wire mesh cage. It was a bit shocking for Linda to put on her slippers in the morning and find baby snakes wiggling around in them—and in the laundry, the closet, and under the sofa." Griebe, her sister recalls, yelled, "That's it!" The snakes were turned loose in a field.

By taking extra classes, waiving classes, and going to school summers, Griebe graduated from MSU's veterinary school in December 1973. At twenty-two years and one month, she was the youngest in her graduating class. She joined the staff of the Ann Arbor Animal Hospital in January 1974.

At the hospital, then owned by J. A. Hergott, Griebe's special interests were rodents and birds. "When I joined the staff, not many veterinarians were treating rodents as pets," she recalls. "And people were beginning to call us about their rabbits, guinea pigs, hamsters, rats, gerbils, and mice." She helped out with information on the fine points of guinea pig bedding—"some guinea pigs don't do well on cedar shavings; they develop liver problems, so we suggest using pine shavings"—and more sophisticated care when needed.

"I'm always amazed, although I shouldn't be, by how involved and willing most people are to authorize fairly expensive therapies for their rodent pets. These animals cost less than ten dollars in many cases, and have projected life spans of only two to four years. However, when a removable tumor develops or long-term therapy is required for a chronic respira-



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tory condition, the owners willingly give us the go-ahead to treat as needed: I saw Honey, a hooded rat, after office hours on an emergency basis—minimum charge of twenty-five dollars—on two separate occasions to stabilize her respiratory disease."

On another occasion, she performed an emergency ovariohysterectomy on a ferret. "In ferrets, when the female comes into season but does not breed, she continues to secrete hormones that suppress the bone marrow," Griebe explains. If the ovaries aren't removed, the animal can become anemic and die.

Griebe bought the Animal Hospital in 1982. (Hergott, who now winters in Florida, is still on staff part-time in the summer months.) John Griebe manages the clinic. Linda Griebe, Janet Coleman, and three other vets—Jessica Franklin, Lisa Lunde, and Tina Kaufeld—are in the hospital on a rotating basis. In 1987, Griebe and Kaufeld teamed up to open the Ann Arbor Cat Clinic at 3060 Packard. The new clinic partly reflects the fact that cats have now surpassed dogs as the most popular pet in the United States, and partly feline preferences. "Cats do not do well in noise and confusion," Griebe explains, "and at the cat clinic they are not exposed to dogs and the noise involved."

"I enjoy the diversity of veterinary medicine," Griebe says, looking back. "We see the whole spectrum of life, from birth to death, dealing with it almost on a daily basis. One of the things that strikes me is the variety of species as well as the variety of medical problems I've seen. One day, a man fishing in the Huron River caught a soft-shelled turtle. He was unable to retrieve his fish hook because it was about five inches down the turtle's throat and their temperament tends to be very pugnacious.

"He presented the twelve-inch turtle—a lovely shade of green with cream-colored markings with a velvet, smooth leathery feel—for our assistance in removing the hook. We had to consult with a veterinarian at Michigan State. Because turtles are cold-blooded, the best sedative to use on this fellow was the freezer. Regulated hypothermia allowed us to recover the hook in short order, and the turtle went back to the river."

In 1972, a dog breeder in East Lansing brought two whippets, a small, greyhound-like dog, to the MSU veterinary clinic to give away. The Griebes fell in love with the breed, and have been breeding and showing whippets as a hobby ever since—so successfully that they once had three different whippets in the American Kennel Club's national Top Ten list.

"My husband and children—Molly, Christopher, Kevin, and Katie—are my pastime," says Griebe. And her job gives her immense satisfaction. "I've been in practice for fifteen years in January of this year, and I'm still saying, 'I've never seen this before,' " she explains.

"We recently had a dog come in for surgery that had swallowed thirty-three quarters. You have to come to work to see what's going to happen next."

—Sue Smith

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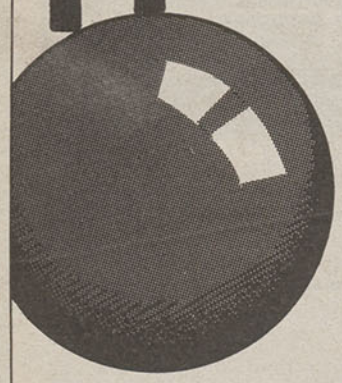

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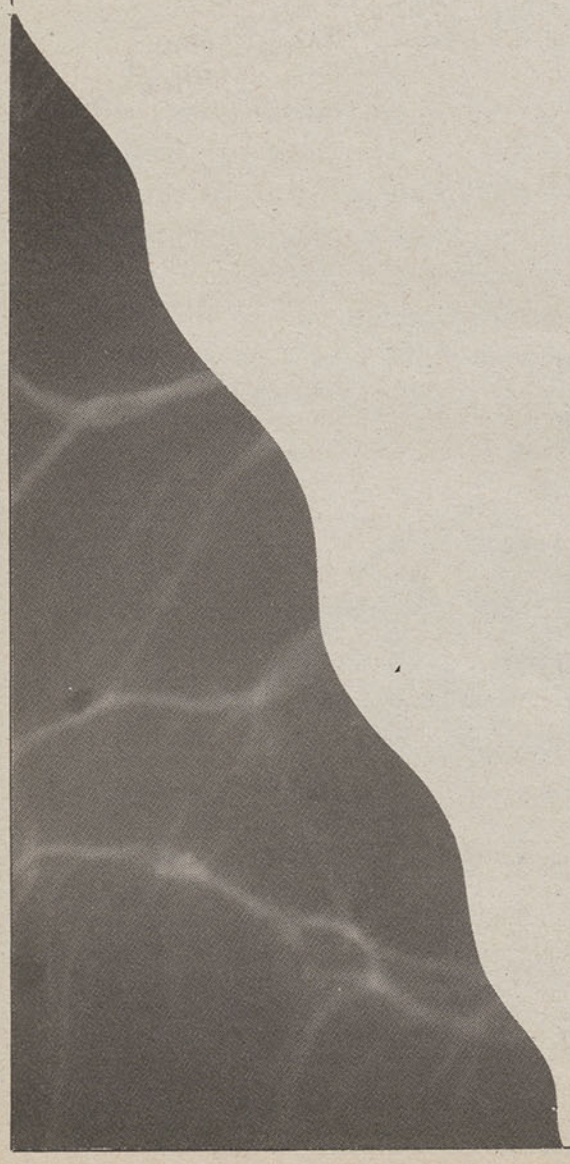

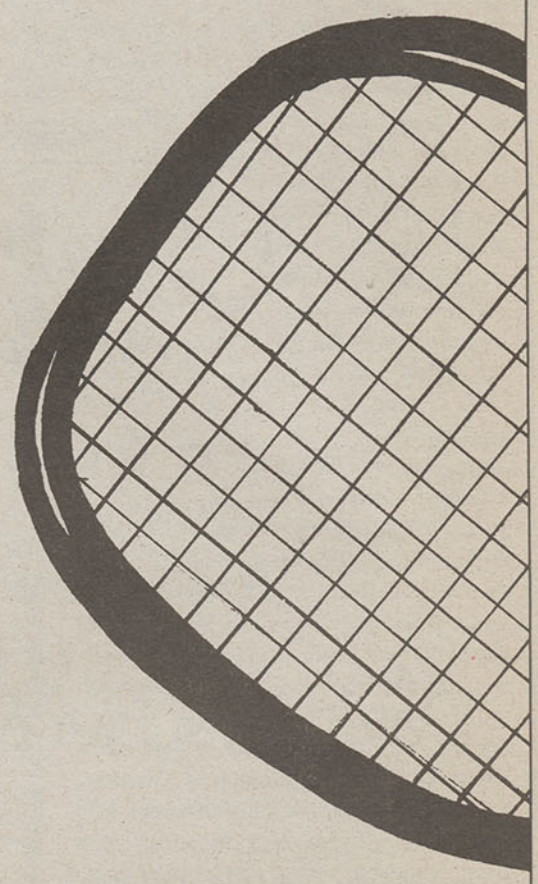

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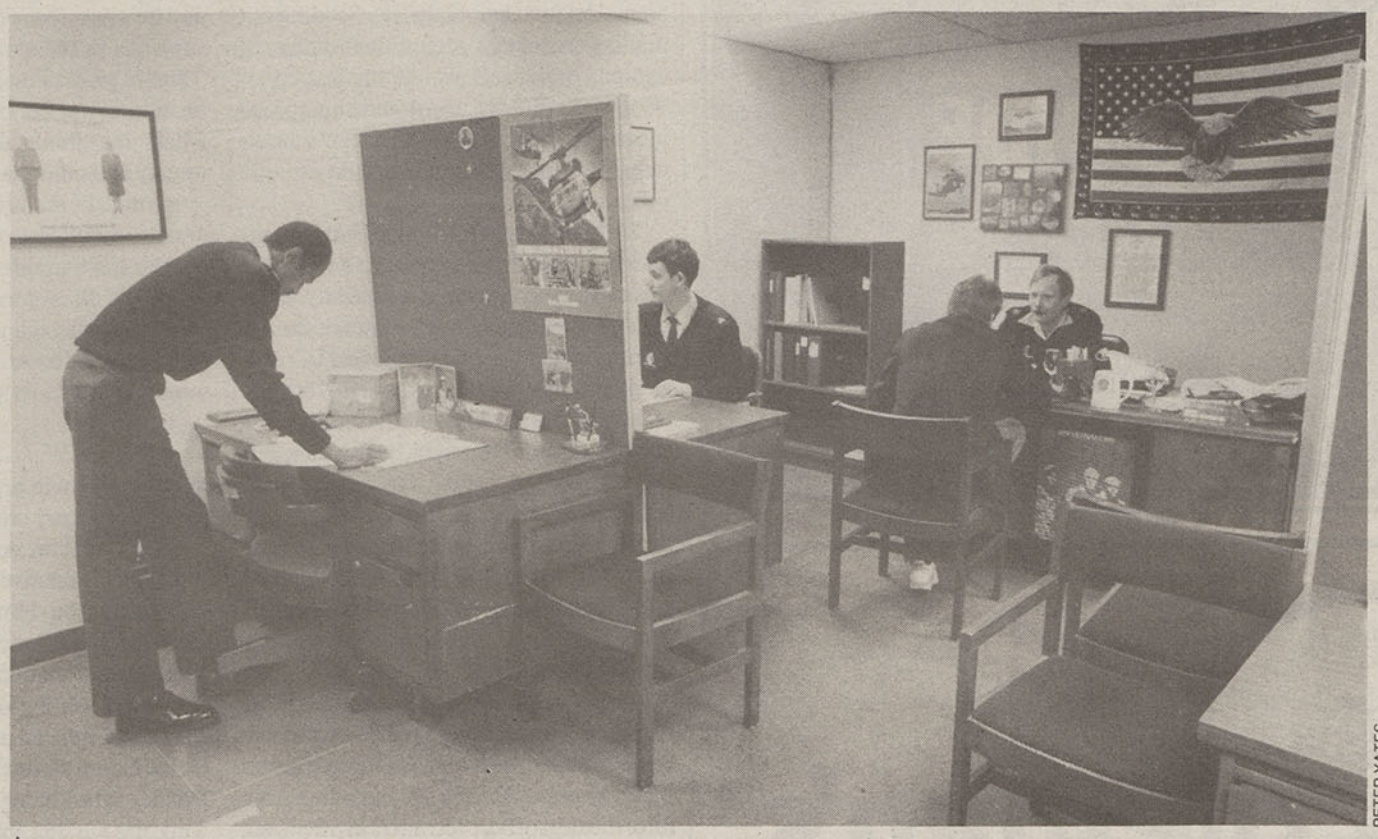

PETER YATES

To some military recruiters, Ann Arbor is a good source of high-tech soldiers. To others, the town is a nest of snobbish, unmotivated peaceniks.

By JAY FORSTNER

To army recruiters, it is "fueling the green machine." To those of the air force, it is "finding the young men and women to fly, maintain, and support some of the most astonishing technology in the world." To navy recruiters, the act of attracting young people into the armed forces is "giving them the chance to do something for their country and get a lot out of it themselves."

Military recruiting is a high profile presence in Ann Arbor, as it has been everywhere in the country since the nation stopped drafting young men in 1973. But selling people on the armed forces is a difficult endeavor in a town rich in both money and antimilitary sentiment. Some parents see military service as a godsend, the only thing that will prevent their children from living in the family basement for the rest of their lives. But others call recruiting the work of predatory warmongers, or of opportunists trying to lure their kids away from the more respectable college track.

The recruited—the high school seniors and recent graduates who constitute the armed forces' target market—are just as diverse in their attitudes. For every one who sees the army or navy as the only way to get to college, there are eight or nine who see recruiters' sales pitches as mere nuisances. And for every kid who thinks air force technical training will get him the job he wants, there are ten others who think enlisting is the only thing that will keep them from making some real money right away.

The armed forces seek to attract 10 percent of the young men (plus a smattering of the young women) in its target group, but seldom achieve that goal. Only about 200 people in Washtenaw County are sold on what the military has to offer every year. But one way or another, through letters or calls, through friends, or even through a chance meeting at school or on the street, the recruiting process will touch each and every student near the end of his or her high school years.

Staff Sergeant Russell Mackinder, air force recruiter, is driving his gold, government-issue K-Car up US-23 toward Wurtsmith Air Force Base, on Lake Huron near Oscoda. The base is a four-hour drive north-northeast from Ann Arbor, and on this morning in March, snow begins to appear on the ground at the side of the road about two hours into the trip.

Mackinder, a native of rural Stockbridge, makes good use of his natural small-town charm in his efforts to sell the air force. Square-shouldered and oval-faced, he speaks to everyone with the honest respect he would show to an uncle or a friend of his father. He has arranged this tour—one of only two or three he will make this year—to try to convince Scott Sargeant and Howie Weir, who occupy the back seat, to apply to the air force's Officer Training School (OTS). Three other young men scheduled to make the trip cancelled at the last minute. Mackinder is disappointed, but takes it in stride.

Weir is a first-semester U-M senior majoring in aeronautical engineering. Sargeant is in his last year of the industrial supply program at EMU. Both have specific skills the air force wants, but their own interest in the force is more visceral: they want to fly fighter jets. In part because of the long odds of that ever happening (estimates begin at one in a thousand and get worse from there), the trip to Wurtsmith is designed to give the recruits a look at the range of jobs the air force can offer.

It works. At the base, Sargeant and Weir are shown around the radar station and climb the air control tower. At 108 feet, the tower is just under the minimum height for an elevator, and makes for a stiff climb. A stenciled sign on the wall halfway up reads, "Hallucinations and heavy breathing not allowed beyond this point."

The officer in charge of maintenance for the B-52's stationed at Wurtsmith explains aircraft maintenance to the two potential recruits. The pilot of a KC-135 (it refuels B-52's in flight) talks to them about the rigors of attending OTS and what it is like to be a pilot of something less glamorous than a fighter. Both officers, and many others on the base, confess that they, too, once had dreams of flying fighters.

Twelve hours after the day began, Mackinder drives Sargeant and Weir back to Ann Arbor. The two are sold on the air force, and tell Mackinder they want to take the OTS admission exam, a challeng-

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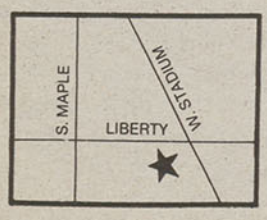

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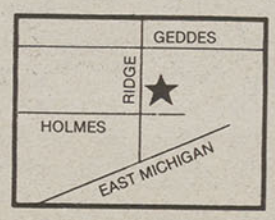

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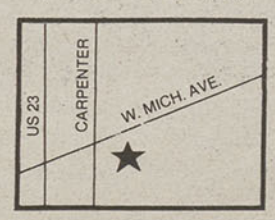

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ing test that takes half a day to complete. Mackinder is pleased. He has done his job well and can count the two as triumphs.

Mackinder is just one of the assortment of recruiters who work Ann Arbor every day. He works long hours drumming up interest in the air force OTS, usually on the campuses of EMU and the U-M, though his four-county jurisdiction also includes the campuses of Concordia, Siena Heights, and Hillsdale. Sending out mailings regularly, attending meetings of campus organizations like the Society of Women Engineers, and organizing special informational events at the high schools help Mackinder maintain visibility for the program.

With all this effort, Mackinder manages to win just twenty recruits a year. But the air force considers it a necessity. OTS graduates, along with graduates of the Air Force Academy and college ROTC programs, comprise the corps of highly trained technical officers who run the service. The cockpit of an F-16 might be the lure, but the air force is fishing for talented, intelligent scientists and engineers. The OTS entrance exam proves it. "Hardly anyone from North Campus [the U-M's land of engineers] has any problem with the test," Mackinder says, "but hardly anyone else can get through it."

With Mackinder in a plush suite of offices near Georgetown Mall is another air force recruiter with an even more specific target group. As one of only three air force medical officer recruiters in Michigan, Sergeant Steve Sadler sells the service to doctors.

Sadler's spiel offers few of the enticements of the more standard military sales pitch. The usual promise of opportunity for success and a better way of life seems hollow in the face of the financial rewards available to a civilian doctor. Rather than unemployment or low-paying, menial work, the air force is up against BMW's, black ties, and country clubs when it goes after its physicians. Nor can Sadler sell adventure: military doctors do not jump out of planes or storm islands.

What Sadler does emphasize in his sales pitch is the support the air force offers. "We pay their malpractice insurance, their office costs, pay for the equipment," he says. "If a doctor is tired of those hassles, we can take care of them for him." Other selling points for military medical life are the increased free time that comes from working a regular schedule, and a secure salary.

"What we offer really is a good package," Sadler says. "The toughest thing about what we do is making people aware of how good that package is. Sure, we can't pay a guy seventy thousand dollars right away like he could make on the outside, but we might be able to pay him fifty, and with no overhead. Our residency program is actually better than the civilian one. We'll sponsor a guy through his residency, he can do it in whatever hospital he was going to go to anyway, and we can pay him more than he would make from them." All the air force asks in return is equal time, usually one year for every year they sponsor.

As an example, Sadler cites a doctor whom the air force sponsored through eleven years of school, internship, residency, and advanced study. His total commitment to the service was only three years after his residency—the rest elapsed while he continued his education. His three years in the air force are nearly over, and he's now "one of the leading vascular surgeons in the world," Sadler says. It's "highly probable that he will leave when his time is up. He'd be half-crazy not to, when you think about the amount of money he could make in private life."

Return on the investment the air force makes in medical recruiting makes even Mackinder's modest OTS totals seem generous. In a good year, the three recruiters in Michigan might bring in a total of five or six doctors. In a down year, that number shrinks to less than one each.

There are other kinds of military recruiters at work in Ann Arbor as well. From a relatively barren storefront on Huron Street near City Hall, three naval recruiters ply their trade. The marines maintain an Ann Arbor office for recruiting officers, and three recruiters of enlisted personnel cover Washtenaw County from an office in Ypsilanti. Besides Mackinder and Sadler, the air force has nursing and enlisted recruiters in town.

To most people, though, the army represents armed forces recruiting. It is the army's salesmen who are seen on the streets and in the halls and in gymnasiums and malls. Their baseball caps and T-shirts are worn in the city's schools. Their glamorously macho advertisements appear in *Time* magazine and during the game of the week. And more often than not, it is the army that telephones sons and daughters just finishing high school.

The operational center of army recruiting in Ann Arbor is sandwiched between a video store and the Ann Arbor Beauty Academy in Colonial Lanes Plaza on South Industrial. There's a laundromat and a pizza delivery shop in the same complex, Colonial Lanes just down the way, and Kroger's right across the road. The nearest active army base is Fort Sheridan, near Chicago, more than 200 miles away.

The office itself is laid out with a small room for an army reserve recruiter in the front and a larger room for five regular army recruiters in the back. Between the two is the desk of Staff Sergeant Paul Fisher, a fifteen-year army veteran (eight in the recruiting corps) who supervises all six.

A solidly built six-foot-three, Fisher is a horse of a man whose commanding presence is made less threatening by a severe crew cut and large-lensed, orange-tinted eyeglasses. His speech is marked by a heavy twang that seems too southern for his Mount Clemens origin.

When Fisher was assigned to the Ann Arbor post last December, he took over a

failing outfit. The recruiting goals set for Ann Arbor were not being approached, let alone met. In Fisher's words, the place had "totally shut down, ground to a halt."

Ann Arbor has never been an easy sell for the military. All six local army recruiters hail from Michigan originally, a good warning sign, according to Fisher, that this is not a cherished post. "More people want to be in Florida or Georgia or Texas or Mississippi," he says. "You don't have to compete with the factories, and there isn't a college on every corner like there is here. You don't have to work as many hours there to get your people."

Indeed, the city's low unemployment and supposedly recession-proof economy, combined with the wealth of educational opportunities available to local high school graduates, give Ann Arborites a host of alternatives to the armed forces. Politically, the city has also been a tough house for the military to play. Antimilitary sentiment, though less visible than in the days of the Vietnam War, still runs deep.

The army has learned to accept those house rules over the years, and adjusts its recruitment goals accordingly. There are 1,094 seniors at Ann Arbor's three high schools this year—542 at Pioneer, 449 at Huron, and 103 at Community. (Yes, the military does recruit from Ann Arbor's alternative high school. According to one recruiter, an occasional Community student turns to the army for some of the discipline he might have missed in his formative years. "You can find shitheads at the U-M," he adds. "There are all kinds of people anywhere.") Half of the seniors, or approximately 550, can be assumed to be male. Based on the national goal of 10 percent, the services would like to recruit about fifty-five of these students. But even a high-end, optimistic estimate culled from the various local recruiters suggests that they will get no more than forty or fifty.

At the end of 1988, however, the army was not losing out to the particular demographics of the city, but to another branch of the service, the navy. Because the army has half the recruiters in the area, and because it has the most spaces to fill, it is expected to pull in between 40 and 50 percent of the total recruits who join the armed forces. The navy should get 29 percent, the air force 18 percent, and the marines 12 percent. In the last quarter of 1988, the army's share had dropped to about 30 percent.

Sergeant Fisher was joined in the office by a crew of what he calls "very sharp guys—experienced, knowledgeable recruiters who are determined to get us back on track." They appear to be succeeding; recruiting goals for the first three months of this year were almost all matched or exceeded. "The navy kicked our butt pretty good last year," Fisher says, "but I think we'll be able to kick a little butt of our own this year."

The recruiting goals, or missions, arrive in Ann Arbor every three months, sent down from the Pentagon by way of the headquarters of the Detroit Recruiting Batallion. They are posted in a wooden cabinet that hangs on the wall to the right of Fisher's desk. (On the outside of the cabinet is a picture of the Liberty Bell and the words "Duty, Honor, Country.") Fisher then hands out assignments—for the regular army goals—to his five recruiters. That there are five reflects the military's penchant for order and systems. Besides Ann Arbor, Fisher's office covers high schools in Manchester, Pinckney, Dexter, and Chelsea. Between them, those schools have about 1,000 male seniors, the army's prime target group. As a matter of course, the army assigns one recruiter for every 200 or so male high school seniors in the service area.

The first part of the recruiting process, naturally, is to identify and contact the audience. To do so, the five regular army recruiters race against several other outfits to get to the high school seniors first. It's a race that has grown increasingly competitive lately. For the first time in recent memory, the job market, especially in Ann Arbor, is glutted with entry-level jobs that attract exactly the same pool of applicants as the

PETER YATES

The U-M engineering school is a favorite hunting ground for air force sergeant Russell Mackinder. The dream of flying fighter jets is a big lure for the officer recruits he pursues, but the odds on that are slim. A lot of Mackinder's job is persuading recruits to consider less glamorous options.

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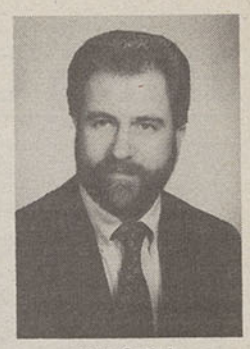

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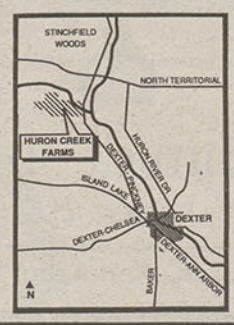

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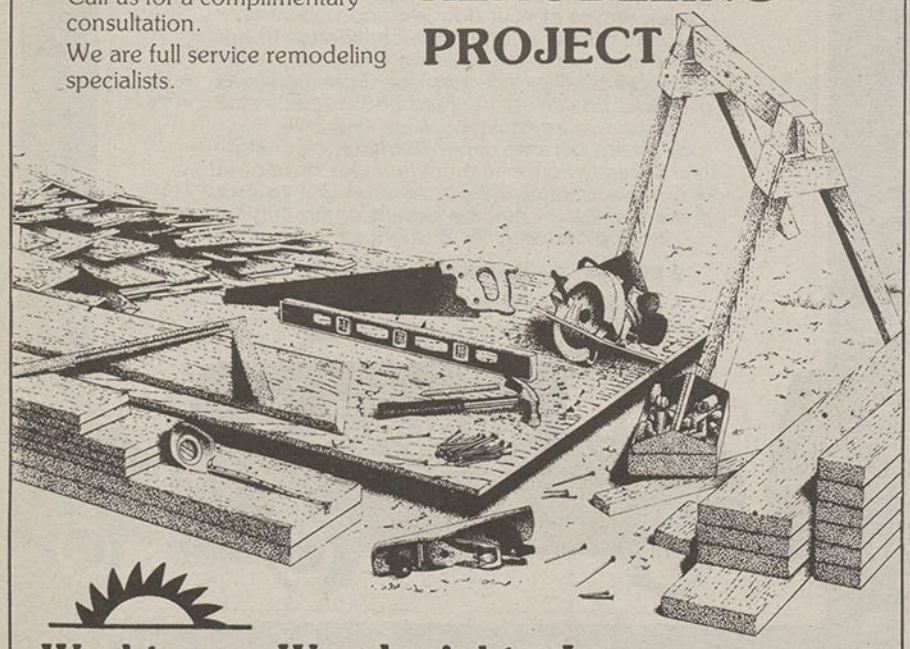

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armed forces. Fast-food restaurants send out bulk mailings looking for workers and even use employment applications as placemats on their trays. Large-scale retail stores like Meijer and K-Mart are constantly hiring, and even mom-and-pop operations and small restaurants are understaffed.

The job surplus has been caused by what Fisher's immediate superior, Captain David Tremblay, calls a "birth dearth." Tremblay oversees army recruiting in Washtenaw, Livingston, Lenawee, Monroe, and part of Wayne counties from his basement office in the western leg of the U-shaped Lamp Post Plaza on East Stadium. "The baby boomers haven't been procreating," Tremblay says. "There's a shortage of seventeen- to twenty-one-year-olds nationally. The raw numbers in that age group are down about five percent, and because of that, we've had to drop down into some lower mental categories than we'd like to take."

Fisher agrees. "Before, in the last few years, we had been taking only the cream of the crop," he says. "Now, with this shortage, we're taking maybe the cream and the top half of the glass of milk. We are in direct competition with McDonald's, Kroger's, and Meijer's for that entry-level work force. I get people in here every week from Manpower and other employment agencies just begging me for names of people we've talked to or people waiting to go into the army who might want some temporary work. The need is there. Anybody can go out and find a job if he wants one. People who can't find a job probably won't qualify for the army anyway. I have to talk people out of what they're doing and sell them that the army is a little bit better way to get some maturity or learn about themselves and what they can do.

"Obviously, it's tough," Fisher continues, "because these people are comfortable, and they are not thinking about their future, not ready to make a big decision or commitment. I get guys who are assistant managers at Wendy's or the assistant to the assistant produce manager at Kroger's, and they don't want to miss out on that dime raise they're going to be up for in a month. It really bothers you, too, when you know you've got a lot to offer to someone like that.

"A couple of weeks ago I talked to a guy who's got a gal, and they want to get married, but right now they're living in her folks' house and she's pregnant. So I'm telling him I could put him in a regular job with full medical coverage and the baby could be born for free. The guy could be making something and they could have their own place, and instead he's happy to work in the car wash and live with her folks. I tell him all that and he says, 'We'll see how it goes out here for a while.' That kind of thinking is completely foreign to me."

As Fisher speaks, it becomes apparent that much of the thinking done in Ann Arbor is "completely foreign" to him. He is obviously driven, enraged by any behavior that might be construed as lollygagging. The army, he feels, is a good means to a good end, a beneficent organization that can take an idle youth and transform him into someone worthwhile and productive, hardworking and noble. It is no wonder he speaks of "the green machine" in reverent tones. It churns out people just like himself.

The army, Fisher continues, makes every attempt to speak on the telephone with every high school senior in the city, male and female, at least twice during the school year. That effort is the essence of recruiting, but not the extent of it. Massive mailings are sent out throughout the year; special events are organized; local sports contests are attended religiously; and recruiters are walking the streets all day, just talking and shaking hands and drumming up business.

In addition to the 200 seniors assigned to him, each recruiter has a list of about 400 high school graduates he must check in on once or twice a year. With other variously collected names—friends, cousins, students at the U-M, visitors to the area—

Pulling a roll of stamps from his desk, he unfurls it, stamp by stamp. "Personally, I think a draft would be a lot cheaper than all this recruiting," he jokes. "Just a twenty-five-cent stamp—and we probably wouldn't even have to pay for those."

the average recruiter's list swells to well over 600 people, of whom he is expected to enlist 4 percent every year. That's at least twenty-four new army recruits.

Sergeant Fisher has added up the cost of his office's role in the recruiting process—the salaries of the full-time recruiters, their cars, telephones, computers, the rent, uniforms, printing, pens, and paper clips. All together, he figures, the cost runs to between $3,000 and $5,000 for every recruit.

Sergeant Fisher has a solution to that problem. It may alarm some, but they can take comfort in the fact that he's only kidding—for now, at least. Pulling a roll of postage stamps from his desk, he unfurls it, stamp by stamp. "Personally, I think a draft would be a lot cheaper than all this recruiting," he jokes. "Just a twenty-five-cent stamp—and we probably wouldn't even have to pay for those. Let's see, 'You want him when?' This could be my whole quota for the year, right here, all in about ten minutes."

Fisher follows the remark with a short, guttural laugh, but his smile fades into a contemplative stare as more stamps slide through his fingers. The idea seems to be growing on him.

For a handful of reasons, the life of a recruiter is unlike any of the more than three hundred other jobs the army offers. "This is the one spot in the army where you have an actual mission in peacetime," says Fisher. "A soldier's job in peacetime is to train, which is relatively easy. Out here, we *have* to go out and get people to join the army. Trying doesn't cut it. We've got to fill those training seats, so we work a lot harder and we work longer hours."

It is also difficult to qualify for the job. "They send professional, self-motivated people out here," Fisher continues. "The cream of the crop. People who've shown they can work on their own and be successful in whatever they've done in the army. Confidence is important, too, when suddenly you're dealing with seventeen- and eighteen-year-olds whose flims and whims make the difference between you being successful and you being a schmuck."

To keep them from falling into that category of "schmucks," the army has gone to great lengths to help recruiters be all that they can be. As Fisher said, the job is offered to only a select few officers and experienced enlisted men, and the competition is fierce. Then, once a recruiter is selected, he must be trained, a process that Fisher says may take anywhere from twelve weeks to a year. The training includes public speaking, vocabulary enhancement, marketing seminars, and even Dale Carnegie courses.

"I realize that I'm good at what I do," Fisher says. "Maybe not the best, but I am a good salesman. If I was selling cars or insurance or something like that, I can guarantee you I'd be driving a Rolls Royce right now."

So why isn't he?

"I guess I'm pretty much a patriotic person," he answers. "We've had soldiers in my family all the way back to the Revolutionary War," he says. "My father was a soldier. My grandfather was a soldier. And there's a lot of security in this."

Captain Tremblay had a similar response to the same question. "I joined the army for selfish reasons back in 1975," he says. "I was just going to do my four years and get out. The fact is that in high school I was really radical, very antimilitary. And then slowly I just started becoming more—accepting established ideas more. Even so, I never would have thought I'd end up in the army, especially not as a recruiter. I think that the reason I keep doing it instead of moving into the private sector is that, well, I believe in the democratic system and I want to defend it."

Ultimately, a recruiter is nothing more or less than a salesman, trying to sell his branch of the service to the public. But

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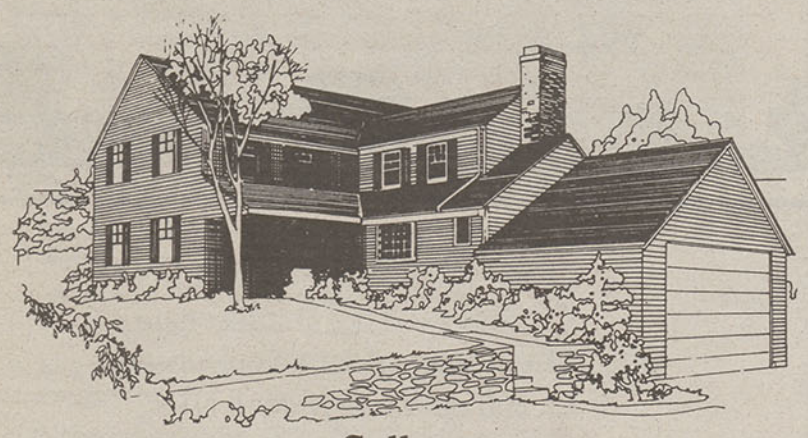

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even his substantial training and preparation cannot make up for his lack of a visible product. With the exception of rare trips like the one to Wurtsmith, few teenagers have ever set foot on a base, and much of their impression of the military comes from television or movies or newspaper reports, much of which—"Full Metal Jacket" included and "Rambo" aside—is unflattering.

As Sergeant Fisher puts it, "This is a lot harder than selling cars. If I were going to try and sell you, say, a new Trans Am, you'd come out to the dealership and I'd tell you about the car and then we could go out to it. I could let you sit in the car, feel the interior, listen to the V-8, smell that new car smell, and then drive it around the block. Things like that help shrink the payment book in the eyes of the buyer. Here, I can't do that. I can show pictures. I can give them brochures. I can tell them what the army's like. But I'm selling all intangibles. There's no car for them to sit in."

The work is difficult, and it's also done in an arena—the civilian world—in which the recruiters are not accustomed to operating. For some, it is the first job they have ever had that involves significant contact with the nonmilitary public. For others, it may have been five or ten years since they've lived away from a military installation.

"It's hard out here because you don't have your support group that you have on base," Fisher explains. "You don't have your day care, your peer groups, your wives' clubs. Out here, you're pretty much just out here, and you find yourself out with a whole different set of people with different values and ideas, and it's a big shock for a lot of people.

"Personally, though, I don't miss living on a base at all," Fisher goes on. "My parents live three miles from my house. My wife's folks live in Livonia. I've been in this area eight years, so I'm pretty well adjusted. I'm here by choice. Besides, I like a challenge."

PETER YATES

Since Sergeant Paul Fisher took charge of Ann Arbor's army recruiting post last December, he's vastly improved its dismal recruiting performance. He thinks he could do better, though, if he met less resistance from schools and parents. "They could be living in the gutter and eating shit," says Fisher of the typical Ann Arbor parent, "and they'll still tell you that their kid is going to college, so don't bother them."

"First to contact, first to contract," the recruiting maxim goes. Contact is also the area where recruiters are most dependent on community cooperation. For many years, a misperception has persisted that the Educational Testing Service sells the army its mailing lists of high school students compiled from SAT and achievement test application forms. The army, the story goes, not only knows everyone's address, it knows everyone's scores as well.

"SAT my butt," is Sergeant Fisher's response to that allegation. "You tell that to the guy who works in this office and whose only mission in life is to put our lists together. Two thousand dollars a month we're paying him just to go through yearbooks and match up names with names in the phone book."

A lot of that effort, Fisher feels, could be eliminated if the army were able to improve what he sees as its adversarial relationship with the Ann Arbor school system. "The schools in this particular area are the most uncooperative I've ever seen," says the recruiter, who has also worked in Sterling Heights, Mt. Clemens, Howell, and Waterford. "Some are better than others. Pioneer is getting better, but for the most part Ann Arbor high schools refuse to give us any lists of seniors. And we're required by our regulations to visit each high school in our area once a month, but they won't let us in. We're a viable employer, just like anyone else, and they won't let us compete except maybe once a year, or twice if we're lucky.

"When we ask why, the PTA says it's the parents and the parents say it's the PTA. The way I see it, all the schools receive state and federal money, so . . ." Fisher doesn't complete that thought, but it's clear he feels the schools are ignoring a responsibility to aid another publicly funded agency.

The sergeant believes the schools are shunning his recruiters because administrators are unaware of the changes in today's army. "They have this idea in their heads that we live in the mud and the most high-tech thing we have is gunpowder and we still make four dollars an hour and we're a bunch of womanizing drunks," he says. "The army has evolved, in the time we've been an all-volunteer force, into something completely different from what it was when these people first were

PETER YATES

exposed to it. The hardest part is overcoming that prejudice."

Captain Tremblay remembers well an earlier time when those horror stories were being woven into the American consciousness; his own army career has run concurrently with the transformation. When he won a full four-year ROTC scholarship to Western Michigan in 1975, Tremblay, a native of Schoolcraft, a town of about 1,500 near Kalamazoo, admits that the army was "taking just about anyone." According to its own statistics, more than half of the army's new recruits in the mid-1970s fell into Mental Category

"We had a lot of image problems in those days," says a recruiter who signed up in the 1970s. "We developed an image that persists today that we were taking the short end of the stick, because in those days, we were."

Four, which is made up of people who score below the thirty-first percentile on the Armed Services Vocational Aptitude Battery (ASVAB), the entrance exam used by all branches of the military. "We had a lot of image problems in those days," Tremblay says. "We had racial and disciplinary problems, and we were forced, in a lot of cases, to lower our standards. We developed an image that persists today that we were taking the short end of the stick, because in those days, we were."

The result was an army that became critically inefficient. With less competent recruits to work with, training time and costs soared. In its efforts to meet the demand for numbers, the army was producing an inferior product.

During the 1980s, however, according to Tremblay and others, the military has righted itself. Tremblay says that the elimination of many image problems explains the improvement. Sergeant Fisher believes that resurgent patriotism during the Reagan era has made the difference. "I think Reagan has made it acceptable to want to serve your country again," the sergeant says. "For a while, it was as if people in the armed forces were only there because they were desperate and couldn't do anything else. Now it's seen as more of a noble thing to do."

Whatever the reason, statistics corroborate the army's claim of a shift toward higher quality. The army's annual recruiting report for 1988 shows that nearly 65 percent of new recruits scored above the fiftieth percentile on the ASVAB, and

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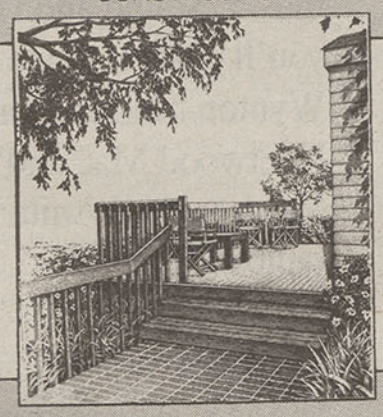

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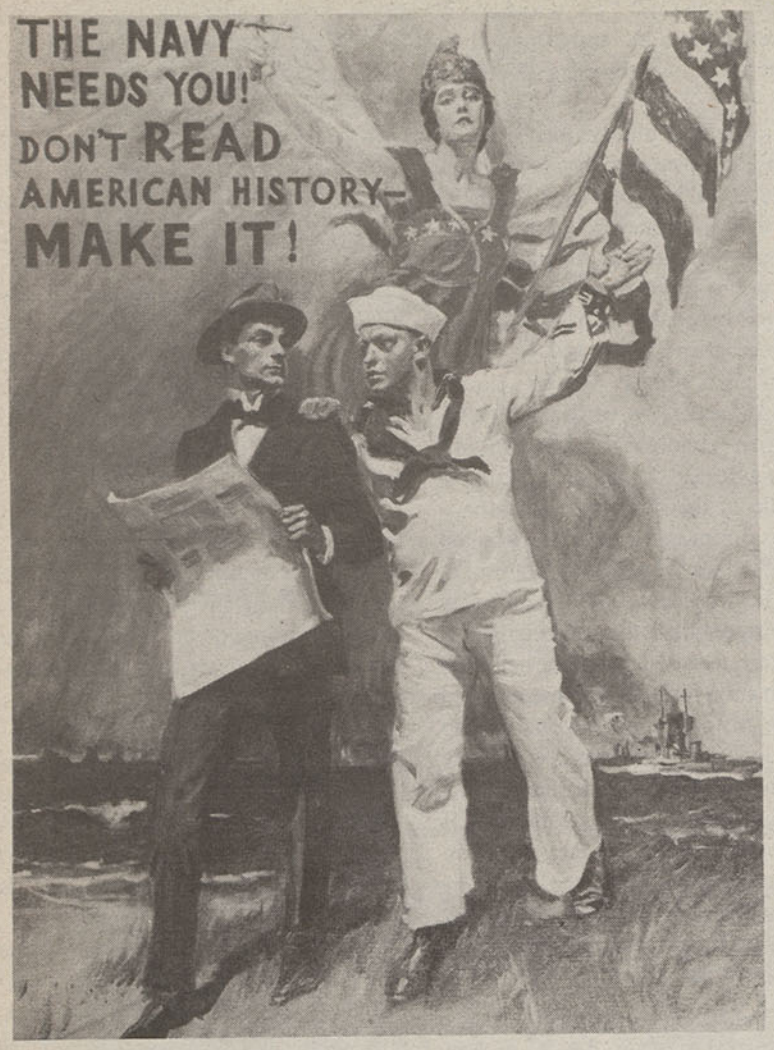

One local navy veteran considers her years in the service a positive experience, but says her recruiter lied about her job options. "Big choice," she says. "I was a gate guard in Newport for two years. It was either that or strip paint off the side of a ship."

only 4 percent fell in the dreaded Mental Category Four.

Because of that improvement, Tremblay says, today's army is a much more productive, efficient organization. "We're trying to recruit for the upper mental categories," he proudly states. "We want to take the more intellectual individual as a force multiplier. My own estimate is that every one of those is worth one and a half of the others. The studies we've done show that when you take a fifty-plus [someone who scored above the fiftieth percentile], and teach him a task, within three times he's learned it. If you teach the same thing to a guy who scored under fifty, only eighty percent of them learn it after fifteen repetitions.

"We have less accidents, less disciplinary problems, and it saves the taxpayers training dollars. It's also obviously better to have someone in the higher mental category for a leadership position."

Concurrent with the transformation, recruiters will tell you, the often-related horror stories of dishonest recruiting are also beginning to disappear. The most common of those tales is that of someone who signed up for one job—say, military intelligence—and ended up as, say, a cook. But there are other ones, too.

Lisa Lyndon, who grew up in Saline and spent five years in the navy (1981–1986), considers her military service a positive experience. Lyndon, however, has nothing positive to say about the recruiter who signed her up. Asked if she was recruited at the navy's Huron Street office, she answers, "You mean lied to? Yes, I was lied to." Lyndon says her recruiter lied to her about the extent of physical humiliation and abuse at boot camp, and about her choice of a job. She says her recruiter steered her into the seaman apprentice program, telling her it would give her a chance to try a range of tasks before choosing a permanent job. "Big choice," Lyndon says. "I was a gate guard in Newport for two years. It was either that or strip paint off the side of a ship."

Fisher's earnest but unsatisfying response to those tales is that "people believe what they want to believe and hear what they want to hear. It's very hard for me to change that in an hour of conversation. I'm not saying that all recruiters are one hundred percent truthful, either. I can't speak for them. But I personally tell all my guys and the people I train and come in contact with that I want them to tell everything straight out, because that's how you get repeat business. Take care of people and they'll come back, and they'll also tell their friends about you. Word of mouth and reputation matter a lot."

Fisher is more disturbed by the number of adult Ann Arborites who actively oppose military recruiting—either from pacifist conviction, or from what he sees as intellectual snobbery. "I sent an ad to the faculty advisor of a high school paper in town and asked if they would put it in

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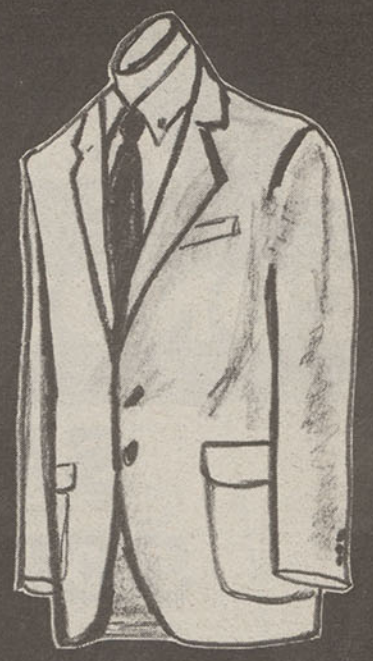
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their paper," he says. "He wrote a note back saying they didn't publish anything from the army and signed it 'Yours in peace.'

"Well, thanks, buddy. It's not like there were any pictures of villages being burned in the ad. Maybe he gets a kick out of doing that, or whatever, but the truth is that there are some kids in that high school who are going to be reading that paper who we could probably help out. How can he decide for them?"

Fisher also thinks parents should shoulder more of the responsibility for getting their children to start thinking about their future. "I called a kid once in the middle of the day," he remembers. "And his mom said he was sleeping. When I asked her what her son was up to, she said he was between jobs and that she'd like to see him in the army but he just wasn't interested. Well, what the hell's she lettin' him sleep for? If I was unemployed at that age, my dad would have had me up at six o'clock and I'd have been on the street with a newspaper in my hand and a pocketful of dimes. These people say, 'I wish he'd talk to you,' but they won't do anything about it."

Fisher sees an unwillingness or inability on the parents' part to realistically examine their childrens' future. "Our whole society," he says, "is geared toward the idea that if you don't go on to college, you're just not worth anything. The fact is that college is not for everyone, and it shouldn't be. I get counselors and parents who talk kids out of joining after they're already signed up. They'll say, 'We'll get you into Washtenaw Community College, anything's better than the army.' And for a lot of kids, that's just not true.

"Let those parents go over to some other country and talk trash to a soldier or hang up on a sergeant. He'll burn your house down. You just see how fast there'll be a carful of commandos at your door."

"Look," Fisher continues, "I'm not going to sit here and tell a guy who's got a full-ride scholarship to go to college that he'd be better off in the infantry. When we call kids, we're just trying to identify if they could benefit from what we have to offer. I just wish that people took that into consideration when we call them. There are times when I'll call a kid up and as soon as I introduce myself, the parent will say, 'He's not interested.' So I'll ask them when was the last time they talked about his future or does he have any plans. 'I don't know, but he's not interested,' they'll say. You've got to be tactful, you can't just say, 'How the hell do you know what he's interested in doing?' So instead you just keep asking about the kid and then they say, 'I wish you'd quit calling me.' I tell them I'm just doing my job and then they'll say, 'Bug somebody else.' Click.

"I've made appointments to sit down and talk to a kid at his house and then I've gone over there and the parents slam the door in my face or tell me to get off the property or they're going to call the police. After I'd made an appointment to talk to the kid!

"I'll tell you this. I've been all around the world. Let those parents go over to some other country and talk trash to a soldier or hang up on a sergeant. He'll burn your house down. You just see how fast there'll be a carful of commandos at your door."

Fisher's image of death squads, of course, is just the kind of thing antimilitary Ann Arborites are worried about. The good news is it isn't typical.

Sergeant Russell Clemons, tall and lanky, with a hairline just beginning to retreat, is far more reserved. Soft-spoken and thoughtful, Clemons counts getting to see Europe as one of the highlights of his army career, and telling his old friends back in Detroit about his experience overseas ranks just behind. "When a high school kid comes in here and seems to know an awful lot about weapons and aircraft and all that Soldier of Fortune stuff, I tend to be a little leery," he says. "And anytime a kid mentions 'Rambo,' I think to myself, 'Wait a minute. I might be leading this guy's platoon someday. I might want a more stable individual than that.' "

Clemons has been recruiting out of the Ann Arbor office for six months. Maybe he just lacks Fisher's vast experience in recruiting, but to hear him talk, you would almost think he likes it here.

"People's reactions when you call range from very positive to very negative," Clemons says. "From 'No, you can't talk to my son or daughter,' to 'Let me get your number so he can get in touch with you.' Sometimes the negative ones just don't know anything about us, or maybe they've seen a movie about how terrible boot camp is. Or maybe there are just too many phone solicitors now. The attitude is that I'm just another interruption trying to sell them something. I'm the same way myself on weekends when someone calls in the middle of something." Clemons also says he hasn't run into any openly antimilitary parents.

In lieu of an actual recruit (whose interview would be shrouded by "the privacy act of 1974"), Clemons has agreed to interview me today. The interview is normally the next step of the recruiting process, once an individual has agreed to at least listen to what the army has to offer. Mock interviews like this one, Clemons says, comprise a large part of a recruiter's

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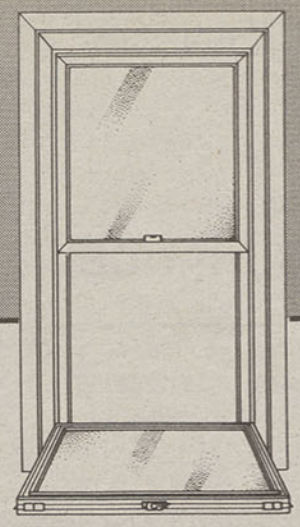

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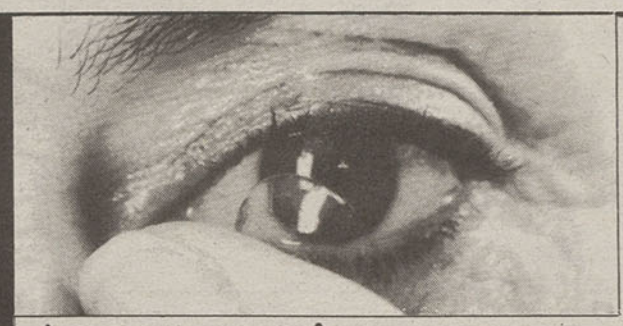
vision



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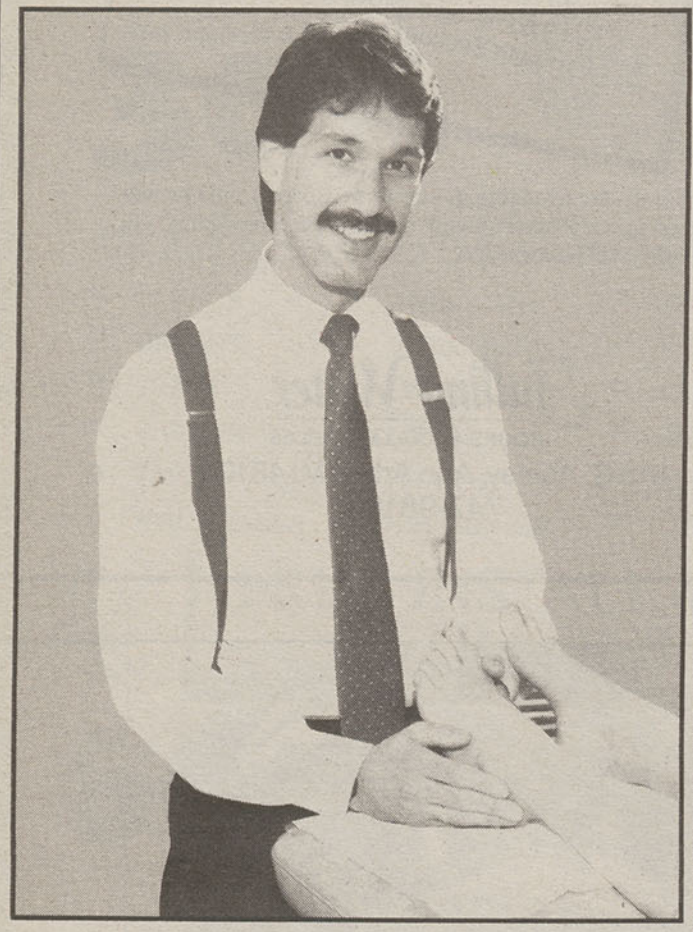

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Nails which grow into the skin of the toe causing pain and inflammation.

Fungus Toenails -
A thickening of the toenail causing the nail to slowly turn an opaque yellow or brown.

Bunions -
Misaligned big toe joints which become swollen and tender.

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training, so they are nothing new to him.

After getting me a cup of coffee, as recruiters invariably do on any occasion, Clemons leads me to the Joint Operations Information Network (JOIN) system, and I take a seat in front of its monitor. The system, housed in a cabinet the size and shape of a player piano, consists of the monitor, a keyboard, two disc drives, and a Sony laserdisc player. It is impressive but bulky, and it appears outdated. A new system, Clemons says, should arrive any day. He thinks this JOIN setup was in use when he enlisted in 1981.

JOIN is designed, Clemons says, to help the army get an idea of what an individual is looking for and to help the individual find out what he needs.

The presentation begins with a laserdisc vision of a Revolutionary War battlefield, muskets coughing up smoke, and an announcer's enthusiastic voice. "The American soldier," the announcer says, "protecting in peacetime, defending in conflict. The heartbeat of our nation, crushing challenges time after time that threaten the fruits of the American Dream." The voice-over continues, as battle scenes real and re-created fill the screen.

Next, a picture appears on the screen of two young men, in camouflage shirts and pants, sitting at a table with an array of notebooks and mechanical parts in front of them. "Basically, this brings to mind the question of training," Clemons says. "As far as training, how important is training to you?"

I tell him the idea of learning a new skill is very important to me.

"Have you given any thought to where you might be able to get that kind of training to make you a better or more marketable person?" Clemons asks.

I tell him I've been trying to find work where I could get on-the-job training.

Clemons asks if I've been able to find that and I tell him no, and that I have not looked at any vocational schools' programs, either.

The next picture to appear is of a model of an encampment next to a river. It is followed soon after by another photo, this one of soldiers jumping out of a heli-

copter, automatic rifles in hand. Then another, of a trench teeming with American fighting men, so many, and with so many guns, that it's impossible to tell which barrel belongs to which helmet, which squinting eye to which trigger. There is supposed to be one more picture depicting an educational setting, Clemons says, a little embarassed, but the system has somehow skipped over it.

After each picture is shown, I am asked to comment on what that image means to me. The model of the riverside encampment is meant to inspire thoughts of travel in me. ("I'm neutral," I say. "Not crazy about it, not bothered by it.") The helicopter leap is supposed to make me think adventure. ("Adventure is important to me, but jumping out of a helicopter might not be ideal," I say.) The trench of men and guns should bring to mind service to country. ("There are scenarios I can imagine in which I would have no problem coming to the defense of my country, but the action would have to be justified.") With no picture to spark thoughts of education, I am asked to rank its importance on a scale of one (highest) to five (lowest). I give it a two, and the "needs and interests" section is complete.

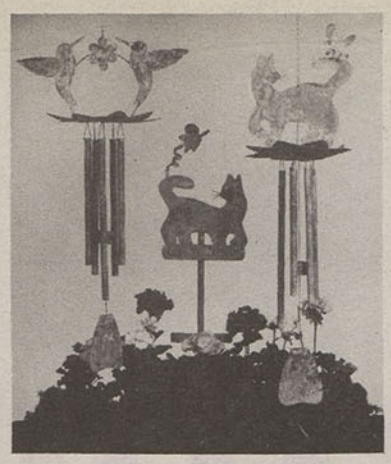
"In the past few minutes there, we discussed some issues that are important to your future," Clemons tells me. "From my notes here, I'd say that education is most important to you and training is next. So we'll punch those in and punch in that you agree."

The next phase of the JOIN program is announced by the word "Prequalification" on the screen. What follows is a series of questions intended to determine the physical condition of a recruit and what the army calls his "moral character." I'm asked if I am currently or have ever been on any medication or under a doctor's care. And then if I've ever been apprehended, arrested, charged, cited, held, or convicted by any law enforcement agency; if I've ever been fined or forfeited bond or held in a correctional institution. I am also asked whether I am trying to enlist as a condition of not going to jail (which, contrary to many movies and television programs, would automatically disqualify me). My marital status is then determined and I have made it through prequalification.

The last step in the process is to take the Computerized Aptitude Screening Test (CAST), a short, practice version of the ASVAB that is supposed to predict how I will do on the longer exam.

The test is harder than I had expected. Though not as hard as the SAT as a whole, some of the CAST questions are more difficult than some of the easy questions found at the beginning of some sections of the SAT. The two sections—verbal and arithmetic word problems—take about twenty minutes to complete.

When Sergeant Clemons checks my results, he informs me I could probably qualify for my chosen job training. If there's a vacancy when I choose to enlist, I could have a future in the army as a word processor. I tell him I think I'll wait a while. ■



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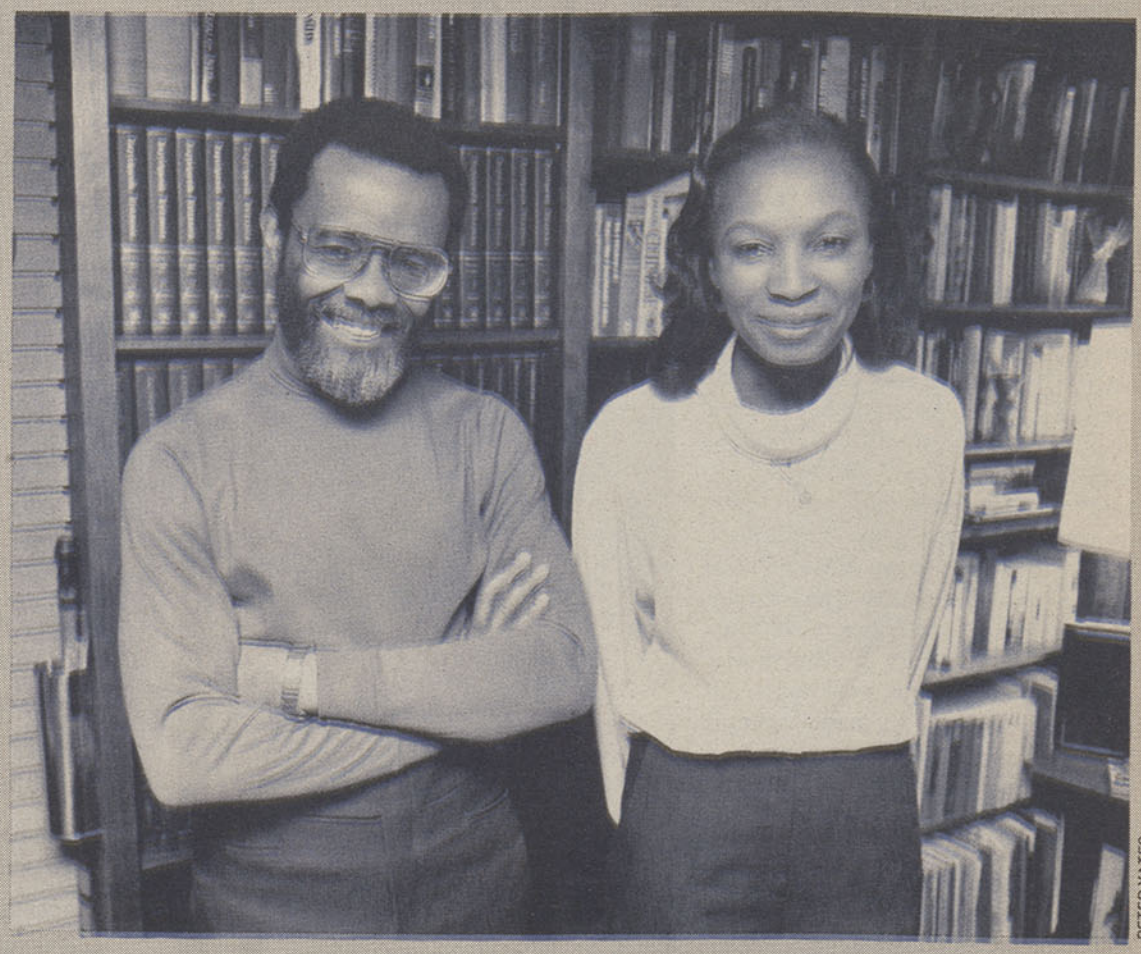
A Krio of Freetown

As a U-M scholar, Lem Johnson studies the clash between Western and indigenous cultures around the world. As a poet, he explores his own African-European heritage.

By TOM RIEKE



PETER YATES

Lem Johnson lives and works on the border between Africa and Europe, where two of the world's great cultures converge. For him, it's familiar territory. He was born there.

Forty-seven years ago, in Maiduguri, a small frontier crossroads in northeastern Nigeria, Johnson's mother carried her week-old son through the family's front door and presented him to relatives and neighbors. To celebrate *komohjade* ("bring the child outdoors"), an ancient ceremony of the Yoruba people of West Africa, they welcomed the baby to the world with a traditional feast: a paste of black-eyed peas made into fried balls and pudding, fried wedges of yellow-ripe plantain, and a drink flavored with ginger, sugar, and cloves.

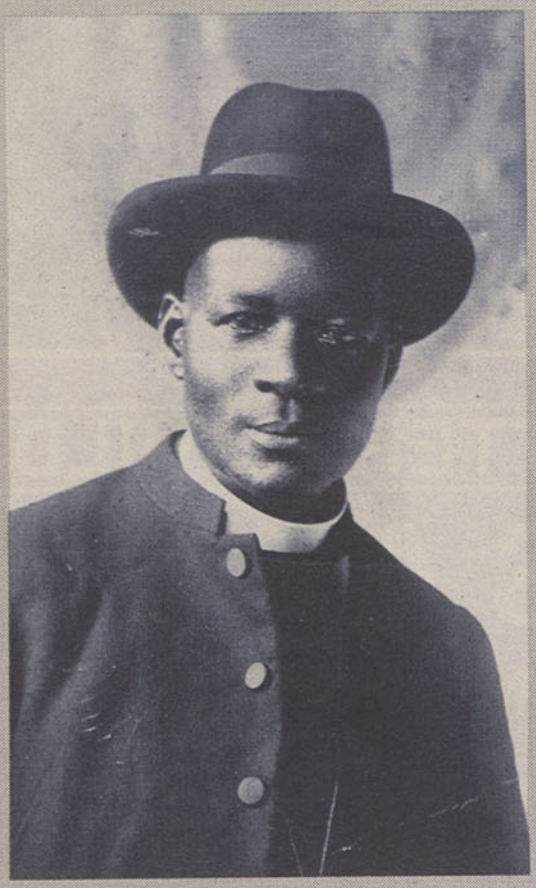
Two months later, Johnson's arrival was observed again. In a solemn Church of England ritual, he was baptized by an Anglican priest, and there was another feast, but this time the food was imported: English "gem biscuits," Jacob's cream crackers, and cream soda.

This mixture of African and European influences has been a constant, fascinating, and sometimes troublesome presence throughout his life, Johnson says. Over the past thirty years, it has inspired his writing, research, and teaching, and it has encouraged a broader interest in "what happens whenever Western cultures have encountered non-Western indigenous peoples."

Cultural boundaries like those Johnson explores cannot be found on maps. From his sunny corner office in the U-M's Center for Afro-American and African Studies (CAAS), which he has directed since 1986, Johnson traces them through the centuries in languages, literature, music, art, and politics. When he teaches Shakespeare's "Othello," for example, he demonstrates the African presence in the classics of Western literature. And in his own poetry, he explores what he calls "the inescapable tension between Africa and Europe in my own Krio heritage."

Johnson's parents were foreigners in Nigeria. They were Krios from Freetown, Sierra Leone, on the Atlantic coast of West Africa, some 3,600 miles by sea and river from Maiduguri. The history of Freetown and the Krio people is the major theme of Johnson's three volumes of poetry—and the obvious source of his mellow tropical accent.

"Sierra Leone got its European name around 1462, from a Portuguese navigator, Pedro da Cinta," Johnson explains. "One story is that he got there in a violent thunderstorm, and he thought that the rumble from the mountains that rise in a semicircle above the spot where Freetown now stands sounded like lions



(Far left) Lem and Marian Johnson at their west side home. Johnson's family history reflects the Freetown Krio society's mixture of African and European influences: his parents, Thomas and Daisy Johnson (in front, above, at their wedding in 1937), lived in Nigeria, where his father was an accountant for a British shipping firm. His grandfather, the Rev. Canon S. S. Williams (center), was an Anglican archdeacon.

By 1787, there was a substantial African population in England. "It wouldn't do for all those people to just live in England as free British subjects," Johnson says in his best British accent. "So they were shipped off to Freetown."

roaring. So he named the place Serra Lyoa''—Lion Mountain.

This new name began appearing on European maps, evolving over the years to its present version. It was widely accepted, even though, as Johnson points out, the people who lived there already had their own name for the area. "As usual,'' he says with an ironic smile, "the Europeans believed they were 'discovering' and 'naming.' ''

PETER YATES

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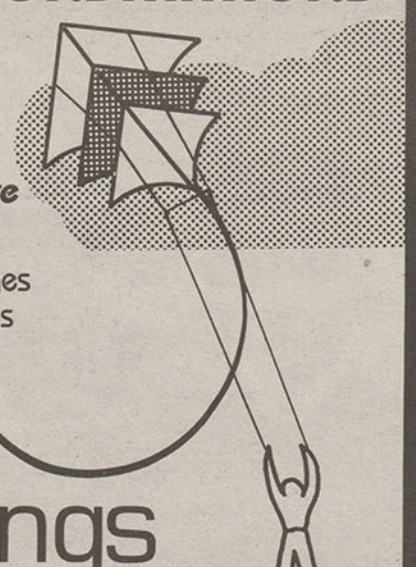

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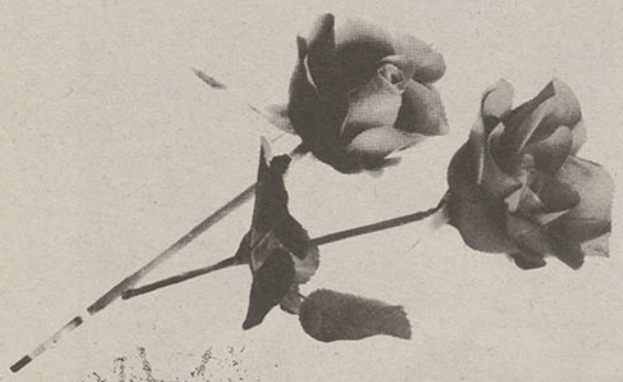
Is A Rose Always A Rose?



Several yesterdays ago it was safe to say *"A Rose Is A Rose Is A Rose."* Today, we're faced with flowers of different petals.

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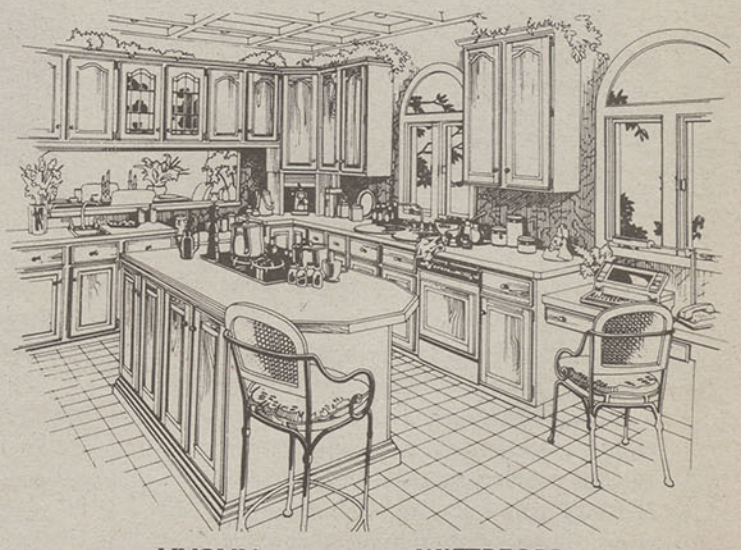

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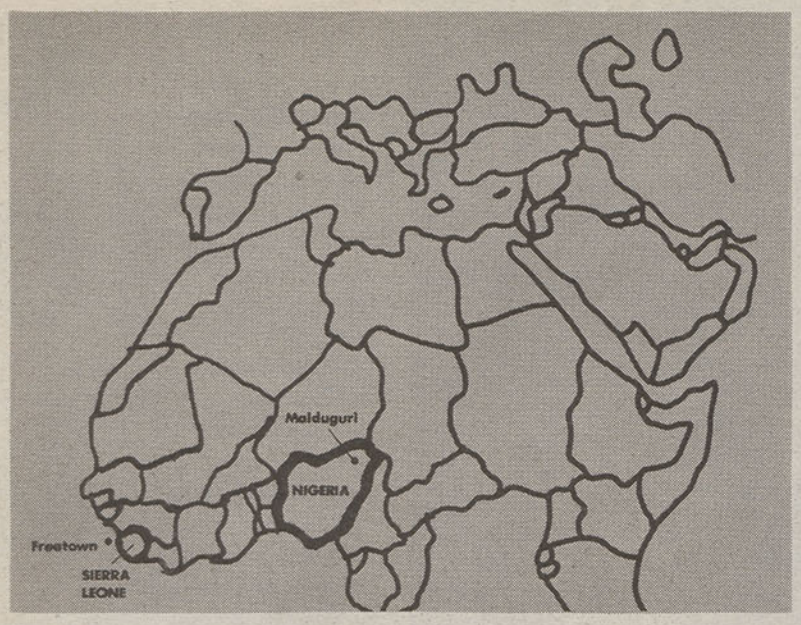

Johnson was born in Maiduguri, Nigeria, not Freetown. Krios were merchants, civil servants, and missionaries throughout British West Africa.

For the next three centuries, Europeans concentrated on gathering slaves from West Africa and transporting them to their new colonies across the Atlantic. "The Portuguese never really settled in Sierra Leone," Johnson says, and eventually the British gained control of the area. In 1772, slavery was declared illegal in England. Fifteen years later, the British established a 100-square-mile segment of Sierra Leone as the colony of Freetown. Freetown.

British officials conceived of Freetown as a refuge for freed slaves, a compassionate response to the needs of displaced Africans. Johnson contends that it was also a "racist safety valve." By 1787, there was a substantial African population in England. "It wouldn't do for all those people to just live in England as free British subjects," Johnson says in his best British accent. "So they were shipped off to Freetown, which, for all practical purposes, became a sort of cultural headquarters of the British Empire in West Africa."

Freetown's ambiguous origins—part cool calculation, part serious moral experiment—were reflected in its subsequent history. "From the beginning," Johnson says, "the British and the returning Africans worked at cross purposes—in trade, religion, race relations, and even architecture."

From 1787 to about 1840, thousands of freed slaves, and some who were not yet free but were leading rebellions in the colonies, were shipped to Freetown. "They were descendants of people who originally had come from all along the [West African] coast," Johnson says, "from the Gambia in the north to Angola in the south. But they had been living in the Americas for generations, so when they arrived in Freetown, they brought this incredible variety of languages and cultures.

"The new settlers brought memories of insult [from slavery] and a sense of pride that they were returning in redemption. There were Maroons [who violently resisted slavery] from Jamaica. Portuguese-speaking Yoruba people from Brazil. Troublemakers from Barbados and Trinidad. Some folk from South Carolina and Georgia who had fought on the British side in the Revolutionary War. Another large group of black [British] loyalists, who originally resettled in Nova Scotia by way of Boston, left for Freetown in fifteen ships, after failed promises and a hard time in Canada. The British Navy even captured slave ships in the Atlantic and freed their cargoes in Freetown."

From the 1890s to the 1920s, the "Golden Age of Krio," Freetown was the dominant influence throughout British West Africa.

This rich cultural mix became a distinct society in Freetown. The British called the settlers Creole (now spelled Krio), a name that is also applied to the cuisine, culture, and Yoruba-influenced variety of English they developed in Sierra Leone. Freetown became a flourishing, relatively prosperous colony of Krios and British colonial officers and missionaries. The educational system was modeled after British schools, and the Krios themselves came to be seen in both Africa and Europe as a leading example of the benefits of liberation. But the entire enterprise was "always slightly on edge," Johnson says. "I suspect that the colonizing English didn't quite know how to be fully civil to ex-slaves; and the black ex-slaves didn't quite know how to be endlessly grateful to white folk, especially when they were also nineteenth-century colonizers."

The tiny Freetown colony depended on the neighboring British protectorate of Sierra Leone for much of its food. English businessmen tried at first to control this trade themselves, but yellow fever and malaria—endemic tropical diseases that proved particularly disastrous to Europeans—took a heavy toll. By the middle of the nineteenth century, much of the colony's trade had been taken over by a new class of enterprising Krio merchants.

Then another group emigrated to Freetown in the early twentieth century—and put relations between the British and the Krios further "on edge." When the Ottoman Empire disintegrated, Lebanese and Syrian traders arrived to set up shop in Sierra Leone. With British encouragement and active assistance, they displaced the Krio merchant class. That led to the 1919 Freetown "Syrian riots," in which hundreds of Syrian stores and homes were destroyed.

The fear of malaria was also an excuse for racial separation. So many English residents of Freetown died of malaria that the survivors built a special British community, Hill Station, in the mountains overlooking Freetown. In one of his poems, Johnson describes the view from there:

"Tea, madam?"
even one geography lesson will tell you,
if nothing else, at high tea

the continent falls off, you remember,
just so, like an overturned saucer
from the horizon of a higher roof. . . .

the dying foot twitches
its toes to catch the land's direction

—from "Hill Station"
(in *Hand on the Navel)*

Freetown is a small city in a small country (Sierra Leone is about the size of South Carolina), but from the 1890s to the 1920s, the "Golden Age of Krio," it was the dominant influence throughout British West Africa. "The Krios volunteered to go forth, or were sent out, in the vanguard of the British Empire," Johnson explains. "As Christian missionaries, they tried to convert indigenous Africans. They held most of the important civil service positions. They were independent merchants, doctors, lawyers, and agents for British companies."

Johnson was born in Nigeria because his father, an accountant with John Holt, Ltd., a huge British shipping firm, was stationed there. (Johnson's grandfather was also a Krio on imperial assignment: he was an Anglican archdeacon in the Niger River delta.) It was in Nigeria, as a young boy in the British-dominated schools, that Johnson first encountered the dissonance between African and European reality.

"Each morning, I waded across a certain river to school," he remembers. "In school, we were taught that the river was 'discovered' and named 'the River Niger' by the British explorer Mungo Park. There was no hint in our books and lectures that the river was there before the British arrived, and that Africans had already named it 'Magic Water' because part of the river flows through desert ter-

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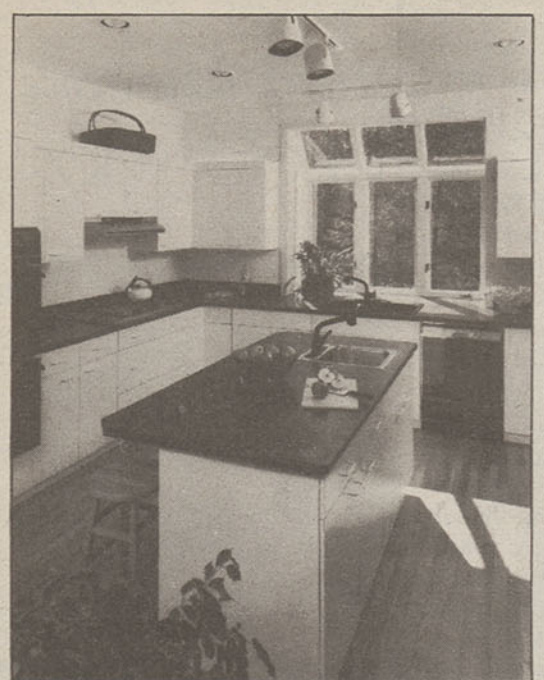

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(L. to r., in front) Daisy and Thomas Johnson, Elfrida and S. S. Williams (Daisy's parents), and a friend. Lem and his sister, Gloria, stand in back with uncles Whitsun, Victor, and Edward Williams. When this photo was taken in 1957, Krio society was changing dramatically: the British were scaling down Freetown's role as they granted independence to their African colonies.

ritory. It was all quite bizarre—as if the river never existed before Park saw it.

"The same thing happens here, of course, when a Chippewa kid goes to school and learns that what is now called Michigan (which is a native American word) didn't really exist until the French, or the University of Michigan, arrived!"

When he was twelve, Johnson's parents sent him back to Freetown, where he lived with his grandparents and attended the city's most exclusive secondary school. He was already fluent in the three major languages of Nigeria (Yoruba, Hausa, and Igbo), his family's Krio ("though my accent in Krio made me sound odd," he recalls), and English. Over the next few years, he learned two more European languages, French and Latin.

Sierra Leone Grammar School ("founded 1845; school motto: *Dioko*, the Greek word for 'I pursue'; school tie: purple and white") was demanding, formal, and very British. Most of the instructors were graduates of Oxford or Cambridge, and each class began with student-teacher greetings in Latin. History and geography classes focused on English and European topics. Africa was mostly ignored.

but papers; ah! the alphabets of empires met
outside. in the dry seasons of our windows:
the tambourines of Byzantium
moist skulls under stone in Rome

—from "Juju"

As in the best of the British system, there were no second chances. A student who failed the Cambridge University School Leavers examinations, taken in both the Fifth and Sixth Forms (at age sixteen or eighteen), lost all opportunity for further education. "Somehow, a few of us survived," Johnson says.

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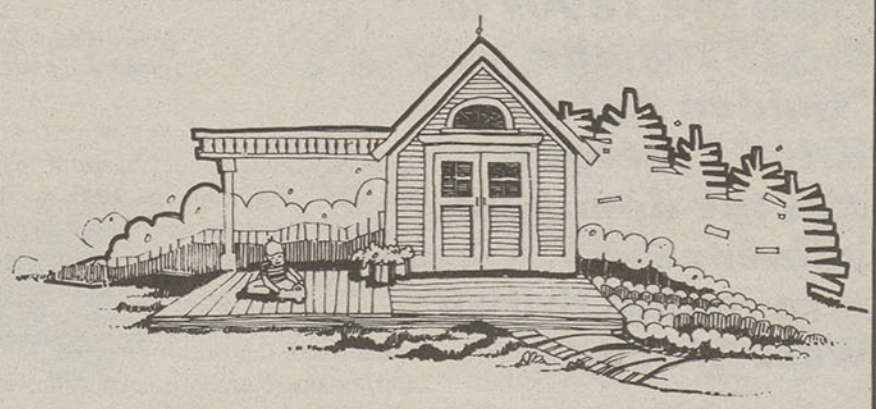

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During the 1950s, when Johnson was a teenager, he witnessed a dramatic transformation of the British colonial system and Krio society. For years, Freetown, which comprised a very small percentage of the total population of Sierra Leone, had enjoyed special status as a colony, while the larger areas beyond Freetown remained a British protectorate. "That led to unequal development," Johnson says. "But the city by itself was never able to generate enough money or human capital to support the grand dreams that the Krio middle and upper classes had for their role in West Africa."

One reason for this frustration was that the British colonial office progressively redefined and scaled down the colony's role. Then they expanded the colony to include all of Sierra Leone, which put additional pressure on essential systems such as communications, roads, sewage, and the civil service. At the same time, the non-Krio majority became more and more assertive. By the time Johnson finished secondary school as "head boy" (best student) in 1961, Sierra Leone was a newly unified, independent country, and the Krios were a shrinking elite minority.

Traditionally, the most talented Krio students went on to universities in England. Johnson seemed destined for Cambridge, but when the U.S. government celebrated Sierra Leone's independence by offering eleven scholarships to American colleges, including Harvard, Yale, and UCLA, Johnson accepted one to Oberlin College. "This scandalized my teachers," he says. "My English teacher, Miss Hirst, met with my grandfather and told him that I was squandering my future. 'America will ruin his English,' she warned."

"My English teacher, Miss Hirst, met with my grandfather and told him I was squandering my future. 'America will ruin his English,' she warned."

Fortunately, Miss Hirst never heard about one of Johnson's favorite evening activities after he arrived in small-town Ohio. "I fell in with a group that became addicted to horror movies on late-night TV," he chuckles. "A Cleveland station had a comic-vampire host for its 'B' movies. He was called 'Ghoulardi.' We watched his movies every week, and I still love those old horror films. Today's mad-slasher movies are not even worth watching compared to the classics."

Johnson graduated from Oberlin in 1965 with a degree in modern languages and a new fluency in Spanish, his eighth language. (Since then, he has acquired at least reading fluency in four others: Portuguese, Italian, German, and Russian.) The Sierra Leone foreign ministry expected him to continue on to graduate work in languages at Georgetown or in diplomacy at McGill University in Montreal. Instead, he struck out on his own and earned a master's degree in Spanish and comparative literature from Penn

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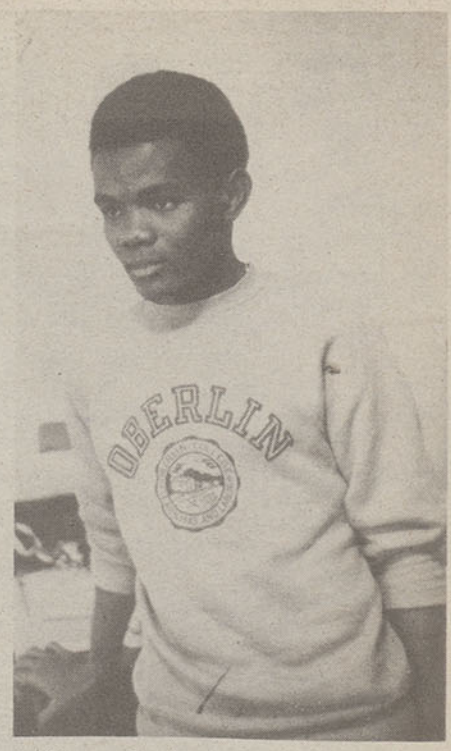
State. Then he moved to Ann Arbor, where he entered the U-M's newly established Ph.D. program in Comparative Literature. During those years, he was increasingly torn between his real love—literary criticism and his own writing—and the temptation of a career as a translator at the United Nations. Eventually, the decision came down to a simple realization: "Though I had an ear for languages, and was fascinated by them, I didn't want to spend the rest of my life sitting in a small cubicle, wearing earphones and interpreting for politicians."



After graduating as "head boy" (top student) from Sierra Leone Grammar School in 1961, Johnson won a scholarship to Oberlin College in Ohio. Luckily, his horrified teachers in Sierra Leone never learned of a favorite pastime there: watching horror movies on late-night TV.

With his attention focused on literature, Johnson became a prolific writer. He wrote collections of short stories and essays that won U-M Hopwood Awards. He translated and published plays written during the Franco regime in Spain, in particular those of Rafael Alberti and Antonio Buero Vallejo. The world premiere of his English translation of Alberti's play "Night and War in the Prado Museum" was produced in 1971 by the Smithsonian Institution and the Kennedy Center for the Performing Arts.

Johnson also produced a doctoral dissertation that traced the use of what he calls "blackness in human form" in English, French, Spanish, and Portuguese literatures. A few years later, the dissertation was revised and published as Johnson's first book: *The Devil, the Gargoyle, and the Buffoon*. His analysis of European literatures concludes that those three stock caricatures have been assigned to Africans and other dark-skinned peoples for centuries, with devastating results.

In the 1960s, the Sierra Leone Embassy in Washington sponsored annual gatherings of Sierra Leoneans who were studying in the U.S. and Canada. At the 1964 gathering, Johnson became reacquainted with Marian Yankson, a young Krio woman who was studying dental hygiene at Howard University. They were married in 1965, and in 1970 they returned to Freetown with their two American-born children. For two years, Johnson taught English at Fourah Bay College of the University of Sierra Leone, wrote occasional columns for the Sierra Leone *Daily Mail*, and hosted a radio show. He became an outspoken critic of the colonial legacy and the social and political systems in post-independence Africa.

"In the West, people assume that the British left 'democracy' behind in the colonies," he says. "But they didn't. Democracy is not possible in a colonial situation. A colonial government is para-military, and its purpose was not to make or develop the colony into a happy, self-controlling place, as some assume. Its purpose was to assure that the colonial system would function smoothly for the greater profit of the colonial power. Add to that kind of a past the current shortage of professional competence, the failure of moral vision, and the complex realities of post-independence Africa, and you have severe, and dangerous, underdevelopment."

The system in Freetown grew increasingly impatient with his criticism, and in 1974, when he was offered a teaching position at the U-M, Johnson and his family returned to Ann Arbor for good. In addition to his duties as director of CAAS, Johnson is a professor of English and an internationally acclaimed poet and scholar. In the last six years, he has lectured in Europe and Latin America, taught for a semester in Mexico City, and delivered an address at a major symposium at the University of Queensland (Brisbane) on his current studies of contemporary black culture and literature in Australia. He has served as president of the African Literature Association and vice president of the Association of Caribbean Studies. He has also written more articles and reviews than he can remember and completed his third volume of poetry. In 1984, the "intensity and dynamism" of Johnson's teaching and his work with doctoral candidates "who need guidance in understanding the new critical methodologies and the newer literatures" were praised by the U-M regents when they gave him a Faculty Recognition Award.

Johnson's graduate proseminar, Comparative Literature and (Un)Knowable Communities, takes some new approaches to classic works. As he enters a small conference room one cold February morning, Johnson looks like a young entrepreneur in a charcoal blue blazer, red-striped shirt, and gold and black tie that sets off his slightly graying beard. But his rapid, rhythmic speech reveals a mind that

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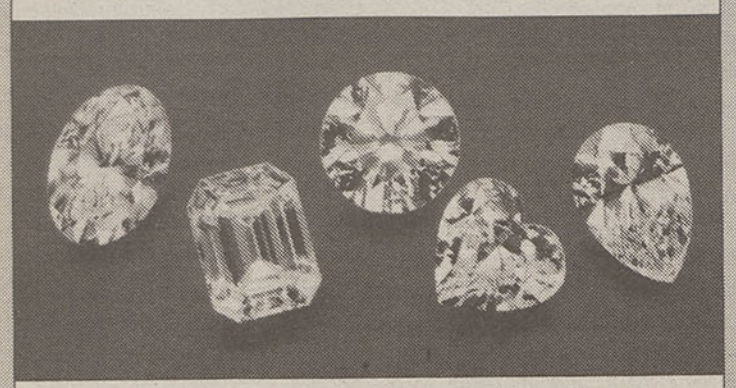

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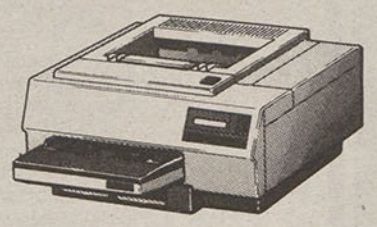

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is eager to get behind appearances to the essence of literary, cultural, and political tension.

During a ten-minute ad-libbed discussion of Act I, Scenes 1 and 2, of Shakespeare's "Othello," Johnson moves from the "archetypical" critical approach to a complex analysis of "class implications" for the play's female characters. He reads from the text, refers to similar examples in modern literature, and even quotes Johnny Carson. A blond woman mentions the myth of Pygmalion, which, like "Othello," is set on Cyprus. That prompts Johnson to interrupt with a comment on Shaw's "Pygmalion": "Can you imagine a black man as Professor Higgins?" he asks, and the class relaxes in laughter. "That's really quite a mind-blower!" he says.

When a dark-haired young man wonders whether Othello was actually Negro, or perhaps an Arab, Johnson summarizes the history of the founding of Freetown. "By 1601," he says, "there were enough blacks in England so that everybody knew what they were and looked like. In fact, Queen Elizabeth was so concerned about them that she issued an edict calling for the deportation of 'negars.' "

The seminar moves on to Shakespeare's depiction of Othello and his white wife, Desdemona. "In 1850," Johnson points out, "a racially upset reviewer of 'Othello' in *Blackwood's Magazine* said that it can't be taken literally, but must be seen as symbolic. It's not *really* a black man with a white woman." When one of the students observes that Renaissance audiences must have been disgusted by this situation, whether it was "symbolic" or not, Johnson disagrees. "Not really," he says. "In the nineteenth century, because of Darwinism and racism, audiences were much more likely to be disgusted. The Renaissance was vulgar in its racism, but God, how sweet! In ways that were crazy—charming even—given its

"A West Indian friend of mine has a great word for what happened to the West Africans," Johnson says: " 'Scatteration.' "

anthropology of racial otherness. In the nineteenth century, the *Blackwood's Magazine* concerns were produced in rather more dangerous ways."

Though Johnson would never describe himself as a Renaissance man, his poetry is occasionally flavored with a crazy, charming, sweet vulgarity of its own. It is also challenging. Words and phrases in Krio, French, Spanish, and Latin make frequent appearances. John Povey of *African Arts* magazine, reviewing Johnson's first book of poetry, wrote: "He plays with voodoo words, calypso, colloquial jargon, quick journalism, flashes of sound, strange contrivances, and this music combines with a violent fandango of poetic emotion."

an anxiety of hurdy gurdies
and musical boxes unseaming the aching brain
happy days are come (again)
and, man oh man there come a tavern
in a town, you know.

in queen victoria day,
good lord, tell me
she get rings on she fingers
fine bells on the toes.
look the lady ride a cock
horse and we are not ever
the owner of our days

—from *Hand on the Navel*

Johnson's poetry is arranged to form a three-part history of Sierra Leone "written backwards." The first volume, *Highlife for Caliban*, published in 1974, is about "the years of my life," Johnson says, "the Forties to the Sixties, and it's based on the rhythms of traditional Krio songs."

The second book, *Hand on the Navel* (1978), covers the years from 1900 to the 1940s. Addressed to Corporal Bundu, a real soldier, it follows the exploits of the Royal West Africa Frontier Force, which leads into "a violent and oddly lyrical world that extends from Burma to Troy, Incan Peru to Flanders," Johnson writes in a prologue. It uses the soldiers as symbols, he says, "for the crazy excitements that come with the emergence of new identities from very violent contexts."

The third book in the trilogy, *Carnival of the Old Coast*, is finished but not yet published. It goes back to the European "discovery" of Sierra Leone and extends to 1900. Johnson's research for the third volume involved Nova Scotia and also took him to Jamaica, Liverpool, and back to Freetown.

"A West Indian friend of mine has a great word for what happened to the West Africans," Johnson says: " 'Scatteration.' In my work, I concentrate on two major effects of that scatteration. How has it affected the ideas, psychology, and politics of the rest of the world? Freud, for example, refers to 'the savage Timnis of Sierra Leone' in one of his attempts to explain the libido and infantilism. And in *The Philosophy of History*, Hegel contends that Africa is outside history and 'wrapped in the eternal mantle of night.' Secondly, I try to explore how the scatteration back to Freetown affected my own culture and nation."

The items on the coffee table in Johnson's office reflect this intellectual quest. A carved wooden statue of Eshu Elegba, a Yoruba deity, stands in the center of the table, surrounded by books about the black experience in Britain, the U.S., Germany, Canada, the Soviet Union, Portugal, and Australia. "Eshu," Johnson explains, "is the Yoruba god of the crossroads. He governs the points where boundaries are held together and where they break apart. For that reason, Eshu is enormously influential in all the African

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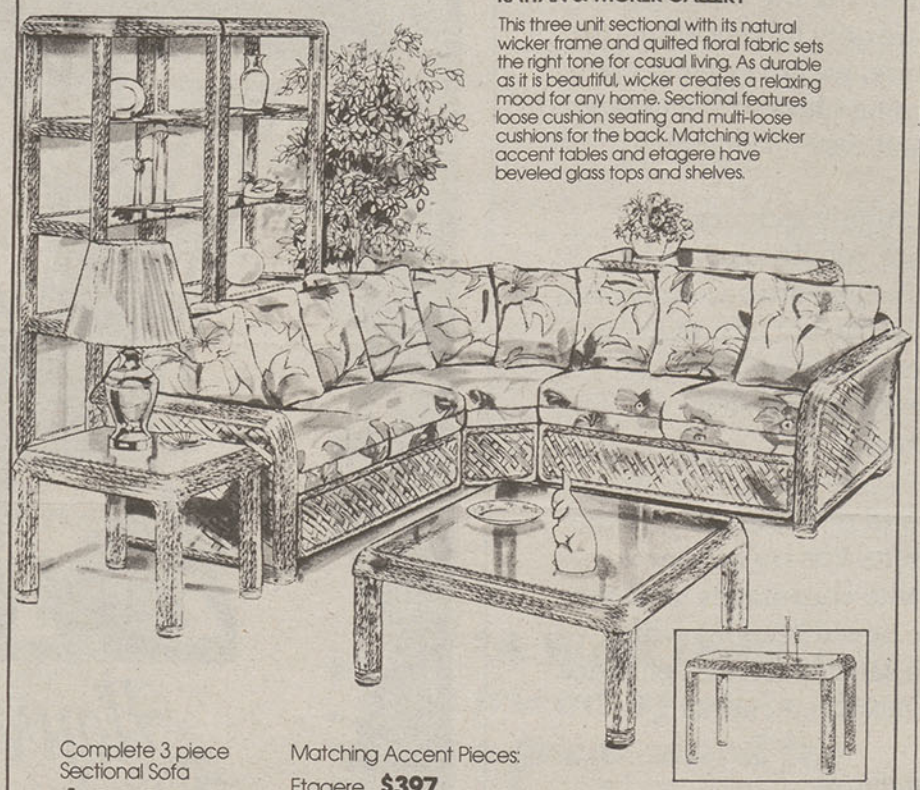

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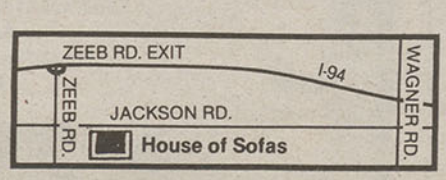

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religions in the New World, especially in Brazil, Cuba, and Haiti. He is also useful to me. I have an Eshu understanding of even Western society," Johnson says. "It cannot be possible to erase the African influence from American and European cultures."

This influence should be celebrated, Johnson says, but it is "barely understood and seldom accepted," and the present-day descendants of African scatteration are still "victimized by the dominant culture. Race is an excessively crucial thing in the United States," he says. During the past two years of student-led protests against racism at the U-M, Johnson has argued for new definitions of knowledge and power.

"Intellectual terrorism," he told a faculty meeting, "may not be an inaccurate way of describing the black experience" at the U-M. "Very often, to be black in this university is to breathe in, walk through, participate in, and yes, even celebrate in contexts in which the outsider status of the black actor is very close indeed to the surface. It is not an easy condition to live with."

CAAS itself needs to change, Johnson says. "The center is far better known outside Ann Arbor than it is here," he says. "It has a worldwide reputation for excellence. But I think a great deal needs to be done to move black studies away from its conception as a specimen study in some isolated laboratory called the Center for Afro-American and African Studies and to make this work an intellectual and moral obligation within the entire academy."

One of Johnson's solutions to what he calls "the claustrophobia of the racial imperative in this country," is to maintain close ties with his Krio heritage. "I am still very much a Sierra Leonean," he says. "That helps me conceive of physical attributes, color especially, outside the toxic energy required for living here. The fact that my hair is different is not a cause of trauma; it should be possible to live a life in which this kind of thing need not be always so 'up close and personal.' "

Though he has considered becoming a U.S. citizen, Johnson has never been able to complete the application process. "Once, Marian and I filled out all the papers," he says, "and actually got the required fingerprinting done, and the large chest X-rays. But then, when we got it all packaged, we couldn't quite bring ourselves to sign on as Americans. For me, remaining Sierra Leonean is a vital family matter. It is a very important organic, emotional connection to my history, my childhood, my adolescence."

The Johnsons' children, on the other hand, have grown up here, with an enthusiasm for American culture that their parents don't always share. Their daughter, Yma, twenty, is a U-M student. Their son, Yshelu (whose Igbo name, after Johnson's father, means "he who

Johnson's lifelong interest in music is partly derived from his father's avocation as an organist. In the 1960s, Thomas Johnson played at a Methodist church in Freetown.

walks with his head held high"), is taking time out from Michigan State.

Johnson himself travels to Freetown at least once every year, sometimes twice, and the Johnson family returns every couple of years or so, to visit their families and their ancestors. "One of the first things we do upon arrival," Johnson says, "is go to the cemetery. We go with the oldest living relative, as is typical of Krio culture. The going and the coming are according to both Yoruba and Anglican traditions. Despite, or perhaps because of, European 'discovery' and Krio resettlement, this is the way things have had to be done in Freetown."

As he reminisces about his ancestors, Johnson recalls the funeral of his great uncle, who was born in the 1880s and had become "a very significant patriarchal figure in his village by the time he died several years ago. The service was at Saint Charles Church, the first stone church built in West Africa, and it was typical of Krio observances of the passing of an important person.

"The sounds of the Church of England Order of the Burial of the Dead filtered through the stained glass windows and thick church walls. The organist played Handel's 'Dead March,' and that magnificent European music floated out there in the tropics, nine degrees above the equator.

"Then suddenly, another music joined the organ, from outside the church: the high-pitched, oboe-like sounds of the flutes played by the Krio Hunting Society to which my uncle belonged."

It was a moment, Johnson says, when the African and European strands of Krio culture blended without the pain of the past. "The beautiful half-arpeggios of the hunting society flutes," he recalls, "moved in and out of the Handel in a wonderful blending of sound." ■

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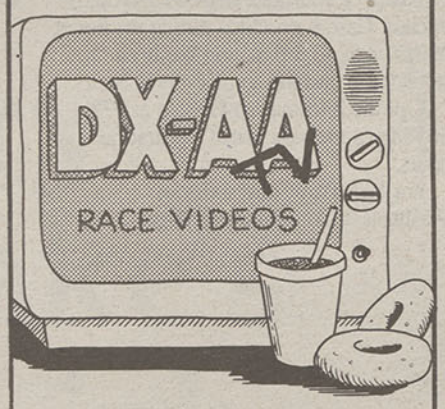

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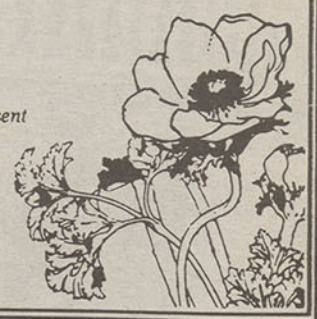

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WASHTENAW COMMUNITY COLLEGE

PETER YATES

The Sweet History of Drake's Sandwich Shop

By B. KIMBERLY TAYLOR

As U-M students stroll across the Diag toward State Street, the "Drake's Sandwich Shop" sign comes into view near the middle of the minuscule, block-long North U business district. The familiar sign, nestled snugly above a red-and-white awning, has yet to acknowledge the departure of namesake Claude Drake back in 1932.

Drake's biggest claim to fame is its lack of outward change. Even many who rarely set foot there cherish it as an icon of familiarity in Ann Arbor's often turbulent commercial landscape. That rare stability is the work of Truman Tibbals. A gruff, compact man whose white hair is combed severely back in a style popular considerably earlier in the century, Tibbals first went to work in the store in 1924. He bought the business from Claude Drake in the Depression and intends to continue to run it for the rest of his life.

I worked at Drake's from the late 1970s, when I was still a high school student, to the early 1980s. Then and later, I learned that behind its surface timelessness, Drake's, like Mr. Tibbals and his late wife, Mildred, has a rich history. Its outward constancy is itself tribute to the Tibbalses' enterprise and adaptability, as the shop has quietly evolved over the decades to win new generations of customers.

A multitude of erudite essays and reports have been written in the booths at Drake's, love has blossomed there, friends have shared pots of Assam tea. Regulars have felt chosen, visitors have been charmed, and futures have been decided amid the hustle and the tinny sounds of candy being weighed with large metal weights. Its future is now uncertain, but it's accurate to say that Drake's is a vibrant part of Ann Arbor's history and has been a source of pleasure for thousands of students, townspeople, visitors—and the Tibbalses themselves.

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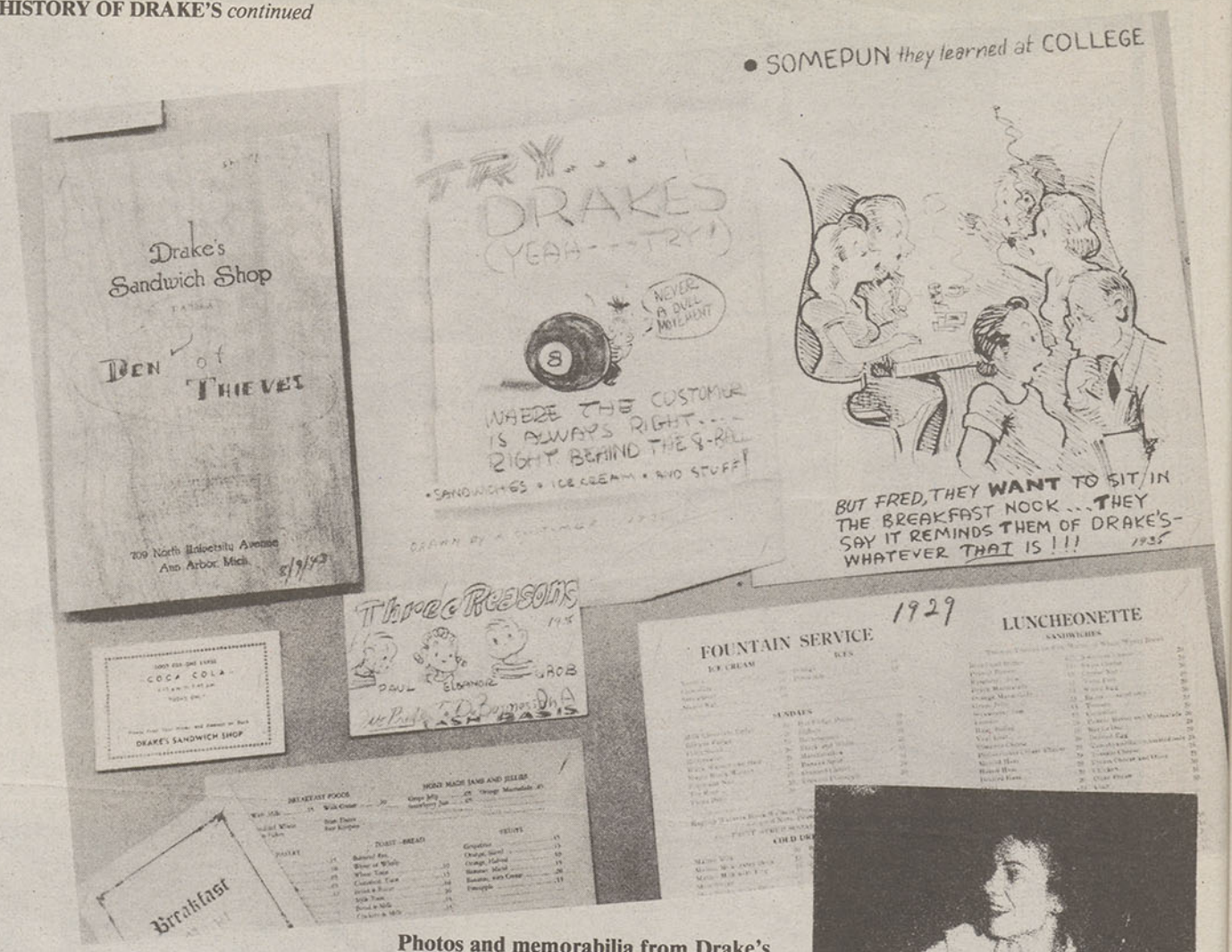

Photos and memorabilia from Drake's sixty-year history cover its walls. A few years back, hundreds of former customers attended a reunion of high school students who used to hang out at Drake's in the 1930s and 1940s, when three high schools were located within a few blocks.

BENTLEY HISTORICAL LIBRARY

The 1920s: First job and marriage

Truman Tibbals arrived in Ann Arbor as a copper-topped fifteen-year-old in 1922. His father, a jeweler, had just moved his family from Cass City, and young Truman needed a job. He found it at the Sugar Bowl soda fountain on South Main Street (where First of America bank is now) working for the Preketes brothers—Charles, Paul, Frank, and Anthony. The job included working the soda fountain and, he recalls, "doing a little bit of everything." The job paid him 35 cents an hour—considered a high wage in 1922—and he worked ten to twelve hours a day when he wasn't in school.

The Sugar Bowl was an important crossroads at a time when eating out was still a comparatively rare experience in Ann Arbor. (A decade later, future president Jerry Ford scooped ice cream and made sodas behind the same fountain as a U-M undergrad.) In his two years there, Tibbals learned the ropes of the business. As he recalls it, the Preketes brothers liked his work well enough that they wanted him to open a State Street branch for them—but not enough to give him a raise.

In 1924, Tibbals applied at a new place that had just opened at 709 North University: the Blighty Confectionery Store. The owner wasn't hiring, but by returning every day, Tibbals soon landed a job as a dishwasher, and from there moved up to a higher-paying position as waiter—once again at 35 cents an hour. In one capacity or another, he has been there ever since.

When he wasn't working, Tibbals attended Ann Arbor High, where he played violin in the orchestra under U-M music instructor Joseph Maddy, who later founded Interlochen. Tibbals also played violin, clarinet, and drums in his own band—"The Wolverine Aces"—at parties and at fraternities and sororities around town in the late 1920s. He also did electrical contracting work on the side, but the restaurant was his primary occupation. He stayed on right through its sale in 1926 to John Tice, when it was renamed Tice's.

In 1928, Tibbals married Mildred Riley, a spirited brunette with freckles and a lively sense of humor. He'd initially dated her older sister, but decided he preferred the younger of the two Riley girls, and asked Mildred out instead. They must have hit it off pretty well, because they were married for fifty-nine years.

Their first child, Robert, was born in 1930. Two years later, Mildred Tibbals found herself pregnant again. "She became so big so quick that the doctor figured she was either going to have twins or a baby elephant," Tibbals recalls. So he took out a $25 insurance policy against having twins with Lloyd's of London. When twins Paul and Eleanor were born, Lloyd's paid $500 on the policy.

The Tibbalses needed every penny they could get in 1932. Truman by now was managing the shop for pharmacist Claude Drake, who bought out John Tice in 1929. But the twins' delivery alone cost $275—and meanwhile, the full force of the Depression was belatedly being felt in Ann Arbor. Nonetheless, they agreed to buy the business from Drake the same year.

In their first year as owners, Drake's business plunged 60 percent. To economize, the family lived upstairs over the store, and both Truman and Mildred worked in the shop. Drake's was primarily a sandwich shop then, with maybe five or six jars of penny candy and none of the tea that it became famous for in later years.

For fear they might not be able to cover their employees' wages, the new owners

paid everyone nightly directly out of the cash register. To this day, employees at Drake's are still paid nightly from the cash register, filling out their own time slips, then deducting taxes and Social Security and putting them aside in a glass jar in the hallway.

One advantage Tibbals had in the Depression was that he had never invested heavily in the stock market, and so hadn't suffered large losses in the 1929 crash. That gave him an edge over some other businessmen who had no cash on hand to pay for ordered goods. In the early 1930s, he was able to acquire a small fleet of trucks to build a delivery business. Sales boomed for a time, but then other restaurants began copying the idea. With more competition and the novelty wearing off, the business eventually slowed, and he sold the trucks.

Drake's next innovation came in 1937, when Tibbals chanced on a stuffed figure of Walt Disney's Ferdinand the Bull, and ordered three or four of them for the store's display window. Customers asked about them so much that Tibbals began investing in cases of stuffed animals for sale. Not only did they brighten the inside of the store, but they sold well. Whenever the nearby Michigan Theater was showing a Disney film—which was often—Drake's would set up a special stuffed animal display on the theme for movie patrons.

To bring more people in—and probably reflecting Tibbals's long-standing love of music—Drake's also introduced a piano player in the 1930s. Set up in the rear of the store, he'd play from 3 to 4 p.m. every afternoon, and on Friday and Saturday evenings.

The 1940s: The Walnut Room, self-service, and Ming tea

In 1939, the Tibbals family finally moved out of the upstairs apartment to a house on Vinewood. That allowed another innovation: Tibbals remodeled the entire upstairs as a place where couples could go to dance.

This ad appeared in the *Ann Arbor News* on October 3, 1940:

> DANCING EVERY EVENING IN THE
> AIR-CONDITIONED WALNUT ROOM
> (ABOVE "DRAKE'S SANDWICH SHOP")
> WEEK-NIGHT: 60¢ PER COUPLE
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> NO EXTRA CHARGES-NO TIPS

Tibbals was vehement that the "Walnut Room" was for couples only—not a place where, as he put it, "young people hung out to get picked up." No alcohol was served or allowed. It was open to 10:30 p.m. on weeknights and 1:30 a.m. on weekends.

Apart from Granger's on Huron, there really wasn't a suitable dance club in Ann Arbor at the time. From 1940 through the end of World War II, the Walnut Room was filled to the beams with foxtrotting and jitterbugging, with the likes of football stars Tom Harmon and Kip Taylor in attendance. (Tibbals and Taylor, the first player to score a touchdown in Michigan Stadium, have been friends since high school; in the 1940s their families began a tradition of spending New Year's Day together that has continued ever since.) Male waiters in white uniforms—fancier than the usual blue or gray smocks worn downstairs—circulated among the Walnut Room's customers. For music, Tibbals boasted a cache of over 1,000 record albums: musical requests were always encouraged, always welcome, and always honored. The Walnut Room became the hottest spot in Ann Arbor, used for private parties, fraternity pledge parties, and for the opportunity to gawk at the height of Ann Arbor fashion.

Drake's, too, changed during the war. Help was scarce—so scarce that one day no one at all showed up. Instead of closing, Tibbals phoned a longtime worker who agreed to come in to work with him behind the counter. They then put up a sign on the door announcing, "Self Service Only."

Like employees paying themselves from the cash register, the temporary innovation became permanent. Ever since, customers coming into the shop have written their orders on notepads with tiny pencils, placed them on the counter, and taken a seat at one of the large green wooden booths in back. (The booths along the walls predate the Tibbalses' purchase; the row down the middle was built by Mildred Tibbals's father in 1934.) Counter workers shout out the orders as they're completed—"One Irish tea with two creams, two bacon and cream cheese sandwiches, chocolate shake!" "Two pecan rolls, bagel, two limeades, one cherry ginger ale, three waters!"—which is why they've sometimes been called "junior fishwives." Customers then return to the counter to pick up their food.

The Walnut Room's popularity declined sharply with the end of the war. Tibbals can only speculate about the causes—perhaps rising radio listenership, or a card-playing fad, or the ten o'clock curfews that sprang up all over the country at the time. For whatever reason, customers stopped coming, and Tibbals closed the upstairs room in 1946. Two years later, the stuffed animal business reached an all-time low—perhaps because of the same kind of subtle social shifts that affected the Walnut Room, or possibly because, after eleven years, the novelty had worn off. Tibbals began searching for new ideas for the shop.

Flipping through a copy of the *New Yorker* one day, he came across an advertisement for Ming tea in the back of the magazine. He ordered a few boxes and they sold quickly, so he ordered more. Drake's soon became synonymous with tea in Ann Arbor: Huckleberry, Queen Mary, Oat Straw, Imperial Gunpowder, Tit Koom Yum, Jasmine, Lapsang Souchong, Black Currant, and Lime Mint are a few of the hundreds of tea varieties found on its shelves—so many that there's a saying: "You know it's time to leave Ann Arbor when you've finally tried all of the teas at Drake's."

FROM OLD ANN ARBOR TOWN

Behind its outward stability, Drake's has evolved steadily over the decades. In the early 1930s, owner Truman Tibbals experimented with delivery service; sales boomed for a time, but fell off as other restaurants copied the idea and the novelty faded.

BENTLEY HISTORICAL LIBRARY

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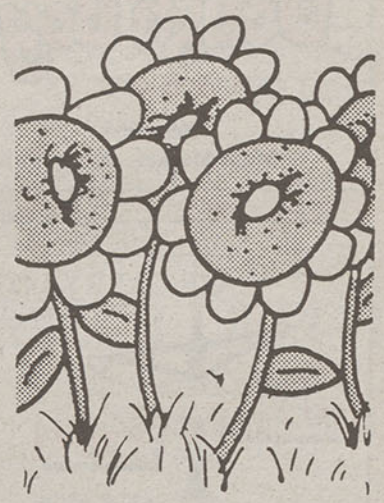

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The Walnut Room

The 1950s: Hot jazz, the Martian Room, and the M Burger Bar

Between 1946 and 1955, Tibbals kept looking for ways to relieve the overcrowding in Drake's and draw in more business. After an unsuccessful attempt to revive the Walnut Room, he hit on another idea. He built a new stairway at the back of the store and remodeled the rear of the Walnut Room into a smaller, more intimate space. He installed booths and a dumbwaiter, decorated it with jazzy black-and-gold boomerang wallpaper reminiscent of a Dave Brubeck album cover, and used it for overflow seating.

The new room, with its wild wallpaper and plush, overflowing yellow booths, needed a name. Tibbals decided to have a contest, offering a watch to the person who came up with the best idea. The winner was a student whose suggestion was "The Martian Room—because it's out of this world!"

The Martian Room was dominated during the day by students from Ann Arbor High (then only two blocks north on State Street), St. Thomas (now Gabriel Richard), a few blocks farther down State, and University High School, on the opposite side of the Diag in the School of Education building. By night, U-M students took over, spreading their papers out in the large wooden booths and, sustained by a pot of Darjeeling tea, writing long essays by the dim light each booth provided.

The Martian Room's fans weren't all studying. In 1957, the cozy nook was shown in a *Life* magazine story on places where student couples went to kiss on dates. (In the days before undergraduates were allowed cars, when apartments were nearly nonexistent, and the university tried to act *in loco parentis* for its students,

there were very few private spots for couples to go.) The Martian Room was prominently displayed as an ideal locale for dating pleasure.

About the same time he opened the Martian Room, Tibbals expanded Drake's menu with the addition of the M Burger Bar—a wooden enclave at the rear of the store with its own grill under a neon sign. The M Burgers sold for 40 cents, and brought in a handsome profit. The inspiration was the original White Castle burgers of the 1920s—so much better than the current versions, Tibbals says, that people used to drive to Detroit to get them. Like White Castles, all M Burgers came grilled with onions on top—a lack of

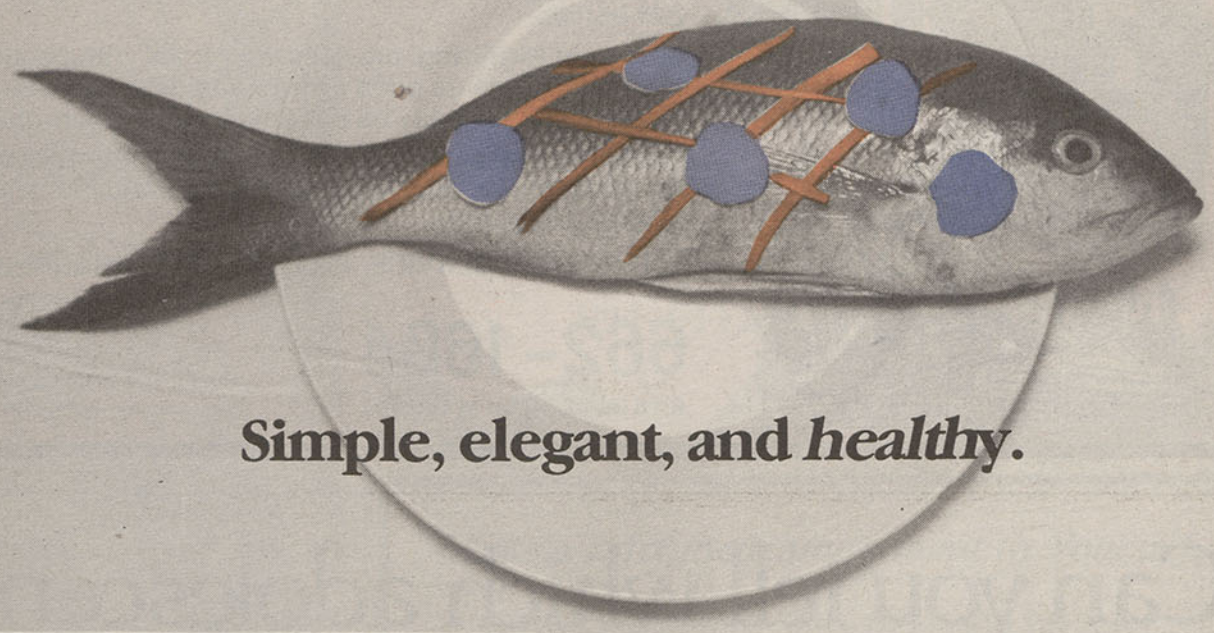
VIRGINIA DAVIS

option Tibbals boldly justified on the grounds that "if people didn't like onions on their hamburgers, they sure did after tasting ours!"

The M Burger Bar stayed open until 3 a.m. on weekends, and it was fairly common to see groups of young men eating there late at night, comparing notes on their dates after taking them home by the 12:30 a.m. weekend curfew for women. (It was 10:30 p.m. on weeknights.)

Writer Nancy Kool raved about Drake's in an article titled "Great Shakes, or Tea and Sympathy" in *Monthly Detroit* in 1982. But she wasn't as specific as Maryann Dunitz Greenstone of Southfield, who wrote the magazine later to say, ". . . Nancy Kool omitted the true ambrosia in her description of the Drake's of bygone days—a double Swiss M Burger with onions, gobbled across the Diag, was a religious experience. It made even Doc Losh's lectures more palatable and gave us beleaguered souls something to dream about when the lights went out in History of Art. . . . Every time I drop into Ann Arbor, I will still peer hopefully at Drake's with pounding heart, anticipating the flashing neon sign announcing the best hamburger in the world is back in town."

Truman Tibbals has always been a night owl. After Drake's closes, he stays on until the wee hours of the morning, roasting and salting his own cashews, cutting fudge, and making chocolate syrup for sundaes and shakes, simple syrup for limeades, and cherry syrup. He also uses



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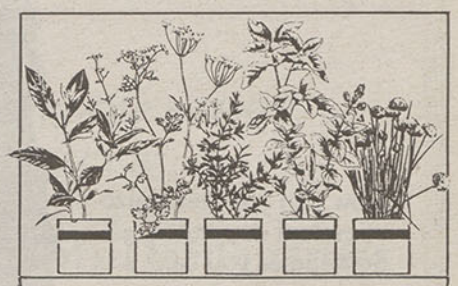

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Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio, has a nationally recognized program to help the adolescent and the family back to recovery.

Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

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VIRGINIA DAVIS

the time to decorate Drake's windows for the seasons; he's used everything from a two-foot, battery-operated revolving witch and a four-foot Santa Claus to a giant yellow pecking chicken.

On March 17, 1956, this ad ran in the *Ann Arbor News*:

FOR MEN ONLY
HOT JAZZ AND COFFEE HOUR AT 3 A.M.
RECORDINGS BY MILLER, GOODMAN, BASIE, ETC.
ALL THE COFFEE YOU CAN DRINK

At the appointed hour, Tibbals held court for both beatniks and old-time jazz fanatics. He threw in some doughnuts, and the whole party was free of charge. The same year, he held three more Hot Jazz and Coffee Hours before letting the series lapse. (He liked Dixieland, but not the improvisational modern jazz that was developing at the time.)

In the late 1950s, Tibbals tried delivery service once again. He charged 50 cents per delivery and found that people complained about the surcharge. The solution seemed obvious: he raised all of his prices and offered free delivery. But pizza chains were offering delivery by then, and the revived service lasted only two years, since profits were not enough to make the venture worthwhile.

The 1950s innovation that proved most durable was Drake's Candy Explosion. Although Drake's has always served candy, it was then that Tibbals began buying in great bulk and picking out the most unusual candy he could find. To find new possibilities,

he travels to candy shows around the country once a year to choose such varieties as Swedish fish, Jordan almonds, salted licorice cats, butterscotch jellybeans, white chocolate almond bark, and Amaretto cordials. (Candy "pebbles"—which Tibbals rechristened "moon rocks" in the 1960s—turned out to be the biggest seller.)

Except during World War II, when it was unavailable, Drake's has used only Hellman's mayonnaise for salads and sandwiches. Most people would consider throwing the large mayonnaise jars away, but most people are not as resourceful as Tibbals: the emptied jars now hold the candies that line the top of the candy case, dazzling the eyes of candy-lovers as they enter the store.

The 1960s: Homemade cakes and detectives in the Walnut Room

Agnes Pagel began baking cakes and pies for Drake's in 1960—which now makes twenty-nine years of chocolate cakes with marshmallow frosting, banana cakes and spice cakes, and rhubarb, key lime, coconut, apple, and pumpkin pies, not to mention her great green olive salad. She's a pragmatic, watchful woman who always wears a white uniform, a hair net, and white shoes while on duty. She has a detached sense of humor about her years of baking at Drake's, witnessed by her head shaking and clucking over some of the shenanigans that go on right under her nose.

Pagel's long, steady tenure is the exception among the employees Drake's hired in the 1960s. The M Burger Bar closed in 1965 when Tibbals couldn't find anyone to fry burgers full-time. In Drake's early years, when he and his wife worked alongside their employees, they ran a strict operation. They once fired an employee for being five minutes late, and when they could, they tried to have staffs that were either all male or all female, because with mixed crews, Tibbals explains, "there would be too much flirting going on, and not enough work." But while Drake's business didn't change much in the cultural turmoil of the 1960s, its staff did. Most workers weren't as dedicated, Tibbals recalls, and they tended to dress differently.

Drake's adapted. In more recent decades, it's been rare to have an employee consistently come to work on time. That's one of the many things former Drake's employees liked about the job, their employers, and the general atmosphere. The independence, and the feeling of trust and responsibility generated by the fact that employees pay themselves, helped make up for the less than spectacular pay.

Many employees have been the children of former workers or patrons—among them the daughter of Bill Fleming, a former member of Drake's basketball team who is now known as an announcer on ABC's "Wide World of Sports." Other

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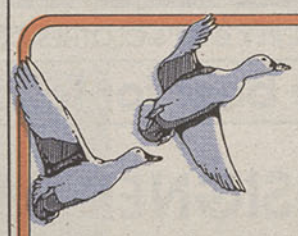

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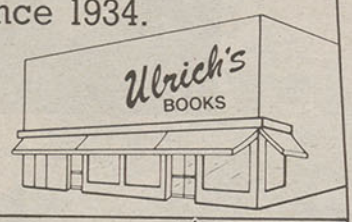

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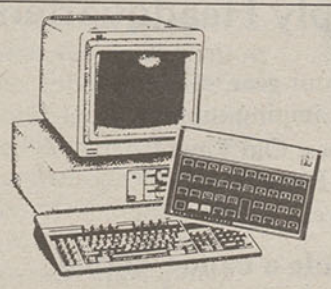

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UPSTAIRS FROM GERI'S BOUTIQUE

VIRGINIA DAVIS

former employees have returned years later as architects, doctors, painters, teachers, or psychologists. One woman impressed herself in Tibbals's memory by returning as a police officer.

Drake's has had other connections to the police. The 1960s were a vociferous era in Ann Arbor, with the city gaining a national reputation, along with Berkeley, as one of the most radical and progressive university towns in the country. Along with the social upheaval came a plethora of drugs, freely distributed on the Diag both day and night. With Tibbals's permission, undercover police detectives used to perch in the Walnut Room to survey the transactions on the Diag from across the street.

The 1980s: Reunions and an uncertain future

Over its more than sixty years, people from all over the world have passed through Drake's. The money from Japan, Indonesia, Mexico, Greece, China, and Italy that adorns a portion of the wall at Drake's was all taken from the register. When I was there, I worked with people from Egypt, Germany, Italy, and Israel—some of whom had trouble with English but nevertheless found a haven at Drake's. One woman, Nahed, worked in a turban, and would sometimes accidentally say "Thank you" in Egyptian to the customers.

The Tibbalses created a display of historic facts, photographs, and memorabilia of Drake's, which they mounted on the wall directly beneath the Martian Room. Along with mementoes like the 1957 *Life* article, there's a list of famous people who have occupied a Drake's booth. With Hill Auditorium less than a block away, it's a celebrated list: Basil Rathbone, Vincent Price, Fred Waring, Oscar Levant, Andre Previn, Leonard Bernstein, Will Geer, the magician Blackstone, George Lucas,

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Allen Ginsberg, and many other poets, conductors, actors, writers, announcers, and athletes. I'm certain there are others that were never recorded for posterity—including Iggy Pop, to whom I served a cinnamon roll and a coffee early one Saturday morning.

In 1982, for the fiftieth anniversary of the Tibbalses' purchase of Drake's, prices reverted back for a day to the early 1930s, when a triple Dagwood sandwich could be had for a quarter. No one knows how many loaves of bread, limeades, hot buttered pecan rolls, and shakes Drake's sold that day, but the public response was overwhelming: the line lasted all day and wrapped around the front door, spilling out onto the sidewalk. Soon after, the Tibbalses held a reunion for all the high school students who used to hang out at Drake's in the 1930s and 1940s. Several hundred people came, representing all three high schools.

In their half-century of ownership, Drake's has taken on the character of the Tibbalses: straightforward, hardworking, and possessed of a sly humor. When Mildred Tibbals passed away recently, her loss was felt deeply, and it was far-reaching. As with Drake's itself, there will never be anyone else like her.

Whether or not Drake's will be around for another sixty years is uncertain. Much will depend on the Tibbals children and grandchildren. The older son, Robert, worked as a professor of education at EMU and as principal of Whitmore Lake High School for six years before his death several years ago. The twins both live in California, where Paul is an engineer at Textron and Eleanor teaches the flute. All four grandchildren worked briefly at Drake's but left to pursue other interests.

Still, whatever happens in the long term, for now it's a good bet that Drake's future will echo its past. After sixty-five years of continuity on North University, Truman Tibbals will make certain of that. ■

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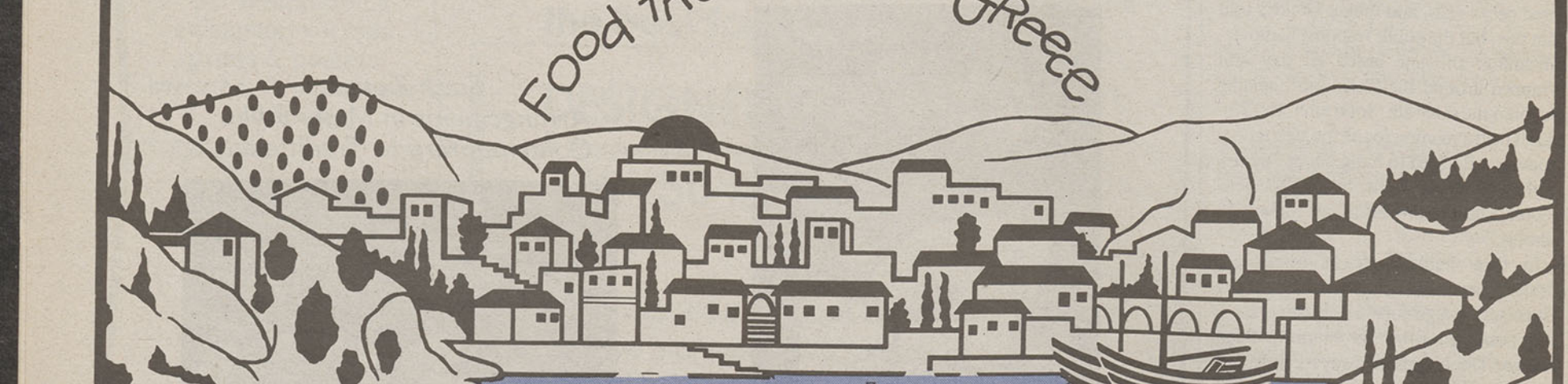

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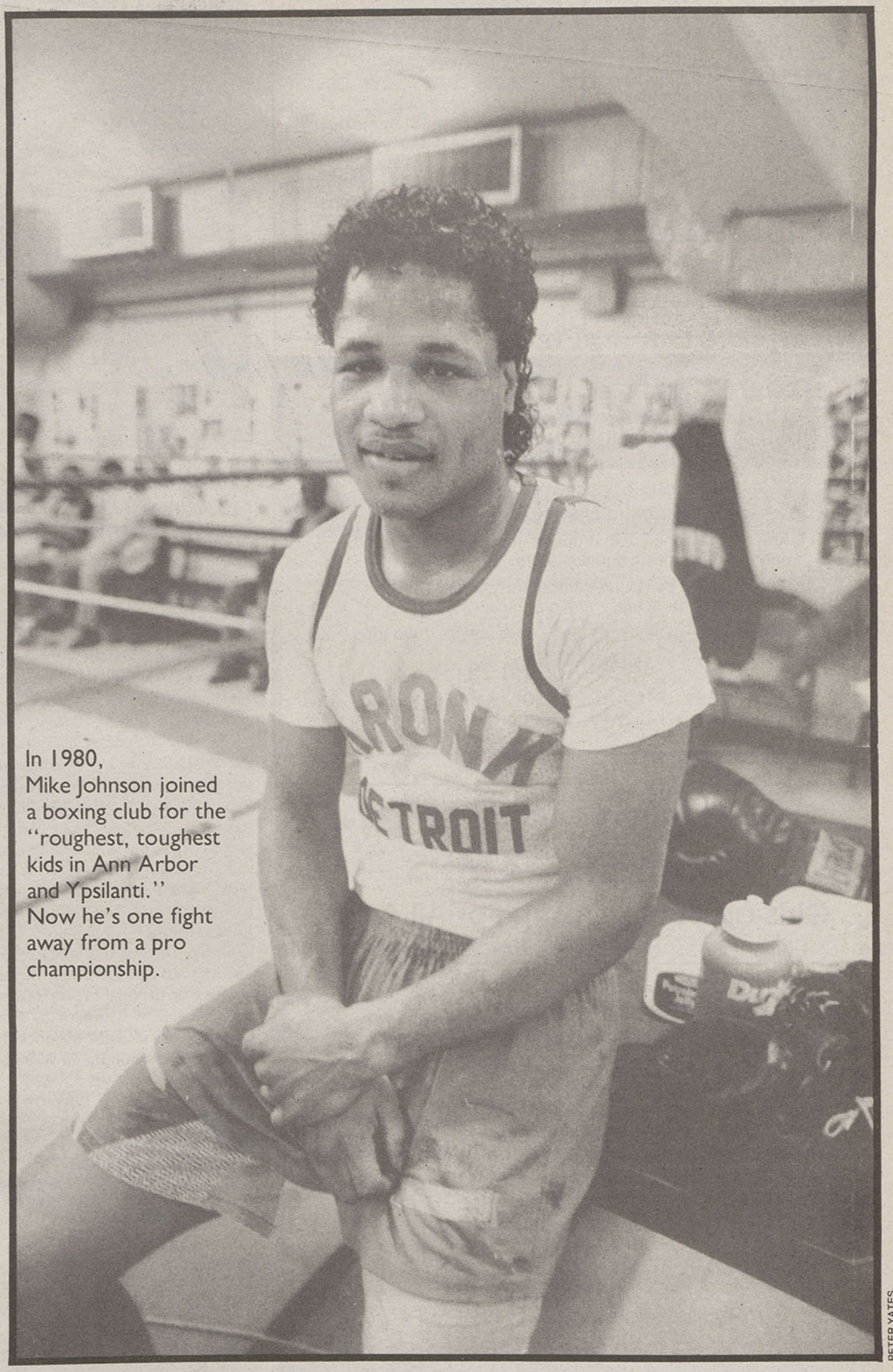
Stinger Mike on the Brink

By PETER YATES



In 1980, Mike Johnson joined a boxing club for the "roughest, toughest kids in Ann Arbor and Ypsilanti." Now he's one fight away from a pro championship.

PETER YATES

Mike Johnson, who began boxing professionally in 1984 while still a junior at Huron High School, returned to his old school's gym this past February for a ten-round fight against Colombian Eduardo Valdez. It was a cold, snowy night, and the event was sparsely attended. Six fights had been advertised but enough boxers showed up for only three; the others were said to be stranded at an airport in Texas. Organizers offered refunds for the $10 and $20 tickets, but few left.

Some must have had second thoughts after the first two fights. Both ended very quickly: the losers were badly overmatched and appeared eager to flop to the canvas and stay there at their opponents' first display of aggression. That left it up to Johnson and Valdez to provide the evening's only real contest.

Johnson was accompanied, as always, by Stacy McKinley, the only trainer he has ever had, and now his manager. A large, intense man, McKinley towers over Johnson, who weighs just 140 pounds and fights as a junior welterweight. Johnson has fought under McKinley's tutelage since 1980, when he joined the Ann Arbor Boxing Club as, by his own description, a "pretty wild" thirteen-year-old. McKinley, who still runs the club, felt that the rigid discipline of the gym could keep young men from succumbing to drug and alcohol abuse and, in some cases, from lives of crime.

The club has had many successes, members who went on to college and good careers. There have been failures, too. Some of the most promising boxers in the club have slipped back into the street life McKinley tried to keep them from. That has left Mike Johnson as Stacy McKinley's last, best hope to win a pro boxing championship.

Johnson fights every fight differently. He and McKinley study tapes of future opponents and plan their strategy according to the opponents' strengths and weaknesses. They judged Valdez to be a hard puncher who needed room to throw his punches. The strategy they decided on was to crowd Valdez and not give him any punching room.

From the very beginning of the fight, Johnson stood as close to Valdez as he could get, throwing a continuous barrage of punches. It was an inspired strategy that turned into an extraordinary display of stamina. Johnson never let up throughout the fight's full ten rounds, and won by a unanimous decision.

Leaving the ring afterwards, Johnson

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Each gymnast will receive a FREE T-shirt and an award.

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Weekly: Camps begin June 19

Registration begins March 29. **Call 971-1667**

STINGER MIKE *continued*

PETER YATES

Mike Johnson has trained with Stacy McKinley ever since he began boxing in 1980, but McKinley now shares his management with Emanuel Steward of the Kronk Gym in Detroit. At the Kronk, Johnson can spar with boxers who can challenge him, and Steward has the connections a fighter needs to aim for a world title.

was first escorted to the ringside seat from which Tom Monaghan had been watching the fight. After he was congratulated by the pizza magnate, Johnson was engulfed by a crowd of friends, hugging and kissing him and reveling in his success.

When the fans had left, Johnson showered and changed. He went out to the school parking lot, unlocked his battered 1982 Ford EXP, and drove home to his mother's house on LaSalle. Though he has fought twenty-one times as a professional, he has made little money, and he still lives at home with his mother and siblings. To help support himself, he works part-time for the Ann Arbor Recreation Department.

So far, Johnson has little to show for his five years as a pro boxer. But at long last, he is on the verge of breaking into the big time. He is scheduled to fight ex-Olympic gold medalist Meldrick Taylor for the I.B.F. World Junior Welterweight title this summer, a fight that will earn him a six-figure sum, according to Stacy McKinley. If Johnson beats Taylor, he will be the first Ann Arbor boxing champion ever—and he could soon be fighting for million-dollar purses in a division that is considered one of the best in boxing. Hector "Macho" Camacho and Ray "Boom Boom" Mancini have been fighting as junior welterweights, and so has the great Mexican fighter, Julio Cesar Chavez.

"Ann Arbor may be a nice quaint, quiet little college town," says Mike Johnson, "but there is a big diversity of people here. If you want to see what not so educated and not so affluent Ann Arbor is like, the boxing club is a good place to start."

PETER YATES

PETER YATES

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PETER YATES

Johnson himself is a young man of uncommon grace and intelligence. He displays the self-confidence that any boxer must have—this is not a profession for the fainthearted—but he has none of the narcissism common among successful athletes. Born in Ypsilanti, he moved first to Inkster and then to Decatur, Illinois, before his family settled in Ann Arbor when he was thirteen years old.

"It was in Decatur, Illinois, that I did most of my growing up," says Johnson. "We definitely weren't rich, middle-class, or comfortable. We were stone poor. My understanding and compassion for people who don't have came from my experience living in Decatur." The six-member Johnson family—mother Mildora Ligon, brothers Mark, Clyde, and Michael, and sisters Shirley and Lisa—lived together in a two-bedroom house. There were pigeons living on top of the house, Johnson recalls, and rain would soak through the roof and the ceiling, so the air in the house would be "wet and dense and smell of pigeon waste." Johnson says his mother was a great parent. "She was my father and my mother, but she couldn't watch us all the time, and when I was nine, ten years old I was staying up till one o'clock in the morning, doing my thing. I was pretty wild when I moved to Ann Arbor."

Soon after he arrived, Johnson saw Derrick McGuire's photo in the *Ann Arbor News*. McGuire, a member of the Ann Arbor Boxing Club, had won a boxing tournament. Johnson decided that he wanted to get his picture in the paper, too. His brother Mark, a year older than Mike and a faithful supporter of his brother's boxing career, called Stacy McKinley. At the time, McKinley was running two gyms, one in Ann Arbor and one in Ypsilanti, with almost forty members, all at his own expense. The following day, McKinley picked the brothers up and took them to the gymnasium.

McKinley has been an almost daily presence in Johnson's life ever since. "He's been a bigger help to me than my father ever could have been," says Johnson. Under McKinley's tutelage, Johnson fought eighty-two fights as an amateur, losing only six, before turning professional when he was seventeen.

Johnson was highly ranked as an amateur, but was not chosen for the 1984 Olympic trials. "I have no doubt that I would have been the Junior Welterweight Champion at the 1984 Olympic Games if I had dedicated myself to my game," says Johnson. He feels, though, that he is better suited to being a professional boxer. As a pro, he is known for his strength, his punching power, and most of all his endurance, a quality that is less important among amateurs, where fights go no more than three rounds.

Johnson says the turning point in his boxing career came three years ago in Atlantic City, when he suffered his first and only loss as a professional fighter. After the fight, which took place in the Resorts International casino, Johnson met a gambler who had lost his entire paycheck. "He told me a sad story of how he had gambled and lost everything," Johnson remembers. "I could identify with that. I had just left the ring after my first loss as a pro."

"Next Friday evening after work, I'll be back," the gambler told Johnson, who saw in the man's determination a lesson for himself. "The idea was the same," says Johnson. "I gambled too, and I lost." Riding the bus to Philadelphia, where he would take a flight back to Detroit, Johnson, then nineteen, looked back over his short boxing career. "I realized that I hadn't fully dedicated myself to boxing," he says. "I reevaluated how far I wanted to go. Since that night, I haven't lost, and I've become a world-ranked fighter.

PETER YATES

Stacy McKinley (rear) with members of the Ann Arbor Boxing Club, 1982. Mike Johnson (left) and Derrick McGuire (center) are now fighting professionally. Rickey Womack (right) is in prison after being arrested for armed robbery and attempted murder. Eric McGuire (front) recently suffered a broken neck in a skirmish in Ypsilanti, but hopes to resume a boxing career.

"After that loss in Atlantic City, I did my road work better, and worked harder in the gym. But the thing with me is, when I was out of the gym I was staying up late, going to parties, being around the wrong people. All these negative influences. If that was what fun is, then I would have to come back and have fun later. But I've learned since then that that's not what fun is. When you stop partying and drinking all the time, you realize that without all those things it's still hard to be a good, decent human being. I learned a lot, gained a lot in my boxing, but also as a person."

continued on p. 82

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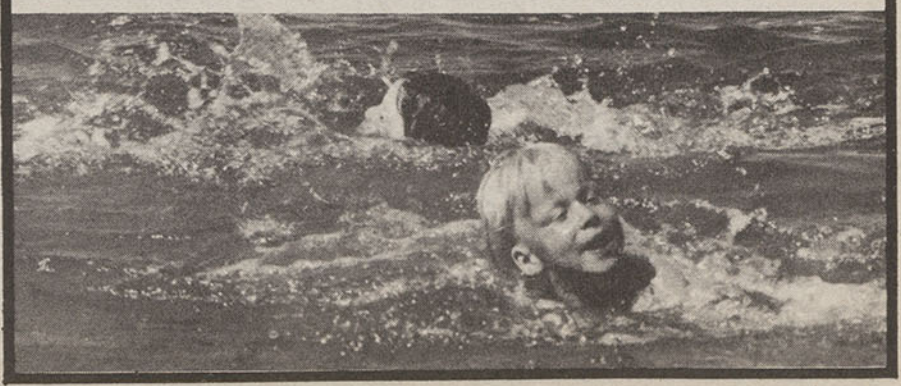

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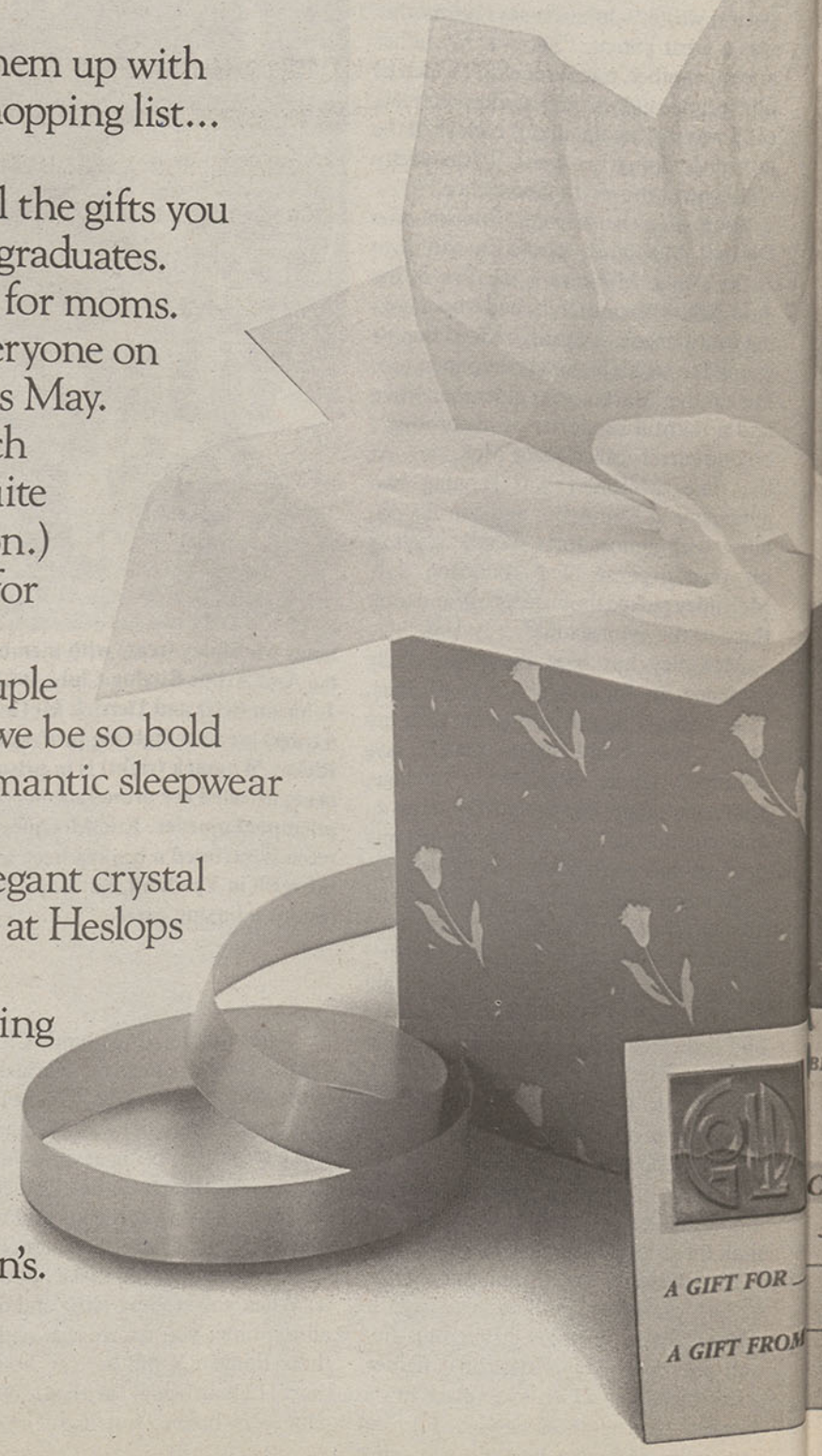

omes to gifts,
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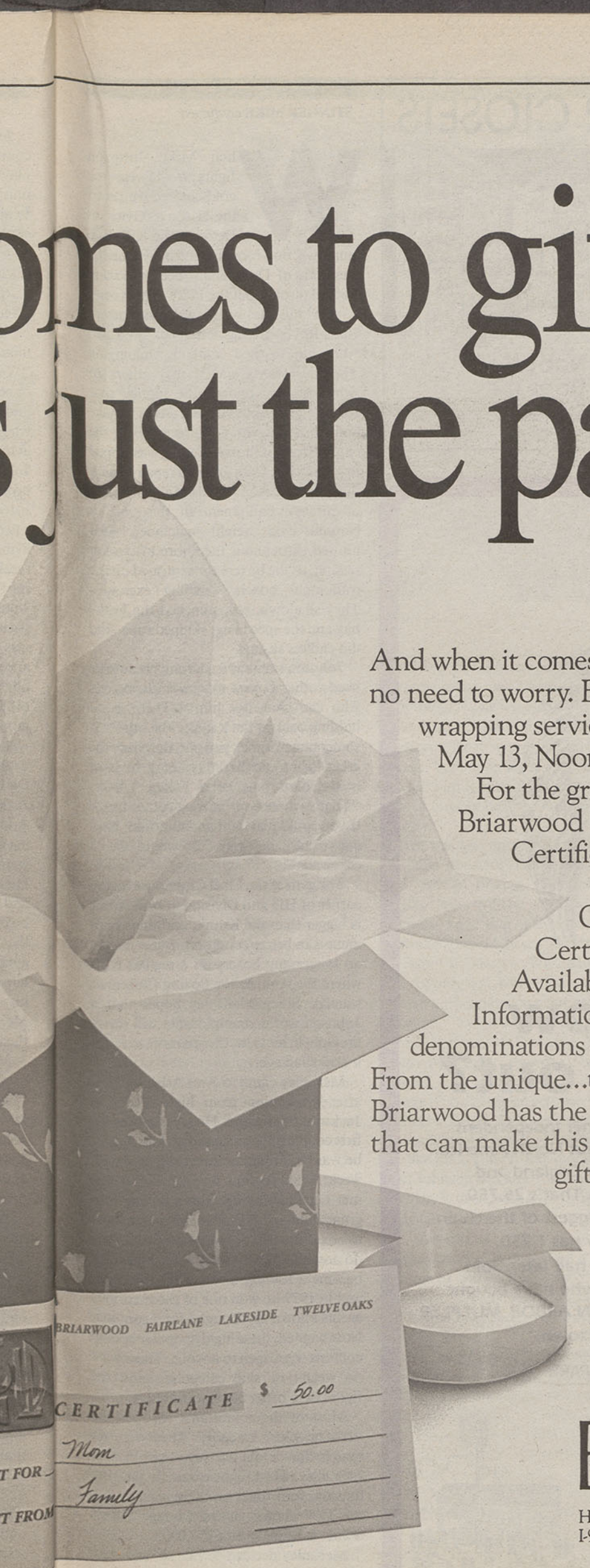

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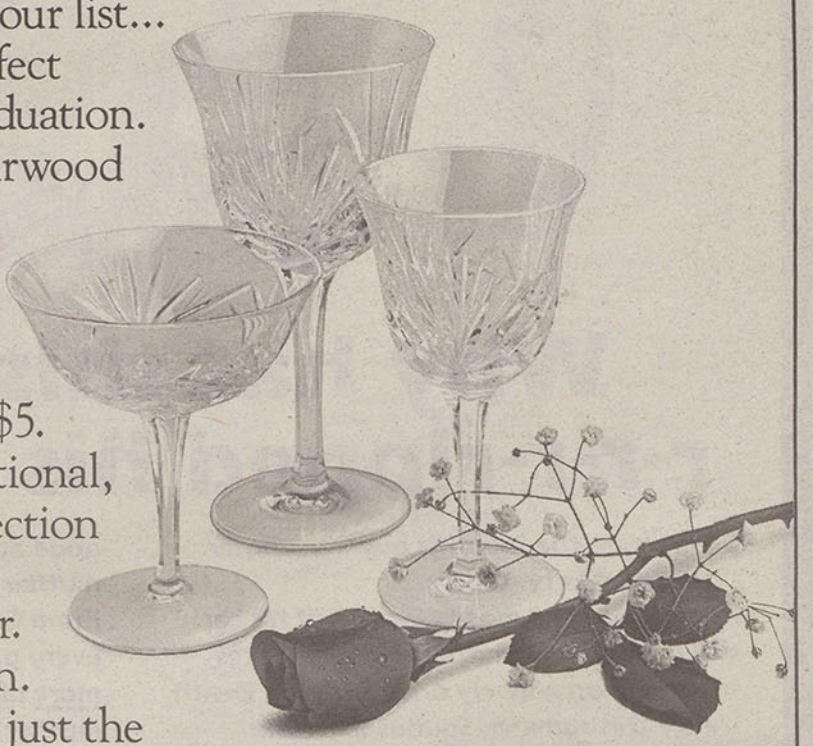

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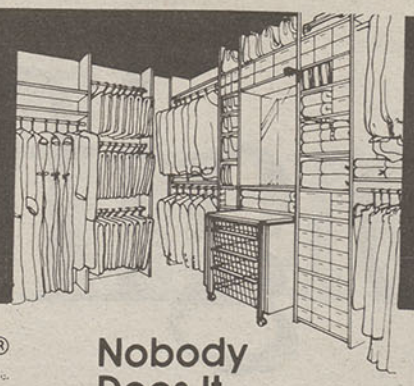

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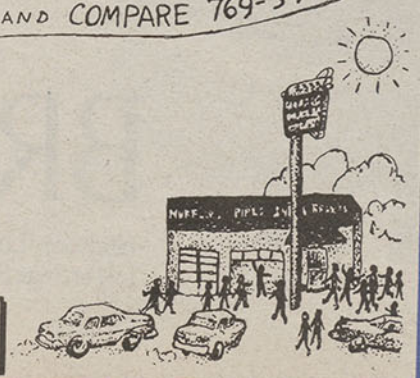

STINGER MIKE *continued*

When Mike Johnson fights now he wears the gold-colored trunks of the Kronk Gym in Detroit. The Kronk, a rundown, one-room basement gym on the west side of Detroit, has been a boxing hotbed throughout the 1980s. The Kronk is run by the gold-jewelry-encrusted, Rolls-Royce-driving Emanuel Steward, who has earned millions managing Thomas Hearns and several others to world titles. None of the money that Kronk fighters have earned seems to have gone into the gym. On a recent visit, the canvas floor of the boxing ring was ripped in numerous places and was repaired with duct tape between rounds. The only piece of modern equipment in the gym, a Nautilus-style weight machine, went unused throughout the entire afternoon session, as the boxers concentrated on the traditional boxers' training exercises. They shadowboxed, punched the heavy bag and the speed bag, skipped rope, and did endless sit-ups.

Johnson trains at the Kronk because he needs other boxers to spar with, boxers who can challenge him. "There is no holding back at the Kronk," he says. "If someone can knock you out, they have the green light to do that." Training, he says, is the hard part of a boxing career. "That's where your hurting comes from. If you could just fight and not train, boxing would be easy. It would be a cakewalk."

The gym at the Elbel Clubhouse on the corner of Hill and Division in Ann Arbor is bigger than the Kronk, and the equipment is in better condition. But there are no longer any boxers on a regular basis where the Ann Arbor Boxing Club once trained. Stacy McKinley hopes that a Johnson world championship will revive the club; in his view, there is more need for it now than ever.

McKinley came to Ann Arbor in 1969 after graduating from high school in Jackson, Mississippi. He says that for the first couple of years he was in Ann Arbor, he was "running the streets seven days a week. I had to slow down." In 1972 he met Let Philbin, who ran a boxing program at the U-M. Philbin taught him how to box, "the first time anybody helped me do anything," McKinley says. McKinley became a leading amateur heavyweight, and in 1979 he won one of those curious events known as "Tough Man" contests. Now banned, these highly popular boxing contests were open to anyone. There were no weight or skill categories, and the fights were often bloody and short.

Most of the contestants fell into the "bar brawler" category. They were no match for a skilled heavyweight like McKinley. He fought twice on the first day and four times on the second to win the 1979 contest at the Pontiac Silverdome. It brought him $50,000.

McKinley decided to put his winnings into a boxing club, reasoning that if box-

PETER YATES

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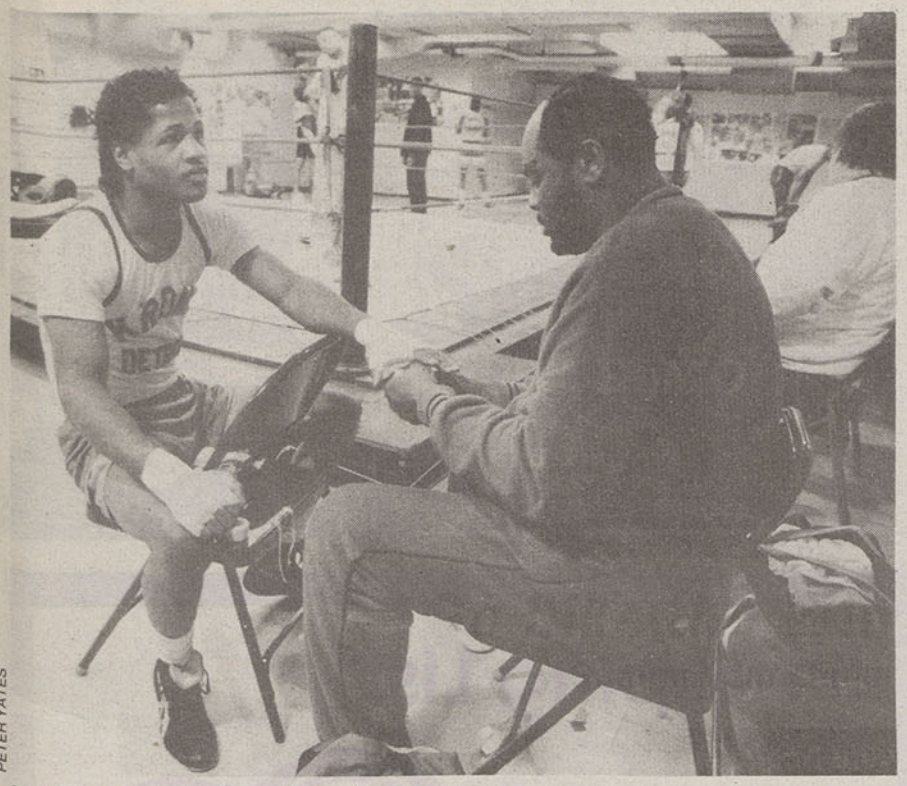

PETER YATES

McKinley taping Johnson's hands at the Kronk.

ing could help him, it could help others. "We were looking for the roughest, toughest kids in Ann Arbor and Ypsilanti," he says, "trying to get them off the streets." For awhile, he ran two gyms, and he produced more state champions than any other gym in the state. Then he ran short of money and had to close the Ypsilanti gym. In 1982 McKinley started to use the U-M's Elbel Clubhouse, and it was there that he tutored Mike Johnson, Derrick McGuire, and Rickey Womack.

These three, the best known of McKinley's fighters, have since gone in very different directions. Womack, a powerfully built, good-natured, very confident twenty-one-year-old, was training at the Elbel Clubhouse on a daily basis in 1982, washing dishes at the Count of Antipasto in the evenings. Only two years later, he was the World Amateur Light Heavyweight Champion and barely missed going to the 1984 Olympics when he lost two of three bouts to Evander Holyfield at the Olympic Trials. The Womack-Holyfield fights were three of the closest, most fiercely contested matches in amateur boxing in that Olympic year. Holyfield has gone on to become the only serious rival to Mike Tyson for the World Heavyweight Championship. Three years ago, Womack, undefeated as a professional boxer, had just signed a contract for a series of televised fights and was considered to be on the verge of a title fight. Then he was arrested in Detroit for armed robbery and attempted murder.

As Mike Johnson reconstructs the story, Womack was robbing a video store in Detroit at gunpoint when a customer came in. Panicked, Womack shot the customer in the stomach and then ran into the parking lot, leaving his car keys on the counter. Discovering his mistake, he tried to get back into the store, but the door had been locked, so he ran off, leaving his brand-new Volvo in the parking lot. He's currently in the state prison in Ionia. "A lot of the guys who were in the boxing club came straight from the streets," says Johnson. "They were wild and had a lot of anger built up in them. Maybe that was the case with Rickey. That's the case with a lot of guys in boxing clubs all over the country."

That was also apparently the case with two other stars from the early days of the Ann Arbor Boxing Club, Dewayne Wilson and William "Chilli" Clark. Johnson says that Dewayne Wilson, known as "Blockbuster," was the star of the club. "If Dewayne Wilson had stayed with the program, Mike Tyson would not be such a phenomenon right now," says Johnson. "Tyson would be seen as the second coming of Dewayne Wilson." Stacy McKinley agrees. "Dewayne Wilson was unbelievable," he says. "There is no difference between Dewayne and Mike Tyson. Dewayne was born an unusually strong person. His whole family is like that. They're like monsters."

As Johnson was able to piece the story together, Wilson, who lived in Ypsilanti's Michigan Avenue housing projects and had unspecified domestic difficulties, became involved in drugs and committed a string of armed robberies. "Crack is basically wrecking everybody's lives, and that's what happened to Dewayne," says Johnson. William "Chilli" Clark was jailed as an accessory in the robbery and murder of an Ann Arbor taxi driver.

The club's successes have drawn far less attention. McKinley proudly mentions Eric "Shotgun" Cole (McKinley likes to give his boxers nicknames), who graduated from Marquette, and Bobby Petties, who is studying at Ferris State. Oscar Lopez is now a mechanical engineer in Texas, and Muhammad Farha is sales manager for the Airport Hilton in Romulus.

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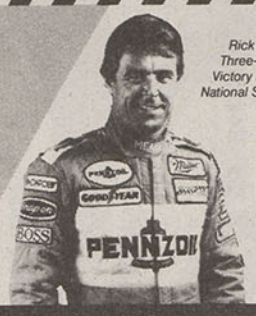

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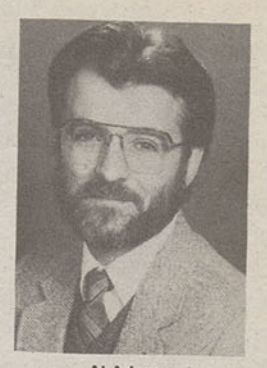

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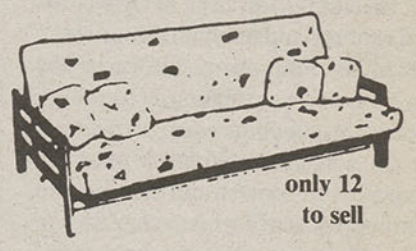

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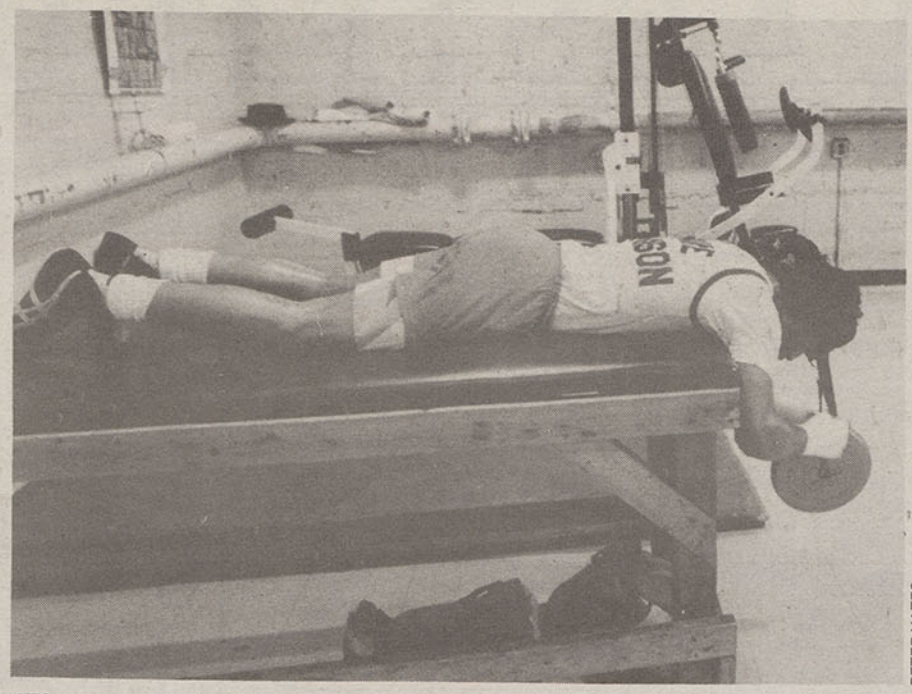

PETER YATES

"If you could just fight and not train, boxing would be easy," Johnson claims. Here he's doing a neck-strengthening exercise: lifting a weight by a harness attached to his head.

Besides Johnson, one other club member, Derrick McGuire, is still pursuing a pro boxing career. McGuire was the first member of the Ann Arbor Boxing Club to turn professional. After winning his first ten fights, McKinley says, McGuire thought he was ready to fight anybody and wouldn't listen to him. So McKinley consulted his old coach, Let Philbin, who told him to either sell McGuire's contract or let him fight. Unwilling to sell the contract, McKinley matched McGuire with the more experienced—and undefeated—Bret Sommers, who knocked McGuire out in the ninth round of a nationally televised fight. After he was knocked out again in his next fight, McGuire left McKinley for another manager.

Johnson also thinks McGuire tried to move too fast. He was "aching to hit the big time," Johnson says, and was overmatched in televised bouts. Since then, McGuire has won four fights and lost four. After a long dry spell, McKinley set up a fight for him in April against Tony Baltazar, a highly regarded fighter, in a televised match from Bally's Casino in Las Vegas. It was McGuire's first fight in sixteen months and the first in several years with McKinley in his corner. McGuire, who is hoping to catch on at the Kronk, wore white shorts for the fight—not the Kronk gold—but had the word "KRONK" etched into his haircut. He was narrowly defeated by Baltazar—McKinley scored it a draw—after taking the fight on very short notice. "I'll be back," an upbeat McGuire told a television interviewer after the fight.

McGuire's losses have all come against ranked fighters, and McKinley believes that McGuire could make a good living as a boxer for several years. "He's marketable as a fighter, but not television marketable," says McKinley, who thinks McGuire could make $25,000 to $30,000 a year fighting for casino crowds in Las Vegas and Atlantic City. According to McKinley, McGuire is not regarded as a big puncher, so is considered a safe opponent for top fighters.

Derrick McGuire's younger brother, Eric, was a star with the Ann Arbor Boxing Club when he was only eleven years old. He is now a senior at Pioneer High School. In a recent skirmish in Willow Run, he and some friends were reportedly attacked by a crowd of about twenty people, and Eric McGuire suffered a broken neck that threatens to put an end to his hopes of a boxing career. "Out of all the guys in the program, Eric had the most ability," according to Mike Johnson. "Now we'll probably never get to see how good he would have gotten."

After nine years together, Stacy McKinley and Mike Johnson are very close. McKinley watches over Johnson like a mother hen, trusting no one else with the day-to-day handling of his fighter. When Johnson's hands need taping, or his mouthpiece needs rinsing, or he needs some Vaseline on his face, McKinley is always there to minister to him. "Stacy always goes with me when I'm training," says Johnson. "There's not a day I go to the gym that he's not there." While McKinley is still in sole charge of Johnson's training, he now shares management of him with Emanuel Steward of the Kronk, who has the connections a fighter must have if he is aiming for the world title.

Training for his title shot at Meldrick Taylor, Johnson gets up at 6 a.m. and runs four miles—the "road work" that all fighters hate. "Road work is like putting gasoline in the car," says Johnson. "It's what gives you the wind to go the distance." After running, Johnson does some exercises, eats breakfast, being careful not to eat any fried foods, and then takes a nap. In the afternoon, he goes to Detroit to the Kronk, where he does a variety of different exercises, skips rope, does 120 sit-ups, punches the heavy bag and the speed bag, spars four to six rounds, and does neck-strengthening exercises that McKinley invented. Johnson lies face down on a table, his head over the end, a weight dangling in a harness strapped to his head. As he raises and lowers his head, other boxers come up to take a look at a device the like of which they've never seen.

For five weeks before the title fight, Johnson and McKinley will isolate themselves at a training camp in Tyler, Texas. Not that McKinley has to isolate Johnson from temptations of the flesh. Unlike many boxers, "Mike has no bad habits," says McKinley. "He never does anything to hurt anyone. He never boasts or bad-mouths anyone, and he never gets mad or talks back to me."

Mike Johnson hopes one day to earn a university degree in communications, but for the moment he is focused on the Meldrick Taylor fight and what it will mean for him and his family. He would like to buy a larger house for the family and a new car—or at least a different car—for himself. "I might buy another 1982 car, but it definitely won't be a Ford EXP," he says with an exasperated chuckle.

Johnson knows that the title fight will be the hardest of his career. He and McKinley acknowledge that Meldrick Taylor is probably the quicker and more skilled boxer. But they believe that Johnson will prove to be the harder puncher of the two and will be able to wear Taylor down in the later rounds. McKinley says that Johnson might have to knock Taylor out to win the fight. "Mike will be fighting against the judges and the promoters as well as Meldrick," he says.

Johnson, while confident of a win, doesn't think a defeat would be the end of the world. "I've experienced losing," he says, "but I knew that I wasn't done yet. At this point, it's been three years since I lost a fight. I'm sure the disappointment and the hurt would come again if I lost, but I'll do the same thing I did then. I'll take time to reflect on what happened, try and see what mistakes I've made, and go from there, start training again, because I have no doubt that eventually I will be champion—whether it be this year, next year, or four, five years from now."

He feels that his sport, as Stacy McKinley hoped, has been good to him. "I'm not rich right now, but I'm making a living. No one has to take care of me, no one has to worry about doing this or that for Mike. There are a lot of bad, negative influences that are not in my life because of boxing. Without boxing, the end result could have been very tragic." ■

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For anyone interested in:
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Study with Sarah Bachmann Krieger, formerly of the New York City Opera. Juilliard-trained, experienced, successful teacher. 996-4255.

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Japanese language and culture class—for business. Call 437-3880 for info.

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Piano lessons and beginning theory—All ages, beginners to advanced levels, classical and pop. Experienced, with BM and MM. Call Karen Walwyn, 764-2511.

HARMONICA LESSONS—Blues and bluegrass. Quick results. 769-2148.

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Celtic/folk harp lessons—Great for beg. & adv., all ages welcome. 665-5579.

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QUALITY ENTERTAINMENT
Christopher Carter, award-winning magician. Perfect for parties, special events. Call 973-9517.

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Classical guitar for your fine-tuned wedding ceremony, banquet, or party. Music environment referral. 662-3683.

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For your very special occasion. Years of experience—professional guitar/violin duo with a wide repertoire available to serve your every need. For further info, call (313) 971-8813.

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Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
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Miscellaneous

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Part-time work—full-time income. Low investment business of your own can be operated by anyone, anywhere. No product to buy, sell, or stock. No experience necessary, just dedication. Let me show you how. Tremendous info package FREE. Write: Sprentall, Box 1053M, Ypsi 48197-1053.

DANCE JAM seeks volunteers. Ann Arbor's Friday night dance party welcomes people interested in D.J.-ing (any kind of music), publicity, generating ideas. See "Events," May 5, for description of Dance Jam. 996-2405.

Alcoholics and addicts—secular group. A new group for recovering addicts and alcoholics will be meeting on a regular basis in Ann Arbor. Open to all alcoholics and addicts, especially those who may be uncomfortable with "higher power" concepts of other groups. Box 3057, AA 48106.

Walk the Beaujolais. *Detroit Free Press* wine writer Christopher Cook will take a small group (14-16 people) on a walk through villages, vineyards, and chateaux from Pizay to Cluny in late Aug. or early Sept. Organized in France by same group that does *London Times* wine club walk. Package is for those who know France somewhat and can hoof 5-8 miles per day. Walk first week. On your own second week. $1,950 includes round trip airfare and most costs. Call 484-0323 for details and trip package.

Wanted

Beauty Consultants! for Aloette Cosmetics, Inc. A home show company, no experience necessary, full training provided in AA. No investment required. No inventory or delivery. Full- or part-time. Call today for more information. 1 (800) 968-ALOE. Ask for Becki.

Person to plan, prepare 3 semi-veg. meals per week for working mother and child. Payment neg. Call 662-3280.

Wanted: Senior or retired maintenance man—live-in with salary. Call 662-1147.

Wanted: A mature female photography model, 18-40, for afternoons part-time. $15 per hour. No experience needed. Jay, (313) 271-0074.

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Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference. Call for an appointment.
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Berkana Center for Personal Growth
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Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call:
Jim Kruz, 668-6988

Stop smoking
Lose weight
Reduce stress
Attain your goals
With hypnosis by Teri White, RN, MS. 10 years' experience. **662-1777.**

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FREE photos for your advertising. Call Thomas Photography, 973-7338.

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Combined therapies, numerous benefits. Promotes healing and relaxation. **Anna Duguay-Corsa, CMT.** Appts. 761-5798.
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Affordable fee, weekend meetings, group led by licensed co-therapists. Hugh McPherson, MA, MSW, 761-8813. Janet Fry, MA, MSW.

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Find out how
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Small garden rototilling, residential landscaping; perennial gardens installed, references. 996-9062.

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Ethnic and nonethnic weddings. Jewish Cultural Society. 665-2825.

I am a massage therapist, licensed since 1978, tree worker since 1974, minister 2 yrs. (Church of Your Choice). Reasonable rates, barter also; hauling, carpentry, concrete work. **Matthew Bertoni**, 662-5342.

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Complete astrological services with psychic channeling for personal and business affairs. My work integrates eighteen years of metaphysical studies with master's degrees in psychology and health. Debra K. Rozek, 663-7547.

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Invitations, envelopes for weddings and other special events. Poems, certificates, graphics. Professional, creative, reasonable. Ellen Knott, 995-0875.

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Real Estate

Condo on pond with trees—For rent, sale, or option. 2 b.r.'s, 2 baths, ceiling fan, balcony, a.c., carport. Near St. Joe's Hospital. New appliance FREE with May lease or May/June sale. $585/mo. or $58,900. Broker-owner, 645-6051.

Above Huron River in city, 3 b.r. ranch—study, laundry, ⅓ acre, $950, 2-yr. lease or longer, hospital area, ideal for couple. Avail. 7/1/89. 971-4080.

Roommate wanted to share luxury 2-bedroom/bathroom apartment in Burlington Woods, near Briarwood. Nonsmoking professional preferred. Stylish apartment has all possible amenities, peaceful location overlooks small lake; must see to appreciate. $350/month + utils. Call 663-7259, eves.

Personals

SM, considerate, warm, attractive, playful, down-to-earth, fit, 6′, 175 lbs., graduate degreed with a wide variety of interests. I'm looking for a woman who is warm, congenial, and comfortable with herself, 25-40. Coffee sometime? Reply with phone number and, if you like, a photo. 323 E. William, Suite 80, AA 48104.

Desired: S/DWM, 40, works second shift, is a good dancer, friend, soul mate, lover; is not bald or heavy, likes kids, and believes in fidelity. Given: the best of 31 years of life by **DWF**. Phone and photo a must! No smokers! Reply Box 15222, AA 48106.

Sophisticated, sensuous **DWF** seeks warm and wonderful man to share life's pleasures. I am 54, youthful, active, fit, attractive, professional, with a wide range of interests. You must be very bright, self-aware, and verbally communicative; a nonsmoker. Box 4043, AA 48106.

SWM, honest, caring, articulate, intelligent, trim nonsmoker; like to balance intellectual and social interests. Not interested in spectator sports. Generally flexible, accommodating regarding shared activities. Seek SWF, 35-45, who is intelligent, physically attractive, psychologically aware, communicative, trim, affectionate, for dating, friendship, companionship, possible serious relationship. Box 1041, AA 48106.

GWM, early 30s, sensitive, loving, healthy. Into spiritual side of life. Seeking friend, 18-30, for friendship, dining, quiet, intimate times. Box 081811, Rochester, MI 48308-1811.

CREATIVE, successful, fun-loving **DWM**, 47, 6′, 170 lbs., who works hard at his profession but also loves the good times, seeks interesting, intelligent woman for whatever comes naturally. Box 3604, AA 48106.

Let's enjoy—communication, good music, laughter. Creative, successful professional seeks over-50 female with an appealing blend of virtues and weaknesses. Box 721485, Berkley, MI 48072.

This may look like just another one of those personal ads, but for the right person this is packed with uniqueness and surprise. **DWF**, 33, is open, honest, energetic, caring, and ambitious. Not to mention cute with lots of interests. I'm a successful professional with a graduate degree who likes to laugh, have fun, listen to music; enjoys being with people and quiet personal times; "Tea for Two," anyone? If this sounds like the match to your kindling, please write and tell me about yourself. Box 805, 860 S. Penniman Ave., Plymouth 48170.

SWF, 32—I'm petite, fun-loving, perceptive, warm, and pretty. I enjoy vigorous workouts, discovering new places and subjects to explore, dancing, laughing, and interesting conversation. Seeking an educated, stable, loving, attractive male. Reply with phone and photo. Box 49C, 206 S. Main, AA 48104.

SWF, 26, educated, hardworking nonsmoker, likes classical music, cycling, animals, and the outdoors; seeks SWM, 25-32, professional, who is nonmaterialistic, friendly, hard working, and sincerely cares about others. Box 50C, 206 S. Main, AA 48104.

GM, outdoor/Earth-oriented, physically fit, naturist; into running, bodybuilding, motorcycles, appropriate work, sunshine, celebration, New Age diet; seeking a playmate. Box 51C, 206 S. Main, AA 48104.

SWM, handsome, 28-yr.-old lawyer, seeks sincere female to share a relationship. I have blond hair, blue eyes, and I am 6′2″ tall. Please respond to Box 52C, 206 S. Main, AA 48104.

SWM, 41, Ph.D.—good-humored, mild-mannered, decent looking—seeks happy, unpretentious, academic/professional SWF. Box 53C, 206 S. Main, AA 48104.

57-yr.-old **WWM** looking for a fishing partner who also enjoys country music, kids, pets, the outdoors, and letting nature take its course. Box 54C, 206 S. Main, AA 48104.

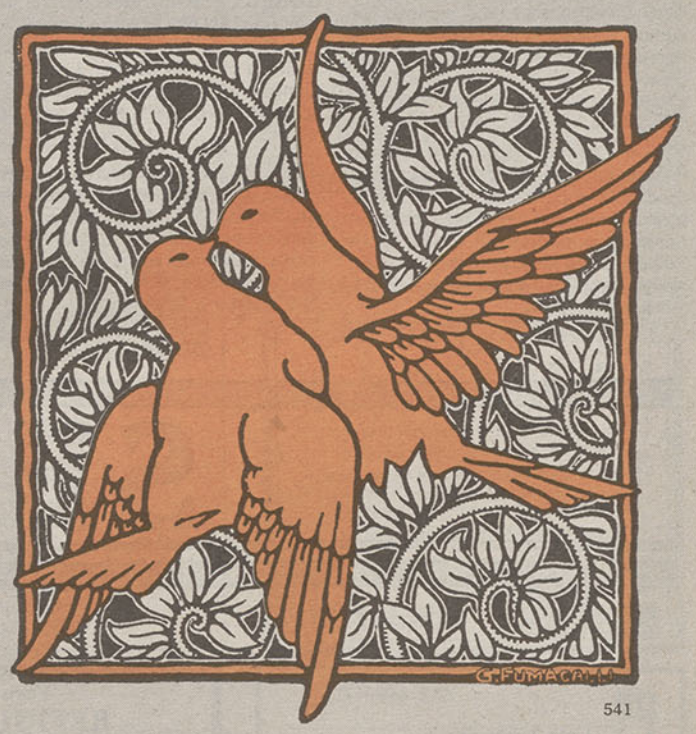
Male dance partner wanted for rowdy 60-yr.-old woman. Must like rock 'n' roll. Sexual preference, age, race no barrier. Just want to dance! Perverts need not reply. Box 55C, 206 S. Main, AA 48104.

SBF, 25, attractive, college grad, independent (a little shy at first). Has many interests: loves to travel; loves classical music and jazz, theater, good food, etc. Seeks a sincere SM (race no barrier) for dating, possible relationship. Box 56C, 206 S. Main, AA 48104.

I am a pretty and petite **SWF**, independent and very caring. You are a SWM, 22-30, a handsome professional, very warm and considerate. Let's share our varied interests, some friendly companionship, and perhaps a touch of romance. Box 58C, 206 S. Main, AA 48104.

Decent-looking **SWM**, 28, looking for intelligent, pretty SF. I'm a slightly burned-out grad student, becoming slightly nerdy, but not yet irredeemable. Well-traveled, reasonably literate for an American. Box 59C, 206 S. Main, AA 48104.

Looking for fun in the sun? Professional, adventurous, and healthy **SWF**, 26, seeks similar guy. Have board, will sail or travel. Reply: Box 44C, 206 S. Main, AA 48104.



541

Happy Mother's Day to
Miriam
Mildred Grace
Mary Louise
Elizabeth Jane
Sally, Ruth, and Evalyn!

Sophisticated, sensuous **DWF** seeks warm and wonderful man to share life's pleasures. I am 54, youthful, active, fit, attractive, professional, with a wide range of interests. You must be very bright, self-aware, and verbally communicative; a nonsmoker. Box 4043, AA 48106.

Czarevna issuing request for command performance: "Twang that magic twanger, Froggy!"

Shining knight: Witty, warm, articulate **SWM**, 31, physician in private practice, with slight build, medium height, minimal ego (for an MD), and maximal sensitivity. Reads *Newsweek*, *Psychology Today*, *Rolling Stone*, and only fiction from the *New Yorker*. Watches "Alf," "thirtysomething," and "60 Minutes." Seeks elegant, educated, never-married woman under 30. Reply Box 45C, 206 S. Main, AA 48104.

SWM, 39 and happy, seriously desires a light-hearted lifemate. I am honest, good-humored, intellectually well-rounded, and wish the company of a similarly endowed female who is fearless, fantastic, and free. Box 18D, S. Main, AA 48104.

Politically conscious **SWF**, warm, caring, communicative, seeks S/DM, 32–45 (?), for friends first, with potential for relationship; with sense of humor, similar consciousness and qualities, who doesn't think Valentine's Day is politically incorrect. I love dancing, the arts, and the Ark. Kids are a bonus. Please, no smokers, Republicans, or those averse to commitment. Box 20D, 206 S. Main, AA 48104.

Classy, petite, playful, 41-yr.-old **SJF** professional with beautiful eyes, who loves to be spoiled (and spoil in return), seeks warm, intelligent, special man for sharing and caring. If you are financially secure, a nonsmoker, and looking for friendship and romance, send recent photo to Box 15D, 206 S. Main, AA 48104.

Attractive, nonsmoking **SWM**, 45, 5′11″, likes concerts, outdoor activities, long walks, camping, horseback riding; seeks attractive, outgoing, nonsmoking, wonderful SWF, 27–40. Box 19D, 206 S. Main, AA 48104.

DWM, 49, professional. An expert at fixing leaky faucets, stuck doors, a child's scraped knee, and other small catastrophes. Love tennis, theater, travel, music. Good at being a friend and will share the Sunday paper. Seek a female to help complete the *New York Times* crossword puzzle and other easy tasks. Box 40C, 206 S. Main, AA 48104.

DWF, attractive, intelligent professional, mid-40s. Seeking male friend who appreciates independence and a sense of humor. Interests include: movies, music, applying Retin-A, analyzing cultural aspects of "Wheel of Fortune," etc. Please no photos of dogs or kids. Box 41C, 206 S. Main, AA 48104.

High-energy, professional **SJM**, 26, who loves sports, comedy, good books, good food, and good causes, would like to meet an intelligent, open, unpretentious, nonsmoking, in-shape SF, 23–30, with a well-developed sense of humor, to share springtime in Ann Arbor. Box 42C, 206 S. Main, AA 48104.

SWF, 37, very attractive, 5′7″, physically fit, intelligent, warm, feminine, professionally employed in auto industry, seeks active, honest, thoughtful S/DWM, 35–55, with good sense of humor who enjoys what he does. Interests include: golf, running, international cuisine, classical music, stimulating conversation. I'm observant and mature, have led an interesting life, and am ready to share. Please send note and phone to Box 48C, 206 S. Main, AA 48104.

DWF, 42, 5′9″, seeks a man best described by juxtapositions—hardworking/laid-back; strong/vulnerable; aggressive/gentle; intelligent/earthy; lover of the good life/man of sound values; adventuresome/steady; traveler/domestic; financially secure/generous; serious about life/full of laughter; handsome/not preoccupied with his own image; passionate/spiritual. If you feel this describes you and describes what you might be looking for if you had placed this ad, feel free to write: Box 3652, AA 48106.

Are there: 2 great, single men who enjoy each other, who would enjoy meeting 2 great, single women who enjoy each other? Two fun-loving, independent, professional women, both 42, one tall (5′9½″), one not (5′5″), are seeking stimulating social companionship (movies, dinners, sports, cultural events, music from country, blues, jazz to classical); are game for all that might be fun or interesting—with the exception of nontraditional coupling. If there are 2 personally and professionally secure guys out there who think it might be fun to meet, write Box 3652, AA 48106.

Right now, I'm out on the boat, in the Caribbean, tanning my buns, listening to Billy Joel, with suntan lotion in one hand and a Fuzzy Navel in the other. I may never return to Ann Arbor! I'm a tall, outdoorsy, athletic, white, childless bachelor, with evenings and weekends available for one special lady, 24–34, who also enjoys life sunny-side up. Box 4241, AA 48106.

SWF, 40s, humanist, practicing professional, seeks sensitive, humorous man for companionship, shared commitment, and fun. Box 61C, 206 S. Main, AA 48104.

SWM, 35, educator, seeks sincere, slim, single ASIAN female who is communicative, enjoys dining, theater, the arts, and desires a cultural exchange. Looking for someone capable of a long-term commitment. Box 57C, 206 S. Main, AA 48104. 48104.

SWF, 27, slim, considered attractive, bright, witty, open, caring, and affectionate. Seeking SWM, 25–34, for long walks and late night talks, who desires companionship, romance, and doesn't fear possible commitment. Box 13D, 206 S. Main, AA 48104.

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Slender, attractive, professional **SWF**, 27, enjoys traveling, outdoor activities, evenings in or out. Seeking SWM with traditional values and who is seeking a sincere, honest, open relationship; friends first. Box 14D, 206 S. Main, AA 48104.

U-M professor, **SM**, great sense of considerate, very successful, experienced, seeks professional or academic woman, 28–35, secure, highly intelligent, affectionate, fun. Box 46C, 206 S. Main, AA 48104.

High-energy, professional **SJM**, 26, who loves sports, comedy, good books, good food, and good causes, would like to meet an intelligent, open, unpretentious, nonsmoking, in-shape SF, 23–30, with a well-developed sense of humor, to share springtime in Ann Arbor. Box 42C, 206 S. Main, AA 48104.

I am a unique, AA-based **SWF**, 39, 5′8″, in shape, professional, educated. I am youthful in both appearance and attitude, am very active in life-style, and enthusiastic about life. I lust after good music (especially folk and New Age). I love travel, concert events, long walks in the woods, riding bikes, working out, dancing, playing acoustic instruments, and stimulating conversations. I am looking for an honest S/DWM, 35–45, who also possesses many of the above characteristics, is financially secure, and considers an intelligent woman his equal in friendship, companionship, and love. Smokers and drinkers need not respond. If you are out there, please send a note and photo to Box 43C, 206 S. Main, AA 48104.

Are you also an optimistic, sincere, high-energy professional person in your 40s? This 5′6″ attractive brunette **DWF** who loves life is seeking an intelligent, fun-loving, spontaneous S/DWM, nonsmoker, for friend, and possible long-term relationship. I enjoy warm conversation, laughter, caring, and sharing. Interests include walking, camping, skiing, golf, swimming, boating, music, DIA, friends, and home. Photo appreciated. Box 47C, 206 S. Main, AA 48104.

Let's explore Ann Arbor together—bike paths, Borders, Gratzi, films, quiet conversations. I'm a **SWM**, 39, never married, nonsmoking, creative, sensitive, fit. Seeking petite SWF, 25–36, smart, thoughtful, funny. Box 60C, 206 S. Main, AA 48104.

Busy**SWM**, 30, 5′11″, secure, honest, mature, athletic, open-minded, educated nonsmoker, has quality time for a special girl in her 20s who is energetic, pretty, intelligent, and sensitive. Let's enjoy wide-ranging activities both indoors and out. Send photo and note, if possible. Box 63C, 206 S. Main, AA 48104.

DWM, 6′, 39, attractive, intelligent, educated, articulate, honest, secure, open, passionate, very adventuresome with great sense of humor, sincere, fit, energetic, creative, interesting entrepreneur. Wide range of interests includes: great conversation, travel, outdoors, dining, exercise, adventure, business, the best within. Looking to meet a very attractive, successful and together lady (25-up) who wants it all. Write (photo?) Box 33C, 206 S. Main, AA 48104.

Unmoved by the simple joys extolled in these ads (sunsets, sprouts, whole wheat)? This tall, complex ex-Manhattan **SWF**, 38, seeks a man, 25–50, who's a lot more noble and a lot more trashy. Box 16D, 206 S. Main, AA 48104.

Be a jitterbug, or just look like one. 27-year-old **SF** is seriously looking for a M partner for advanced jitterbug classes in Sept. Cost is $35 for 8 weeks. If you don't know the basics, let's get together now so you can learn. Contact Bubbles, Box 17D, 206 S. Main, AA 48104.

DBF, 32, attractive prof. with a wide variety of interests, seeks SM between 30 and death. Sense of humor essential. Box 7464, AA 48107.

SBF, 32, prof., seeks wealthy, influential, creative, caring man. OK, forget wealth and influence. Box 15645, AA 48106.

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, educator seeks companionship of a strong-willed, nonsmoking outdoors-woman, 25–40. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semi-vegetarian cook. Enjoys blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, X-C? Write and tell me about yourself. Box K, Ypsi 48197.

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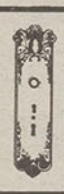

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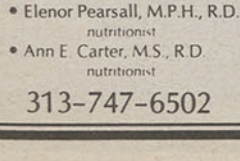

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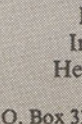

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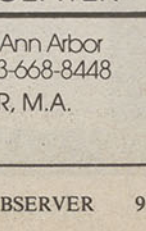

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FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST-RUN

"Little Dorrit"
Christine Edzard, 1988
Two parts, 6 hrs.; color
May 12–18, Mich., varying schedule (see Events)
Michigan Theater Foundation

This is the local debut of last year's much-praised adaptation of Charles Dickens's novel *Little Dorrit*. The two-part film weighs in at a hefty six hours, but critics have cited its length as a source of strength. Director and screenwriter Christine Edzard has managed to capture the immense, gratifying complexity of Dickens's novel and the glorious richness of his characters without creating a dauntingly slow-moving or overly detailed film.

Among Dickens's most touching stories, "Little Dorrit" follows the lives of two main characters. One, Arthur Clennam, is an honest and well-meaning but inept manager of his father's estate who stumbles into Marshalsea debtors' prison in London. The other is Amy Dorrit, who is growing up at Marshalsea because her financially irresponsible father, William Dorrit, has been sent there. Despite the difficulties of caring for the motherless family, she is a model of efficiency, hope, and good cheer.

The first half of the film tells the story through the eyes of Arthur Clennam. In the second half, the same events are seen through the eyes of Little Dorrit herself. This ingenious approach to the story, the conception of writer/director Edzard, works beautifully. The subtle differences in emphasis and point of view not only illuminate the two characters but place them in the vast canvas of Victorian London.

Sir Alec Guinness's Oscar-nominated portrayal of William Dorrit has been called one of the great performances of a brilliant career. It is by itself reason to see this film. With Derek Jacobi, Sarah Pickering, and Jean Greenwood.

"Little Dorrit," the 1988 film adaptation of Charles Dickens's novel, comes to the Michigan Theater, May 12–18. Shown in two parts, it stars (left to right) Sarah Pickering in the title role, Derek Jacobi, and (in a performance that won him an Oscar nomination) Alec Guinness.

"Wuthering Heights"
William Wyler, 1939
104 mins., b/w
Fri., May 12, MLB 3; 9 p.m.
Cinema II
May 26–29, Mich., varying schedule (see Events)
Michigan Theater Foundation

This Hollywood version of Emily Bronte's tragic novel was undertaken with great trepidation by producer Samuel Goldwyn. A story of love denied and its metamorphosis into dark vengeance, it was, he was convinced, far too depressing for American audiences. But he recognized the great script offered him by legendary screenwriters Ben Hecht and Charles MacArthur, so he plunged ahead.

William Wyler directed a cast whose Heathcliff was Laurence Olivier, a complete unknown from England, a Shakespearean actor with no film experience. As Cathy, Goldwyn cast one of his contract actresses, Merle Oberon.

The end result was a wildly romantic masterpiece of mood that had it not been up against "Gone with the Wind" would probably have won the Oscar for best picture. "Wuthering Heights" did win an Oscar for cinematography: Gregg Toland's inspired use of light and shade deepened the brooding, Gothic atmosphere of the story. Reviewing the film in its final form, and assured of an adequate performance at the box office, Goldwyn canonized this once dubious enterprise as his personal favorite. With Geraldine Fitzgerald and David Niven.

"The Wild One"
Laslo Benedek, 1954
79 mins., b/w
Fri., May 12, MLB 4; 7 & 10:30 p.m.
Cinema Guild

Hollywood's very first motorcycle melodrama begins with an unforgettable shot: a ground-hugging camera looks down a country road that rapidly fills with a herd of onrushing Harley Davidsons. As each machine roars past the camera, it evokes both exhilaration and fear, and this volatile combination of reactions becomes the keystone of the film.

Based on a 1947 event in Hollister, California, when a gang of motorcyclists actually did take over the town for a few hours, "The Wild One" opens at a motorcycle race, where members of the Black Rebel Motorcycle Club briefly disrupt the organized competition. Their leader, Johnny (Marlon Brando), is the most complex and compelling character in the story. Openly antagonistic to authority, he is nevertheless drawn to seek recognition from others. As they leave the race, one of the gang members gives him a pilfered trophy that becomes an ironic symbol of his desire for approval.

When Johnny's gang first arrives in the little town, they are boisterous and intimidating, but under control. Later, another bike club, the Beetles, led by Chino (Lee Marvin), arrives, and together they overwhelm the town's solitary policeman. Despite the growing tension, Johnny befriends a pretty young waitress (Mary Murphy), and their relationship becomes pivotal in resolving the ugly confrontation.

"The Wild One" was an early entry on a whole list of films that virtually redefined the American film hero. He was young, contemporary, often an instinctive loner, invariably alienated from authority, and usually attracted to a "straight" girl. James Dean in "Rebel Without a Cause" was probably the purest example, but here, and as Terry Malloy in "On the Waterfront," Brando prefigured Dean's powerful definition of the type.

"Woman in the Dunes"
Hiroshi Teshigahara, 1964
127 mins., b/w, Japanese, subtitles
Fri., May 19, MLB 3; 7:30 p.m.
Cinema Guild

A young Japanese entomologist misses the bus home from a one-day field trip to the beach and ends up trapped at the bottom of a great sand pit, where he is forced to be the mate of a woman he has never even met. This bizarre situation may sound like the premise of a horror film, but "Woman in the Dunes," based on the novel by Kobo Abe, is far from a conventional thriller. It is an imaginative and engrossing study of human nature and a perceptive commentary on individual freedom.

The young man's reaction to his entrapment is a classic exercise in human denial. After the initial horror and rage, he wonders "Why me?" Next comes anger and lashing out at the woman, although she was not involved in his entrapment. The rest of the movie chronicles his schemes to escape up slopes so steep they must be scaled with a ladder.

The film maintains a high level of tension; we identify with the man, and our hopes rise and fall with his. The end of his agonizing personal odyssey is best left to be told by the film itself.

Director Teshigahara and cinematographer Hiroshi Segawa manage to create a visually complex and dramatic film from the barest of elements. They lavish great creativity on the sand, which we see in its microscopic individuality and in its collective, cascading power. It is almost literally a third major character.

"Woman in the Dunes" is an eloquent, deeply philosophical film that fits no genre and stands apart even from the mainstream of Japanese film. With Eiji Okada and Kyoko Kishoda. ▶

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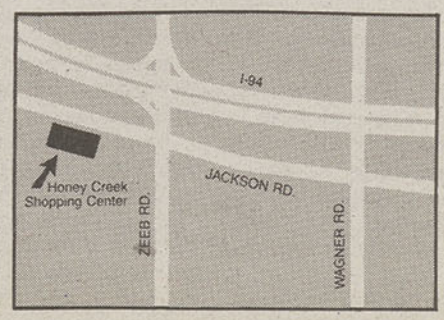

"Winter People"

FIRST-RUN

Ted Kotcheff, 1989
121 mins., color
MPAA Rating PG-13
The Movies, Briarwood (769–8781)
Showcase Cinemas (973–8380)

"Winter People" is set in the 1930s, but time has stood still for the better part of a century in the small Southern hill hamlet of the story. Carol Sobieski's screenplay, based on the novel by John Ehle, has the texture of a folktale: its characters are more archetypes than individuals. A fundamental rift between two families in the town has grown so deep that the whole community sits perched on the edge of a bloody feud. On one side are the Campbells, hunters who live in the woods and pride themselves on their marksmanship. On the other are the Wrights, who live in town and are blacksmiths, storekeepers, and churchgoers.

Into this tension-filled world stumbles Wayland Jackson (Kurt Russell), a newly widowed clock-maker with a precocious nine-year-old daughter. They ask for help at the door of a young unmarried woman (Kelly McGillis) who is living with her infant son. She is the only daughter of the Wright family patriarch (Lloyd Bridges). The newcomer makes friends easily. He wrangles permanent lodging at the woman's farm, and they quickly develop a warm, platonic relationship. Later he even convinces her father to finance the building of a clock tower in the center of the village.

As the tower grows, so does the love between the clock-maker and the young mother. It is clear that their relationship is destined to fan the embers of the feud and rekindle open warfare in the county.

Physically, Wayland Jackson is no match for the men of either clan, but he has unshakable determination and courage. With his exotic craft from the world outside, he fashions objects that are beautiful but have no essential function in the tiny village. Still, there is something almost mystical in his clocks. The tolling of their bells suggests the shared reality of time, a reality that transcends the parochial obsessions of the feuding clans.

As Wayland Jackson, Kurt Russell is earnest and sincere, but he lacks spark; where we expect quicksilver, we get wooden naturalism. In this pivotal role, he weighs the film down, giving a two-dimensional performance of a three-dimensional character. As the young mother, Kelly McGillis has the handsome wholesomeness that she demonstrated as a young Amish matron in "Witness." It is effective, but predictable.

The autumn and winter landscapes of the Carolina hills are subtly beautiful, and the supporting cast is uniformly good. Yet until the last thirty minutes, "Winter People" seems too often to be treading water. It makes you want to read the book, if only to meet the characters and know them more fully.

"Major League"

FIRST-RUN

David S. Ward, 1989
109 mins., color
MPAA Rating R
The Movies, Briarwood (769–8781)
Showcase Cinemas (973–8380)

One of the nicest things about last summer's hit movie about baseball, "Bull Durham," was that it managed to understand and laugh at both baseball and sex without trivializing either. This summer we have "Major League," a film that approaches the same two national pastimes with all the subtlety of a runaway bulldozer.

The story has a hopelessly sophomoric premise: a money-grubbing showgirl inherits the Cleveland Indians when her elderly husband passes away. Local fans hope that new management will reverse the team's perennial poor showing, but the new owner has a different agenda. Her one overwhelming desire is to move the team to Florida, so she decides to lock the Indians so securely in the cellar that even their most loyal fans will give up. With the reluctant cooperation of her general manager, she replaces the team's mediocre players with the worst she can find.

Somehow the fans miss this blatant subterfuge, even though the newly eviscerated team begins to lose on schedule. However—as inevitably happens with bands of outcasts in movies of this ilk—the group begins to gel, and gradually claws its way out of last place. In a last-ditch effort to demoralize her team, the owner cruises into their locker room and tells the team why they were hired and that they will all be fired at the end of the season. This scene could be subtitled "The Bad News Bears Meet the Wicked Queen."

There is no need to go into the morbid details of this ploy: if the stock market were so predictable, we would all be millionaires. There is a romantic subplot between the aging catcher (Tom Berenger) and his ex-fiancee (Margaret Whitton); basically lifeless, their story follows the team's as if on autopilot.

Charlie Sheen is wasted as the young pitcher with plenty of speed and no control—a character borrowed from "Bull Durham." The main difference between Corbin Bernsen here and in his "L.A. Law" television role is that he wears a baseball uniform rather than an Italian suit.

A touch of humor is always useful during the baseball season. So far this year, though, you're better off going to the video store than to the movie theater to find it. ■

Kurt Russell (left) plays a newcomer, Kelly McGillis the young single mother who grows to love him, and Lloyd Bridges her father, in "Winter People." Set in the 1930s in rural South Carolina, the film plays at Briarwood and Showcase Cinemas this month.

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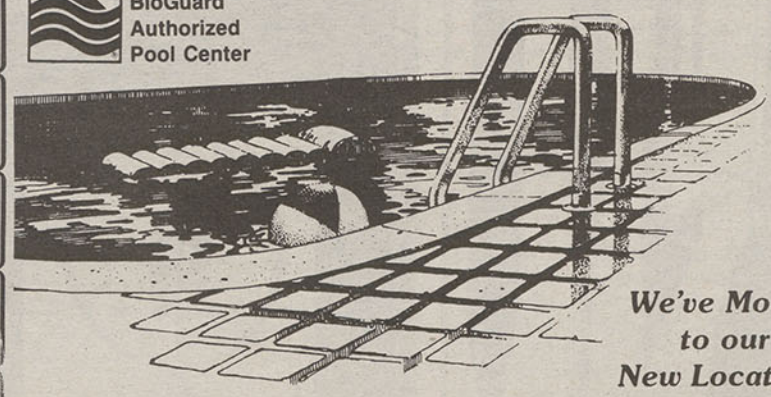

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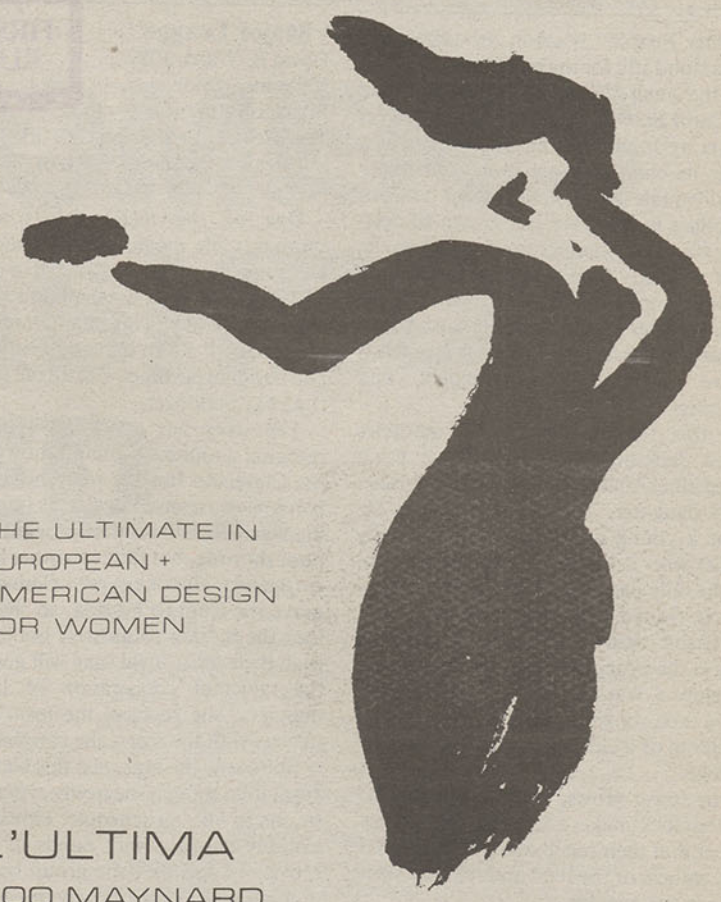

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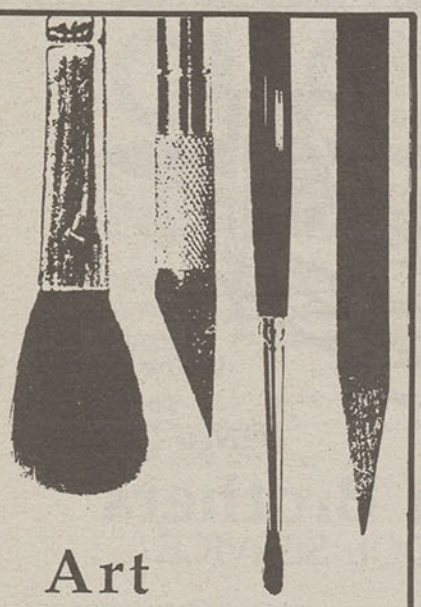

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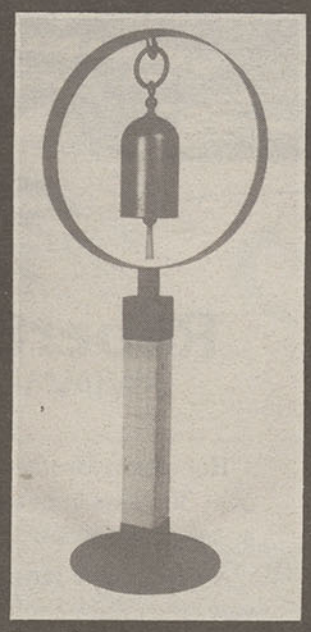
MAY 19 - JUNE 30



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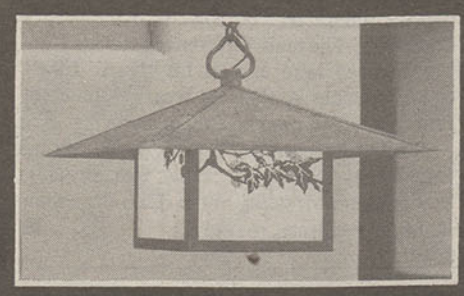

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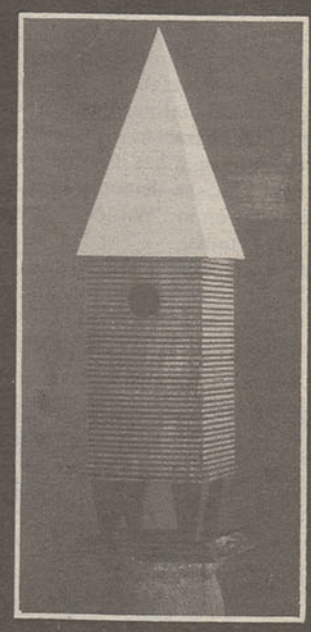

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GALLERIES & MUSEUMS

By SUSAN BARNES

This illustration, from the 1582 French translation of Las Casas's account of the massacre of South American Indians, is part of an exhibit of manuscript treasures at the Clements Library, May 8–June 30.

Major New Exhibits

ANN ARBOR ART ASSOCIATION. Clay and Fiber: Carolyn Dulin and Cynthia Wayne Gaffield. *Through May 13.* Porcelain kimonos and wall pieces by Dulin and fiber pieces in textured silk by Gaffield. **Contemporary American Realism.** *May 19–June 10.* Photography by University of Dayton photography professor Jack Teemer and paintings by Chicagoan Takeshi Yamada. Teemer's works are included in the collections of the Akron Art Museum, Cincinnati Bell, and Chicago's Museum of Contemporary Photography. Originally from Osaka, Japan, Yamada has exhibited his hyper-realistic paintings internationally. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Women Painters Spring Exhibit 1989. *May 2–27.* High-quality works by local artists juried by EMU art professor Richard Fairfield. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 Fifth Ave. (at William). 971–8537.*

ARTFUL EXCHANGE GALLERY. Resale gallery with constantly changing displays of antique to contemporary art in all media. Currently featuring jewelry by local artist Vicki Schwagger in materials ranging from amber, pearls, and copper to 24k gold. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

WILLIAM L. CLEMENTS LIBRARY. Manuscript Treasures of the Clements Library. *May 8–June 30.* First exhibit of some of the library's most important manuscripts, including Las Casas's 1582 account of Spanish cruelties in Latin America; an arrest summons from the Salem witch trials; the British Army orders that led to firing the first shots in the American Revolution; a minute-by-minute account of George Washington's last illness and death; Underground Railroad passes signed by Frederick Douglas; and a letter written by Lincoln early in the Civil War urging a reluctant Union general to battle. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

"The Gardener," by Iowa artist Kimberly Liedel, was created by placing objects on top of photo paper, and then exposing the paper to light, thereby creating a "photogram." Liedel's works are part of the "Constructed Photographs" exhibit at One One Eight Gallery, May 12–June 9.

ONE ONE EIGHT GALLERY. Boyd Quinn: Paintings. *Through May 5.* Large-scale oil and oil-collage paintings in thickly applied, bold colors by this Grand Rapids-based artist. **Constructed Photographs.** *May 12–June 9.* Brighton-based artist Rolf Wojciechowski, Detroit artist Bill Sanders, New Hudson (Michigan)-based artist Jennifer Worrall, and Iowa artist Kimberly Liedel all use the photograph as the basis of their images, but there the similarity ends. Wojciechowski incorporates the photo into his three-dimensional constructions; Sanders uses large-scale color photographs to create surrealistic visions; Worrall's works have central images surrounded by "satellite" negative strips; and Liedel does large-scale assemblages of objects on top of the photo paper that block the light and create "photograms." *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MUSEUM OF ART (U-M). All Creatures Great and Small. *Through May 21.* Annual exhibit organized by U-M Museum Practice Program grad students. Drawn from several university collections, this year's exhibit focuses on animals in artwork throughout the ages. **Paradise Found.** *Through June 11.* Prints, drawings, and decorative objects from 1700–1940 depicting garden imagery. Includes works by Fragonard, Tissot, Vuillard, and other artists in the museum's permanent collection. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 764–0395.*

ALICE SIMSAR GALLERY. 20th Anniversary Show. *Through May 31.* Major works in various media by gallery artists Vasa, Don Wynn, John Mills, Sherri Smith, Ruth Weisberg, and others. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $2.50 (children, $1.50; students & seniors, $1.50; families, $6; annual family memberships, $30). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

THE CLAY GALLERY: A COLLECTIVE. Ed Lindberg. *All month.* Functional wheel-thrown ceramics by this local artist. *Mon.–Fri. 9:30 a.m.–5:30 p.m. 8 Nickels Arcade. 662–7927.*

CRAZY WISDOM GALLERY. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–6 p.m. (Fri. till 8 p.m.); Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

DOMINO'S FARMS. Frank Lloyd Wright: Innovations in Office Furniture and Design. *Through August 15. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. & Sun. noon–5 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext 3616.*

ESKIMO ART. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Exhibition Hall, Domino's Farms, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). The Malagasy: The People of Madagascar. *Through August.* Musical instruments, traditional clothing, tools, and art illustrating the Malagasy's West Indian island culture. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

FORD GALLERY (EMU). Graduate Student Exhibitions. *May 8–August 18.* Rotating exhibit of works in all media by EMU grad students. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING & GALLERY. Gallery Artists. *All month.* Handmade paper pieces by Ingrid Thomas Hooker, paintings by Martha Keller, oil and watercolor landscapes by Ron Botan, and watercolors and prints by Milt Kemnitz. *Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996–9446.*

GALLERY VON GLAHN. Gallery Artists. *All month.* Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Treasures of the Department of Rare Books and Special Collections. *Through May 27.* Highlights include important biblical, literary, and documentary papyri, and the copy of *Leaves of Grass* (1855) that Walt Whitman presented to Ralph Waldo Emerson. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

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Atlanta Symphony Orchestra
Yoel Levi, conductor
Joshua Bell, violinist
Thursday, Oct. 12, 8:00 p.m.

Pinchas Zukerman, violinist
Marc Neikrug, pianist
Friday, Oct. 27, 8:00 p.m.

Orchestre de la Suisse Romande
Armin Jordan, conductor
Martha Argerich, pianist
Thursday, Nov. 2, 8:00 p.m.

Samuel Ramey, bass
Monday, Nov. 27, 8:00 p.m.

Warsaw Philharmonic
Kazimierz Kord, conductor
Zoltan Kocsis, pianist
Wednesday, Feb. 7, 8:00 p.m.

Maurizio Pollini, pianist
Friday, Mar. 9, 8:00 p.m.

Moscow Philharmonic Orchestra
Dmitri Kitaenko, conductor
Saturday, Mar. 17, 8:00 p.m.

Baltimore Symphony Orchestra
David Zinman, conductor
Isaac Stern, violinist
Sunday, Mar. 25, 8:00 p.m.

Murray Perahia, pianist
Saturday, Apr. 14, 8:00 p.m.

AMERICAN CONTEMPORARY DANCE FESTIVAL
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Rackham Auditorium

Chanticleer
Sunday, Oct. 15, 8:00 p.m.

Vienna Chamber Philharmonic
Claudius Traunfellner, conductor
Nigel Kennedy, violinist
Sunday, Oct. 22, 4:00 p.m.

Kazuhito Yamashita, guitarist
Monday, Nov. 6, 8:00 p.m.

Aulos Ensemble
Monday, Dec. 11, 8:00 p.m.

Stuttgart Chamber Orchestra
Leon Fleisher, conductor
John O'Conor, pianist
Friday, Feb. 16, 8:00 p.m.

Borodin String Quartet
Sunday, Feb. 25, 4:00 p.m.

Thomas Allen, baritone
Wednesday, Mar. 21, 8:00 p.m.

Concerto Soloists of Philadelphia
Marc Mostovoy, conductor
Sunday, Apr. 22, 4:00 p.m.

CHEERS! SAMPLER SERIES
Power Center and Hill Auditorium

New England Ragtime Ensemble
Gunther Schuller, director
Saturday, Oct. 28, 8:00 p.m.
Power Center

New York City Opera National Company
Puccini's "La Boheme"
Sunday, Feb. 18, 8:00 p.m.
Power Center

American Contemporary Dance Festival Final Concert
Friday, Mar. 16, 8:00 p.m.
Power Center

Academy of St. Martin-in-the-Fields
Iona Brown, violinist and director
Sunday, Apr. 1, 8:00 p.m.
Hill Auditorium

The King's Singers
Saturday, Apr. 28, 8:00 p.m.
Hill Auditorium

Social events hosted by the Cheers! group will surround many of these performances. The Cheers! group is a membership organization of UMS supporters interested in exploring and introducing newcomers to the performing arts. Call 764-8489 for more information.

19TH ANNUAL CHOICE SERIES
Power Center and Hill Auditorium
Choose three or more events to make a series

New England Ragtime Ensemble
Gunther Schuller, director
Saturday, Oct. 28, 8:00 p.m.
Power Center

Handel's "Messiah"
University Choral Union
Ann Arbor Symphony Orchestra
Donald Bryant, conductor
Saturday, Dec. 2, 8:00 p.m.
Sunday, Dec 3, 2:00 p.m.
Hill Auditorium

"Donald Bryant Tribute Concert"
Sunday, Jan. 14, 8:00 p.m.
Hill Auditorium

Kodo
Friday, Jan. 26, 8:00 p.m.
Saturday, Jan. 27, 8:00 p.m.
Power Center

Hungarian State Folk Ensemble
Wednesday, Jan. 31, 8:00 p.m.
Hill Auditorium

St. Olaf Choir
Kenneth Jennings, director
Saturday, Feb. 3, 8:00 p.m.
Hill Auditorium

New York City Opera National Company
Puccini's "La Boheme"
Saturday, Feb. 17, 8:00 p.m.
Sunday, Feb. 18, 2:00 & 8:00 p.m.
Power Center

American Contemporary Dance Festival Final Concert
Friday, Mar. 16, 8:00 p.m.
Power Center

Academy of St. Martin-in-the-Fields
Iona Brown, violinist and director
Sunday, Apr. 1, 8:00 p.m.
Hill Auditorium

The Feld Ballet
Wednesday, Apr. 4, 8:00 p.m.
Thursday, Apr. 5, 8:00 p.m.
Power Center

Jim Cullum Jazz Band
William Warfield, narrator
Saturday, Apr. 7, 8:00 p.m.
Power Center

The King's Singers
Saturday, Apr. 28, 8:00 p.m.
Hill Auditorium

CHAMBER MUSIC OVERTURE

Guarneri String Quartet
Saturday, Oct. 7, 8:00 p.m.
Rackham Auditorium

ENCORE

Encore members receive priority seating through June 1 including available seating upgrades!

For over 20 years, Encore members' contributions have supported the UMS, helping to make possible this 111th season. Besides the many benefits of membership such as priority seating and advance ticket sales, Encore offers you the opportunity to become involved and entertained through volunteer activities and social events. For more information call 764-8489.

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KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Parish Church of Saint Maclou in Rouen: Late Gothic Plan Design in Normandy. *Through May 29.* Graphic presentation of U-M art history professor Linda Neagley's recent on-site research of this medieval French church. **A Selection of Textiles from Medieval Egypt.** *Through May 29.* Selections from the museum's extensive textile collection illustrate Egypt's textile industry, international trade, and fashion. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children, $.50). 763–7060.*

LE MINOTAURE. Two Detroit Artists. *May 14–June 24.* Paintings and sculptures by Tyrone Guyton and Francine Orleau. *Mon.–Wed., Fri., & Sat. 11 a.m.–5 p.m.; Thurs. & Sun. 2–5 p.m. 115 E. Ann. 665–0445.*

NORTH CAMPUS COMMONS. Worlds Outside and Within. *Through May 5.* Mixed-media paintings by local artist Alice Crawford. *Mon.–Fri. 8 a.m.–5 p.m. 2101 Bonisteel Blvd. 764–7544.*

ORIGINS. Pottery, weavings, fiber, and sculpture by over 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1701 Plymouth Rd. 663–8000.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Mon.–Sat. 10 am.–6 p.m. (Fri. till 9 p.m.). 329 S. Main. 761–6263.*

SIGNED DESIGNS. Gallery Artists. *All month.* Limited-edition lithographs by Robert Bateman, Nita Engle, Howard Terpning, Charles Wysocki, Bev Doolittle, and others. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Blown Glass. *Through May 20.* Blown and etched glass by Gary Genetti. **Artful Gardens.** *May 19–June 20.* Contemporary crafts for outdoor use, including bells, gongs, birdhouses, weathervanes, and fish ponds. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Undergraduate Student Show. *May 5–August 4.* Exhibit of outstanding art and design work by U-M undergrads. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Meadows and Other Places. *Through May 30.* Recent paintings on canvas by award-winning Ohio artist Jeanne Butler. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

"Earth Glow," an acrylic and pastel on canvas by Ohio artist Jeanne Butler, is among works on display at Clare Spitler Works of Art through May 30.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. Includes a wide variety of rare instruments, including 18th- and 19th-century winds and percussion, along with photographs and conservation tools. Some instruments may be played by visitors. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

UPLAND GALLERY. Gallery Artists. *All month. Mon.–Fri. 10 a.m.–6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

VISION GALLERY OF MODERN ART. Thalia Schunk. *All month.* Woodcuts and other works by local artist (and Vision Gallery owner) Thalia Schunk. *Tues.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

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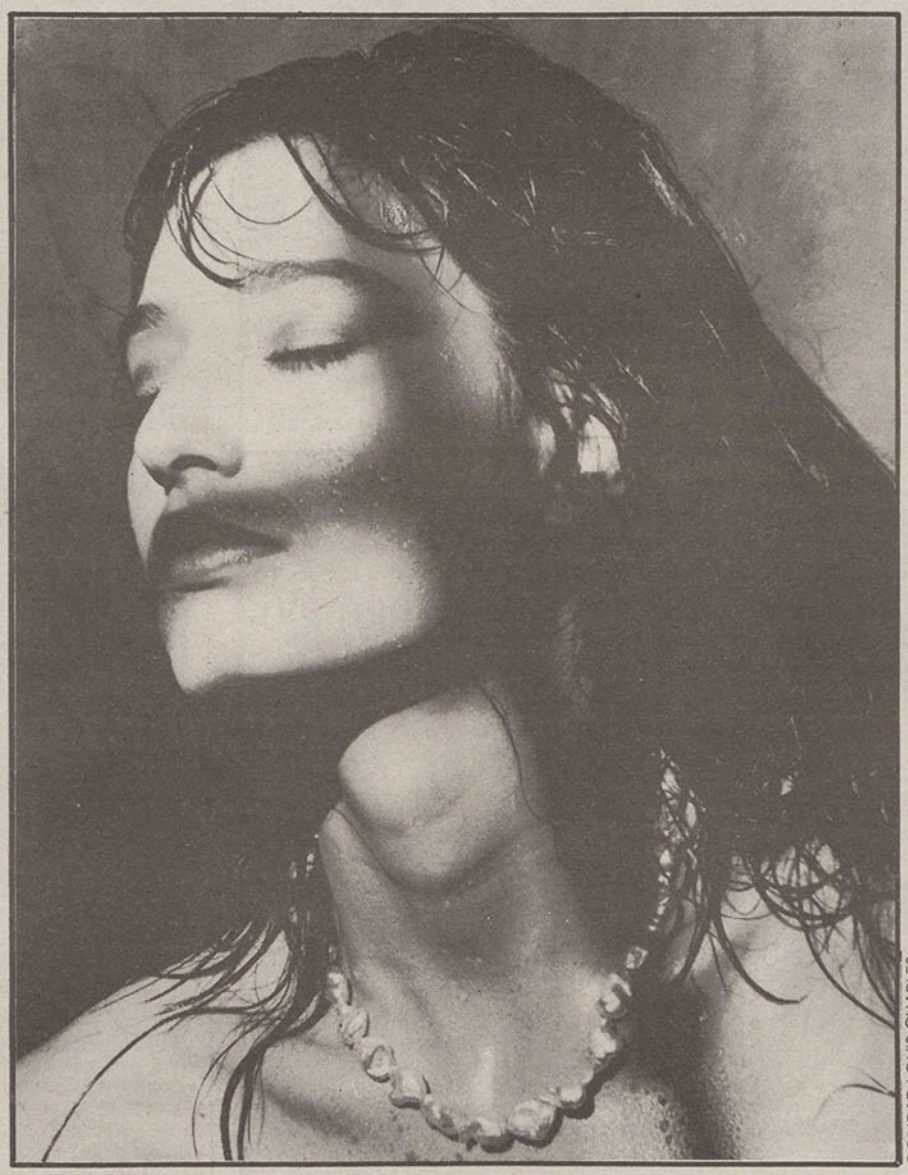

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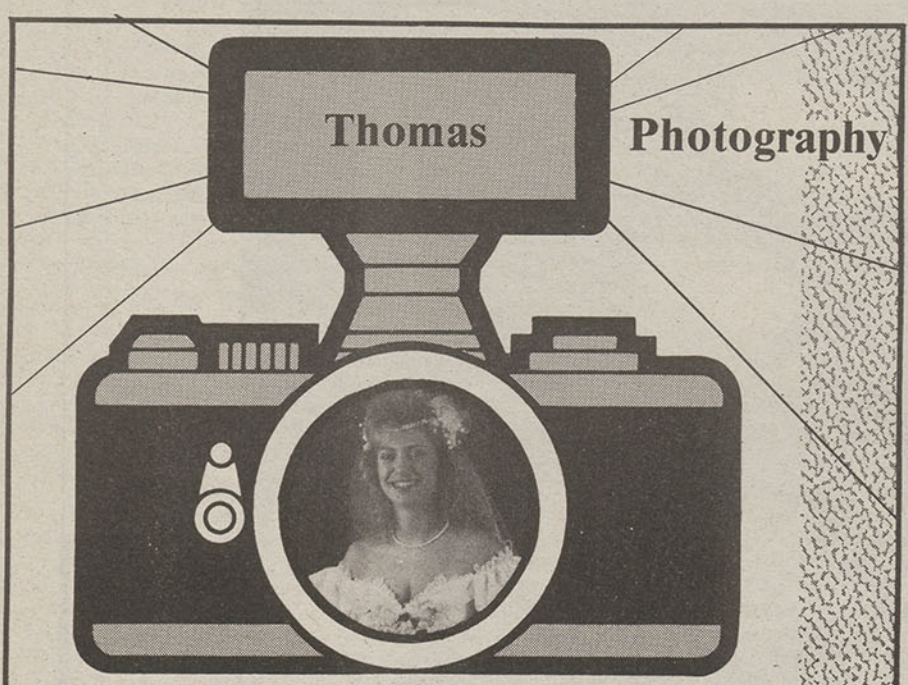

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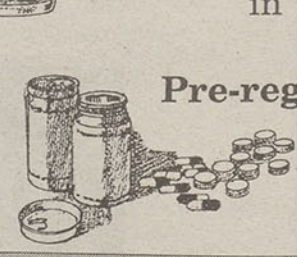
Pre-registration is not required.



Tuesday, May 9

THE ADDICTED PERSON: Intervention and Treatment

Neil J. Carolan, Director
Catherine McAuley Health Center's
Chemical Dependency Program

This lecture focuses on the signs and symptoms of the dependent personality and how to intervene on a chemically dependent person. The continuum of care in chemical dependency treatment, from inpatient treatment through after-care, is also discussed.

Please call **572-4300** for more information.

This lecture series is aimed at informing the communities served by Catherine McAuley Health Center's Chemical Dependency Program. The Chemical Dependency Program provides a complete range of services including inpatient and outpatient treatment for adults and adolescents.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Led by the charismatic raunch-rocking vocals of Dan Mulholland (front), the recently resurrected Urbations specialize in classic garage-spirited, horn-and-guitar-driven rock 'n' roll. You can catch them this month at The Blind Pig, Fri., May 5.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover (Thurs.-Sat. only). Music plays until 2 a.m. **EVERY MON.** (8:30-11:30 p.m.): **Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons ($2), 7:30-8:30 p.m. **MAY 4: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This week's host band: the **Walt Szymanski Group,** a top-notch Detroit jazz ensemble led by trumpeter Szymanski, the longtime music director of J. C. Heard's Orchestra. **MAY 5** (4:30-8:30 p.m.): **The Bluefields.** Rock 'n' roll quartet that plays British Invasion-style originals featuring tight arrangements and rich vocal harmonies. **MAY 5: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **MAY 6: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **MAY 7** (5:30-8:30 p.m.): **Blues Jam.** All blues players welcome; bring your own instrument. This week's host band: the **Idyll Roomers** (see Blind Pig). **MAY 11: Jazz & Jam Session.** See above. This week's host band: the **Acoustic Jazz Network,** with guitarist Marc Anderson, pianist Harvey Reed, drummer Karl Dieterich, bassist Chuck Hall, and saxophonist Paul Vornhagen. **MAY 12** (4:30-8:30 p.m.): **Kris Good.** Top-40 rock 'n' roll by this solo guitarist and pianist. **MAY 12: The Bluefields.** See above. **MAY 13: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill Gracie. **MAY 14** (5:30-8:30 p.m.): **Blues Jam.** See above. This week's host band: **The Gringoes,** a new blues group led by guitarist John E. Lawrence of Straight Forward, with Apartment bartender Tom Neely on drums. **MAY 18: Jazz & Jam Session.** See above. This week's host band: **John E. Lawrence and Straight Forward,** a jazz ensemble led by Washtenaw Community College music teacher John Lawrence on guitar, with fellow WCC music teachers Julian Van Slyke on drums and Joe Palmer on trumpet and guitar, Jason Lawrence (son of WCC jazz director Morris Lawrence) on bass, and Community High grad Andrea Hill on keyboards. **MAY 19** (4:30-8:30 p.m.): **Kris Good.** See above. **MAY 19 & 20: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **MAY 21** (5:30-8:30 p.m.): **Blues Jam.** See above. This week's host band: **Bob Cantu and the Blues Nuts,** a blues, jazz, and soul outfit featuring guitarist Cantu and other members of the Fabulous Checkers. **MAY 25: Jazz & Jam Session.** See above. This week's host band: **Suzanne Lane and the Bruce Dondero Trio,** a jazz ensemble featuring vocalist/guitarist Lane, backed by a trio led by acoustic bassist Bruce Dondero. **MAY 26** (4:30-8:30 p.m.): **Kris Good.** See above. **MAY 26 & 27: Glass.** See above. **MAY 28** (5:30-8:30 p.m.): **Blues Jam.** See above. This week's host band to be announced.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $6.50-$8.50), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **MAY 1: Paul Geremia.** Powerful renditions of country blues classics, along with many stirring original songs. **MAY 4: Danny Carnahan and Robin Petrie.** Virtuoso fiddle and dulcimer duo. See Events. **MAY 5: Bill Monroe and the Bluegrass Boys.** The father of bluegrass. See Events. 7:30 & 10 p.m. **MAY 6: Matt Watroba.** An evening of spirited humor, lyrical songs, and strong guitar accompaniment by the popular host of WDET's "Folks Like Us" show. **MAY 7: Bob Franke.** This Boston singer-songwriter is known for his incisively honest lyrics and his memorable sing-along melodies. His work has been popularized locally through versions of his songs performed by the Ozer-Moore duo. **MAY 10: Romanovsky and Phillips.** "The Gay Smothers Brothers." See Events. **MAY 11: Claudia Schmidt and Sally Rogers.** A joint concert by two popular, versatile singer-songwriters. See Events. 7:30 & 10 p.m. **MAY 12: Galliard Brass Ensemble.** Boston Pops-style music by this popular local ensemble. See Events. **MAY 13: Josh White, Jr.** Well-known Detroit-based folksinger. See Events. **MAY 14: La Bottine Souriante.** The best in French-Canadian music. See Events. **MAY 17: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **MAY 18: Dianne Davidson.** Gutsy, downhome blues, country, and rock 'n' roll by this veteran of the East Coast folk scene known for her big, husky voice and no-nonsense delivery. **MAY 19: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **MAY 20: Maura O'Connell.** Acclaimed Irish singer. See Events. 7:30 & 10 p.m. **MAY 24: Open Stage.** See above. **MAY 25: David Barrett.** This singer-songwriter and guitar virtuoso from Lansing is best known for his sports anthems, one of which ("One Shining Moment") was used as the theme song for the NCAA basketball tournament. **MAY 26: New Grass Revival.** Virtuoso progressive bluegrass quartet. See Events. 7:30 & 10 p.m. **MAY 27: "A Blues Bash!"** With 80-year-old blues fiddler Howard Armstrong, Richard & Maureen Del Grosso, and WDET's Robert Jones. See Events. **MAY 31: The Sun Mountain Fiddler and the Sun Mountain Band.** Known as the "Sun Mountain Fiddler," Dick Solberg plays many fiddle styles, from Cajun and Irish to Appalachian, bluegrass, classical, and new wave.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **MAY 5: Iodine Raincoats.** See Rick's. **MAY 6: Zoom and the Paybacks.** Hard-driving electric blues band from Detroit led by a fiery female vocalist. **MAY 12: Skyles.** Formerly known as the Skyles Calhoun Band, this local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **MAY 13: Progressive Blues Band.** Popular electric blues band from Detroit. **MAY 19: Jeanne and the Dreams.** See Apartment. **MAY 20: Steve Gornall and the Blue Collar Blues Band.** Blues quintet from Detroit.

THE BEAT, 215 N. Main. 663-7758.

Rock 'n' roll club above the Heidelberg. Live music Wednesday and Thursday. Cover, dancing. **The Orange Ruffies.** Jangly guitar pop-rock band from Detroit. Opening act is **The Idiots. MAY 3: The Holy Cows.** Western Washtenaw band that plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements. **MAY 4:** To be announced. **MAY 8: Abraham Nixon.** Laid-back rock 'n' roll band from Ann Arbor. Opening act is the **Bluefields** (see Apartment). **MAY 10: Vegas Fist.** Country-flavored rock 'n' roll. **MAY 11: Frank Allison and the Odd Sox.** See Blind Pig. **MAY 15: Destruction Ride.** Loud, noisy local rock 'n' roll band. **MAY 17: Big Box of Nines.** Increasingly popular local power-rock trio with a nice balance between melodic lyricism and rhythmic grunge. Opening act is **The Deans,** a veteran rock 'n' roll band from Lansing. **MAY 18: The Possums.** Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher and featuring two of Fletcher's bandmates in the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play an original music that's an engaging mix of various forms of early rock 'n' roll, from rockabilly and Everly Brothers-style country-rock to psychedelic and folk-rock. Opening act is **The Shakers,** a popular R.E.M.-style guitar band from Detroit. **MAY 22: Junk Monkeys.** Very popular hard-edged rock 'n' roll quartet from Detroit that blends a basic Replacements-style approach with older influences from Keith Richards to Led Zeppelin. Opening act is **Pondo Sinatra,** a garage-rock band from Toledo. **MAY 24: Pan the Sirens.** Guitar-based rock 'n' roll. Opening act is **Static Alphabet,** a rock 'n' roll band from Detroit. **MAY 25: Inside Out.** All-girl hard-rock trio from Detroit. Opening act is **Blank Shots,** a veteran hard-edged, bass-driven rock 'n' roll band from Ohio. **MAY 29:** Closed. **MAY 31:** To be announced.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.-1 a.m.) and Friday & Saturday (9 p.m.-1:30 a.m.). Cover (except Monday), no dancing. **EVERY SUN.: Rick Roe & Friends.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.** (except May 1): **Paul Keller and Cary Kocher.** Bassist Keller and vibes player Kocher are joined by various friends. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by Rick Roe on piano and the area's wittiest drummer, George Davidson. **MAY 1: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **MAY 5 & 6: Cary Kocher Quartet.** Jazz ensemble led by vibraphonist Kocher and featuring drummer Pete Siers. **MAY 12 & 13: Suzanne Lane and the Bruce Dondero Trio.** See Apartment. **MAY 19 & 20: Terry Lower Trio.** Jazz ensemble led by pianist Lower and featuring saxophonist Larry Nozero.

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Lil' Ed and the Blues Imperials is a westside Chicago blues outfit known for its unalloyed gutbucket approach to the music and its bulls-in-a-china-shop stage manner. Led by singer and slide guitarist Lil' Ed Williams (right), a nephew of Chicago blues great J. B. Hutto, the band returns to Rick's American Cafe, Thurs., May 12.

MAY 26 & 27: Sherman Mitchell Quartet. Jazz ensemble led by flutist, trombonist, oboist, and sax player Mitchell. The group's new LP, "Far from Tranquil," received a very favorable review in *Cadence* magazine.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 6 nights a week, with a DJ on Sunday. Cover, dancing. **EVERY FRI.** (6-8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **MAY 1: Full Fathom Five.** Wall-of-noise guitar-rock trio from Iowa. See Events. **MAY 2: Steve Nardella & Friends.** Ann Arbor's most passionate and compelling roots-rocker returns from his winter sojourn in Austin, Texas, to perform blues and rockabilly classics, both solo (on guitar and blues harp) and accompanied by assorted drop-in friends. **MAY 3: The TAJ Band.** See Rick's. **MAY 4: Ecology Center "Recycling Week" Benefit.** With **Frank Allison and the Odd Sox** (see below), an odd choice for this show considering they play no covers. **MAY 5: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations' original lead singer before he left to form the Watusies. The new lineup features saxophonists David Swain (one of the Urbations' founders), Andy Klein, and Tim Brockett, guitarists Chris Casello and Randy Baker, bassist Don Rimmer, and drummer Bill Newland. **MAY 6: Dan Hicks and His Acoustic Warriors.** Hipster singer-songwriter. See Events. 8 & 11 p.m. **MAY 7** (6-9 p.m.): **Sonny Okosun.** African pop. See Events. **MAY 7: The Gay 90s.** DJ Scott Bradley spins Top-40 dance hits. **MAY 8: The Buck Pets.** Postpunk metal quartet from Texas. See Events. **MAY 9: The Pandoras.** All-women garage-rock quintet from L.A. See Events. **MAY 10: Map of the World.** This world-class local rock 'n' roll band led by the singer-songwriter duo of Sophia Hanifi and her brother, guitarist Khalid Hanifi, drew a packed house last month for their first show in more than a year. The Hanifis have returned with lots of splendid new songs and a completely revamped lineup that includes drummer Don Deniston, bassist Dante Orlando, and keyboardist Chris Ranney. **MAY 11: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort, guitarists Kip Goodwin and Brian X, and drummer Ray Richardson. **MAY 12: Iodine Raincoats.** See Rick's. **MAY 13: Scott Morgan Band.** Rare club appearance by this rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. Tonight is a record release party for Morgan's new LP, "Rock Action," praised in Dave Marsh's *Rock 'n' Roll Confidential* as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." **MAY 14: The Gay 90s.** See above.

Straight Forward is a talented, versatile jazz ensemble led by Washtenaw Community College music teacher John Lawrence on guitar (right). The band also features (from left) Lawrence's fellow WCC music teacher Julian Van Slyke on drums, Jason Lawrence on bass, and Community High grad Andrea Hill on keyboards. They host the weekly Jazz & Jam session at The Apartment, Thurs., May 18.

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18.

MAY 15: Invain. Heavy-metal rock band that bills itself as "Detroit's own bad boys of rock." **MAY 16: Live Skull.** Avant-garde guitar-rock quintet from New York City. See Events. **MAY 17: Crossed Wire.** Local hard rock band. **MAY 18: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Tonight is a record release party for their new LP on Rage Records, "Timebombs." **MAY 19 & 20: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **MAY 21: The Gay 90s.** See above. **MAY 22: Possums.** See The Beat. **MAY 23: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **MAY 24: Idyll Roomers.** Local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Phil Poteat on harmonica. **MAY 25: Nu-Hu.** Jamaican reggae singer. See Events. **MAY 26: George Bedard and the Kingpins.** See Apartment. **MAY 27: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," has been selling well in local record stores and was recently picked up for national distribution. **MAY 28: The Gay 90s.** See above. **MAY 29:** To be announced. **MAY 30: Ann B. Davis.** Local rock 'n' roll band. **MAY 31: Madcat's Pressure Cooker.** Local blues-rock quintet led by Ann Arbor's world-class harmonica wizard, Peter Madcat Ruth, and featuring drummer John Bock and three former Urbations, keyboardist Andy Boller, guitarist Doug Kornke, and bassist Oni Werth.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

DEL RIO, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **MAY 7: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAY 14: Marc Anderson Quintet.** Jazz ensemble led by guitarist Anderson. **MAY 21: Paul Vornhagen & Friends.** See above. **MAY 28: Steve Wood Quintet.**

THE EARLE, 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Robert Warren.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **MAY 2-6 & 9-13: Derek Harris.** Top-40 dance band. **MAY 16-20, 23-27, and 30 & 31: Sinnamon.** Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

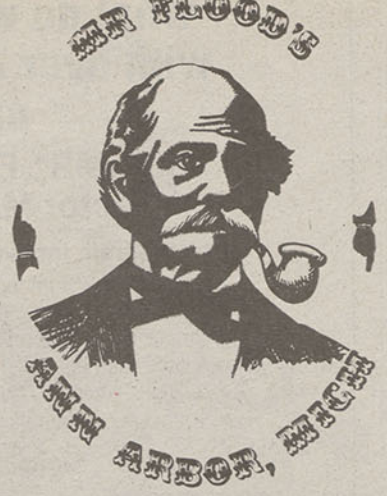
Live music in the Rathskeller, Friday and Saturday, 8:30 p.m. until about midnight. Also, the best-stocked jukebox in town. No cover, no dancing. **EVERY FRI.: Marsha Mumm.** Folk, rock, and pop standards by this singer/guitarist. **EVERY SAT.: Jerry "The Wolverine" Perrine.** Blues, boogie-woogie, jazz, and goodtime music piano solos and vocals by Perrine.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club



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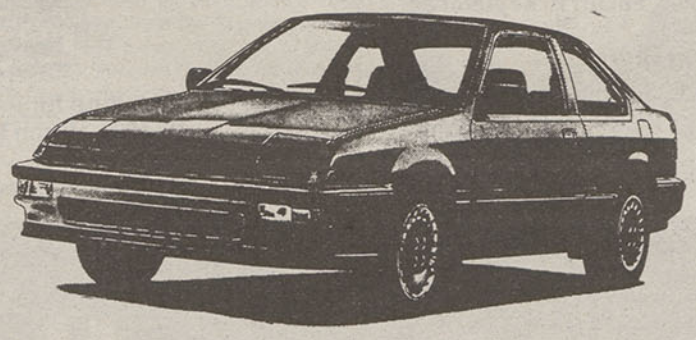

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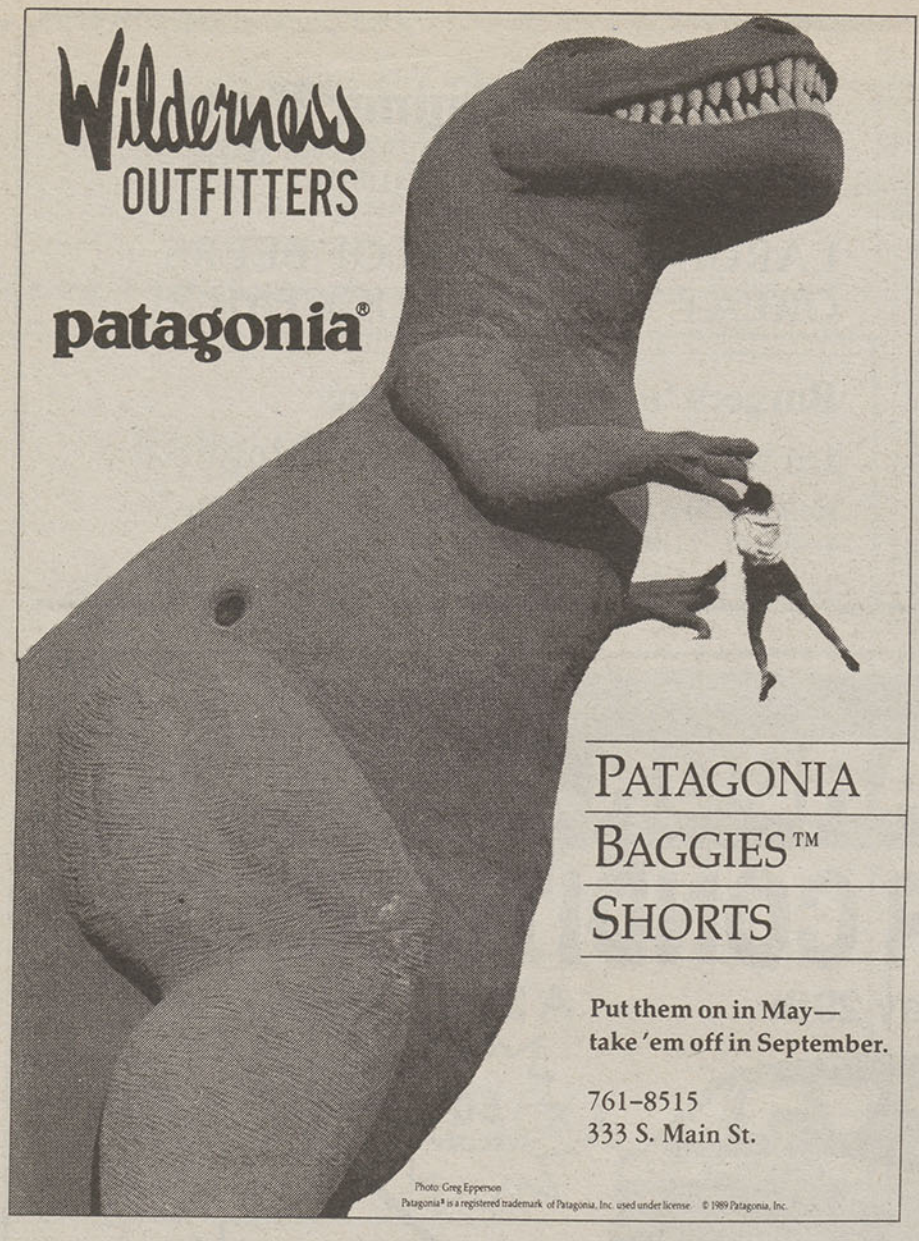

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take 'em off in September.

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What do we have in common with over 200 medical centers nationwide?

The HMR* Fasting Weight and Risk Factor Management Program

Our program includes:

- Safe, rapid weight loss
- A nutritionally complete supplement
- Strict medical supervision
- A combined educational and behavioral approach
- Realistic ways to incorporate physical activity into your lifestyle
- Intensive maintenance program for lifetime weight management

Consider These Differences

Other Programs

- Average weight loss: 11.5 lbs.
- Less than 8% lose 40 or more lbs.
- One year after reaching goal weight, over 90% gain all of weight lost
- Less than 10% of weight lost is kept off long term

HMR Fasting Program

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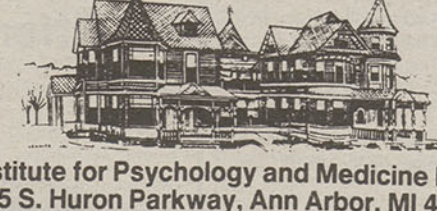
- Over 50% lose 40 or more lbs.
- One year after reaching goal weight, less than 10% gain all of weight lost
- Over 60% of weight lost is kept off long term

If you are interested in learning more about our program, contact us to make a reservation for the next free orientation session on Wed. May 10th at 5:30 p.m. There is no obligation and we assure you that the information you receive will be useful in your future efforts to lose or maintain weight. (Call before June 1st for the June orientation date and time.)

***Health Management Resources**



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provides the background music. All performers receive a recording of their performance. **EVERY THURS.–SAT.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994–5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY MON.: Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Boys' Night Out.** With DJ Roger LeLievre. **EVERY WED.: House Party.** With DJ The Wizard. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **EVERY FRI.: Boys' Night Out II.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With various DJs. **EVERY SUN.** (5–10 p.m.): **Teen Night.** With DJ John Court.

THE PLAYERS LOUNGE, 275 Whittaker Rd., Ypsilanti. 487–2000.

The lounge in the new Radisson Resort and Conference Center. Music Mon.–Sat. $2 cover, dancing. **MAY 15–20: The Travel Club.** Jazz ensemble led by vocalist guitarist Suzanne Lane, with bassist Bruce Dondero, pianist Rick Roe, and drummer Karl Dieterich. **MAY 22–27: Jeanne and the Dreams.** See Apartment. **MAY 29–31: The Travel Club.** See above.

POLO ROOM, 610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. No cover, no dancing. Art Stephan plays solo piano, Tuesday through Saturday (5–10 p.m.), and for Sunday brunch (10:30 a.m.–2:30 p.m.). **EVERY FRI. & SAT.:** Live music to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **MAY 1: Atomic Cafe.** Local rock 'n' roll band. **MAY 2: The Civilians.** Pop-rock quartet with a twisted lyrical sensibility from Detroit. **MAY 3: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist Rob McKenzie, along with covers by the likes of the Doors, Neil Young, Peter Gabriel, and U2. Members include guitarists Andy Solomon and David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently released its debut EP, "I Wonder." **MAY 4: Ashcan Van Gogh.** All-originals pop-rock band from suburban Detroit. **MAY 5: (Bop) Harvey.** Spirited, popular 7-piece reggae, ska, and Afro-beat band from East Lansing (but currently based in Boston) featuring two trumpets and psychedelic-style guitar work. The band's new LP, "Bread & Circuses," was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **MAY 6: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **MAY 8:** To be announced. **MAY 9: Flashback.** Popular local band that covers material by the Grateful Dead and other 60s San Francisco bands. **MAY 10: Freedom of Expression.** Reggae band from Texas. **MAY 11: The Difference.** The 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge" last spring, this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **MAY 12: Lil' Ed and the Blues Imperials.** Authentic Chicago blues. See Events. **MAY 13: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **MAY 15: Idyll Roomers.** See Blind Pig. **MAY 16: And So Are You.** New music rock 'n' roll band from Saginaw. **MAY 17: The TAJ Band.** Local reggae and calypso band. **MAY 18: Allison/Chastein Band.** Authentic Chicago blues. See Events. **MAY 19 & 20: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and new bassist David Stearns. The band's debut LP, "Tomorrow Morning," features

Paul Geremia performs powerful renditions of country blues classics, along with many stirring original songs. A local favorite from the days of the basement blues room in The Blind Pig, Geremia appears this month at The Ark, Wed., May 3.

many of their most popular songs. **MAY 22 & 23: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most popular club attractions. **MAY 24: The Butler Twins.** Mid-tempo, urban-style electric blues by this Detroit quintet led by guitarist Curtis Butler and blues harpist Clarence Butler. **MAY 25: Lil' Charlie and the Nightcats** and **The Paladins.** Two West Coast roots-rock bands. See Events. **MAY 26: Pressure Cooker.** See Blind Pig. **MAY 27: Lambsbread.** Reggae quartet from New England. **MAY 29 & 30:** To be announced. **MAY 31: Falcons.** This veteran local band plays an extremely danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music 6 nights a week. Large dance floor, cover (Friday and Saturday only). **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

WALLSTREET LOUNGE, 2800 Jackson Rd. 769–0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY THURS.–SAT.: Little Brothers Traveling Music Show.** DJs spin 60s & 70s rock 'n' roll dance records.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–SAT.** (6:30 p.m.–9 p.m.): Solo jazz pianist to be announced. **EVERY TUES.–THURS.** (8:30 p.m.–12:30 a.m.) & **EVERY FRI. & SAT.** (9 p.m.–1:30 a.m.): Top-40 duos to be announced.

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May at the MainStreet!

WILLIE TYLER & LESTER—May 2 & 3

KEVIN MEANEY—May 19 & 20

WILLIE TYLER & LESTER, May 2 & 3—One of the best ventriloquist acts in the business, and an exciting addition to our ever growing list of big name offerings!

JACK GALLAGHER, May 5 & 6—The Tonight Show and Late Night with David Letterman head this strong Boston based comic's list of credits along with a reputation for quick, cuts-like-a-knife humor!

KEN SEVARA, May 12 & 13—He hails from Chicago and arrives once again wearing our badge as one of the mid-west's finest up and comers!

KEVIN MEANEY, May 19 & 20—Just this past March he landed at The MainStreet with numerous Letterman, MTV, and H.B.O. credits under his belt, along with a history making appearance on the Tonight Show. What followed was one of our most exciting weekends in recent memory. If you missed him, or couldn't get enough of him, here's another chance! But get your tickets early!

SHEILA KAY, May 26, 27 & 28—Sheeeee's Back!! The Wild Woman of the West from L.A.! Sheila returns with her notorious style of straight talkin', no-holds-barred humor that has made her a MainStreet favorite several times over! Join us for an outrageous out-of-control Memorial Weekend. Special Sunday Show.

COMEDY JAM, Wed. & Thurs. 8:30 p.m. showtime.

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Thurs. 8:30
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General admission seating available only, and excludes special engagements. Call for reservations!
(Don't forget—expires June 30, 1989)

A SEASON OF SPLENDOR

1989 Ann Arbor Summer Festival
June 23 - July 15

MUSIC

MEL TORMÉ
Opening Night, June 24 at 8PM
Power Center. $25, $22, $19
sponsored by Warner-Lambert

AL HIRT & his New Orleans Jazz Band
June 30 at 8PM
Power Center $20, $17, $14
Co-sponsored by Comerica Bank

Al Hirt: "one of the truly great trumpet players"

JUDY COLLINS
July 9 at 8PM Power Center $20, $17, $14
Co-sponsored by Irwin Magnetics

THE NYLONS
June 28 at 8PM Power Center $16.50 (all seats)
Co-sponsored by Jacobsons Stores and Manufacturers Bank

THE PLATTERS & THE DRIFTERS
July 14 at 8PM Power Center $20, $17, $14
Co-sponsored by The Ann Arbor News and KMS Industries

The Ark presents

THE CHENILLE SISTERS In Concert
July 5 at 8PM
Power Center $14.50 (all seats)

SONNY ROLLINS
July 11 at 8PM
Power Center $17, $14, $11

Sonny Rollins: Greatest living tenor saxophonist

FRENCH BICENTENNIAL MUSIC SERIES

July 8: Ann Arbor Cantata Singers with organists Marilyn Mason and Michele Johns.

July 10: Lo Jai Ensemble from France — traditional French folk music on original instruments.

July 12: Recital by Guy Oldham — Keyboard works of Louis Couperin

July 14: The Chicago Brass Quintet with Marilyn Mason — Gala Bastille Day concert in Hill Auditorium

Various locations around Ann Arbor. All concerts at 9PM. $15 (four concerts)

DANCE

LAR LUBOVITCH DANCE COMPANY
Midwest Premiere
"Rhapsody In Blue"
June 26 at 8PM
Power Center $20, $17, $14

Lar Lubovitch: "hot, hot, hot," *Detroit News*

THE COPASETICS
"The Grand Old Gentlemen of Tap"
July 15 at 8PM
Power Center $17, $14, $11

Molissa Fenley: "explosive, even primal energy."

DANCE ON THE CUTTING EDGE
Molissa Fenley/Doug Varone/Peter Sparling
July 1 at 8PM
Power Center $14, $11, $8

PEOPLE DANCING
Whitley Setrakian & Dancers
July 13 at 8PM Power Center $12.50, $10.50, $8.50

THEATRE

AMERICAN REPERTORY THEATRE
Tony Award-Winner
in Moliere's classic play THE MISER
July 6-8 at 8PM Power Center $22, $19, $16

Peninsula Productions presents

NEW AMERICAN MUSICAL THEATRE
June 29-July 1 at 8PM $14, $10 July 2 at 2PM $12, $8
Lydia Mendelssohn Theatre

Ann Arbor Civic Theatre presents

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW
June 23 & 24 at 8PM, June 25 at 2PM
Lydia Mendelssohn Theatre $10, $8

Children's Day

THE GREAT VAUDEVILLE MAGIC SHOW
Theatreworks USA
July 9 at 2PM $8/adults, $5 children
(free outdoor events begin at noon)

Wild Swan Theatre presents

THE EMPEROR AND THE KITE
June 24 and 25 at 2 & 4PM
Trueblood Theatre $4/adults, $2/children

Ann Arbor Summer Festival

Order by May 12th and Save!

No handling charge assessed for mail orders received by May 12th.

Beginning Monday, May 15th, call **763-TKTS** to order tickets by phone, or visit the Michigan Union Ticket Office, 530 S. State Street.

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NAME OF PERFORMANCE	DAY & TIME	# TICKETS	PRICE/TICKET	TOTAL
			TOTAL	

MAIL TO: Ann Arbor Summer Festival
P.O. Box 4070
Ann Arbor, MI 48106

EVENTS AT A GLANCE

A capsule guide to selected major events in May. For full details, see listings under the appropriate date in May Events, beginning on page 109.

For film reviews, including a couple of first-run films, see Flicks, page 93. Exhibits at Galleries & Museums are listed on page 97, and Music at Nightspots on page 101.

Popular Music

- Full Fathom Five (rock 'n' roll), May 1
- Danny Carnahan & Robin Petrie (folk), May 4
- Bill Monroe (bluegrass), May 5
- Dan Hicks (retro-hip), May 6
- Maxey Boys School revue, May 6
- Sonny Okosun (African pop), May 7
- The Buck Pets (postpunk metal), May 8
- The Pandoras (all-women garage-rock), May 9
- Romanovsky & Phillips (gay cabaret), May 10
- Claudia Schmidt & Sally Rogers (folk), May 11
- Galliard Brass Ensemble, May 12
- Lil' Ed & the Blues Imperials (blues), May 12
- Paul Vornhagen & Paul Sihon (New Age jazz), May 13
- Eddie Higgins & Meredith d'Ambrosio (jazz), May 13
- Josh White, Jr. (folk), May 13
- La Bottine Souriante (French-Canadian), May 14
- Live Skull (avant-garde rock), May 16
- Allison/Chastein Band (blues), May 18
- Maura O'Connell (Irish), May 20
- Cowboy Junkies (rock 'n' roll), May 20
- Johnny O'Neal & the Murphys (jazz), May 21
- Nu-Hu (reggae), May 25
- Little Charlie & the Nightcats/The Paladins (roots-rock), May 25
- New Grass Revival (bluegrass), May 26
- Howard Armstrong/Richard & Maureen Del Grosso (blues), May 27

Comedy

- Willie Tyler & Lester, May 2 & 3
- Jack Gallagher, May 5 & 6
- Sandra Bernhard, May 6
- Ken Sevara, May 12–14
- Kevin Meaney, May 19 & 20
- Sheila Kay, May 26–28

Miscellaneous

- Women's City Club Homes Tour, May 5
- Michigan Bodybuilding Championship, May 6
- Collegiate Ultimate Frisbee Tournament, May 6 & 7
- Sherlock Holmes Society Annual Dinner Meeting, May 6
- Humane Society Dog Walk-a-Thon, May 6
- Ecology Center Bike-a-Thon, May 7
- Burns Park Run, May 7
- Parkway Center Victorian Open House, May 21
- Partners in Wine "Michigan Winetasting," May 22
- Dexter-Ann Arbor Run, May 28
- Ann Arbor Memorial Day Parade, May 29

Conferences & Forums

- Mental Health/Mental Illness Information Fair, May 8
- "What's New in Senior Housing?" May 11
- Hispanic Leadership Conference, May 24–27

Julia Ward Howe (center), suffragist and author of the "Battle Hymn of the Republic," with her daughter Laura Howe Richards (right), her granddaughter Julia Richards Shaw, and her great-grandson Henry Shaw, in a family photo taken in 1907. Howe founded Women's Peace Day in 1872 to honor women who had lost sons in the Civil War. The day gradually evolved into simply Mother's Day, which Woodrow Wilson officially named it when he declared it a national holiday in 1914. Here in Ann Arbor, the holiday's original purpose is observed with the Annual Mother's Day Festival for Peace at the West Park Band Shell. The day features speakers and lots of popular Ann Arbor entertainers, including Jesse Richards, Elise Bryant, and Jay Stielstra. Other local Mother's Day events: a picnic and hike sponsored by the County Parks Department and Ypsilanti's Mother's Day Peace Celebration. This all takes place, of course, on Mother's Day, Sun., May 14. Happy Mother's Day to all moms!

Theater & Multimedia Arts

- "The Elixir of Love" (Comic Opera Guild), May 3–7
- "The Curse of the Starving Class" (Nother Productions), May 4–7 & 11–14
- "An Evening with Agatha Christie" (Huron High Players), May 4–7
- "Mame" (Ann Arbor Civic Theater), May 9–13
- "An Evening of Collected Skits" (Theater Grottesco/Ann Arbor Public Schools), May 12–14
- "Extremities" (West End Productions), May 18–21 & 25–28
- "An Evening of One-Act Plays & Scenes" (Community High School), May 19 & 20 and 25 & 26
- "Shatterproof People" (Young People's Theater/Kamler & Krohn Productions), May 27 & 28
- "Riffs: A Theater & Blues Cabaret" (Performance Network), May 31

Films

- "Little Dorrit," May 12–18
- Ann Arbor Silent Film Society, May 22

Festivals, Fairs, & Shows

- Great Chili Cook-Off, May 6 & 7
- Mother's Day Festival for Peace, May 14
- Catherine McAuley Spring Tune-Up & Fitness Expo, May 20
- Glacier Hills "Kite Flying Day," May 20
- "Special Recognition Day for Seniors," May 20
- "Buddha's Birthday Celebration," May 20 & 21
- Farmers' Market Spring Festival, May 28

Classical & Religious Music

- The Michigan Duo, May 5
- Ann Arbor Concert Band, May 7
- Cellist Judith Vander Weg & pianist Phyllis Rappeport, May 7
- Pianist Andrew Anderson & Friends, May 7
- Soprano Linda Thorne, May 7
- "Concert of Wedding Music," May 9
- The Peabody Trio, May 12
- The Chestnut Brass Company, May 13
- Organist Marilyn Mason, May 15
- St. Andrew's Episcopal Church Handel Festival, May 21

Dance

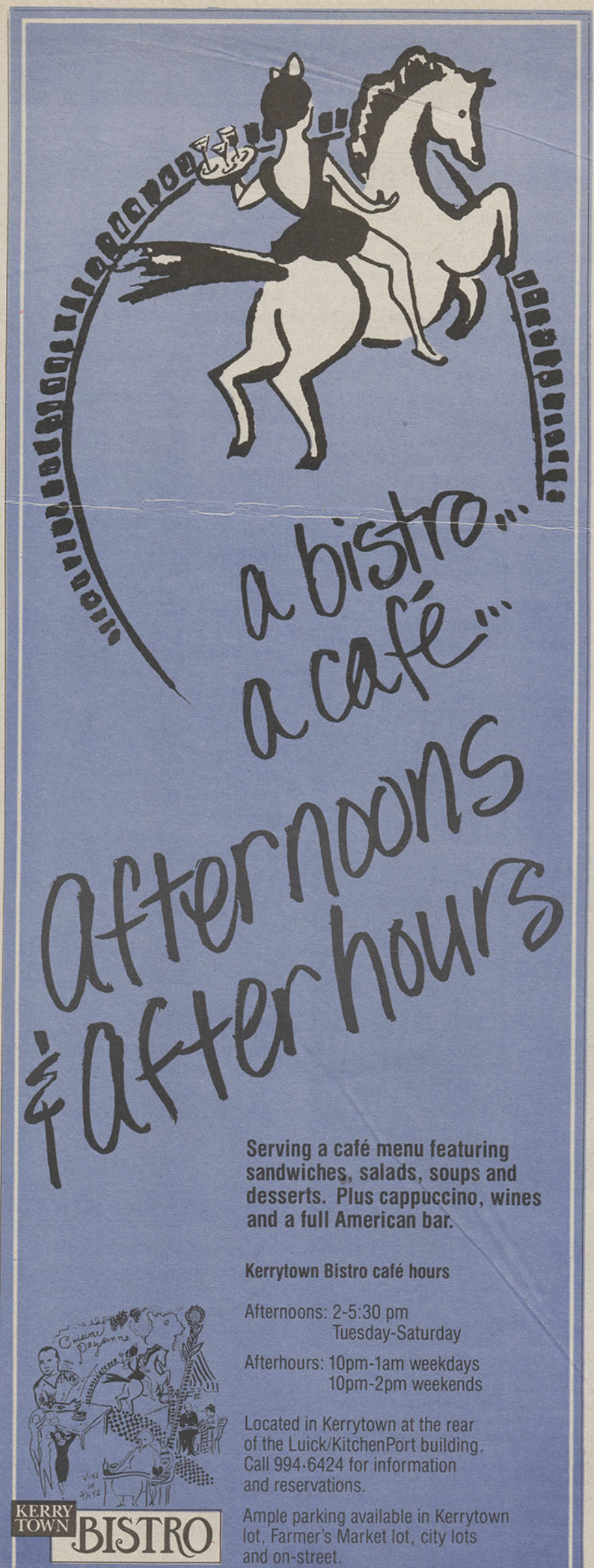
- People Dancing Benefit, May 7
- New Youth Repertory Company/ Performing Arts Dance Theater/ Detroit-Windsor Youth Dance Company, May 20 & 21
- "Gala 14" (Studio 1), May 21

Family & Kids' Stuff

- The Jackson Storyfest, May 4–6
- Song Sisters Children's Concert, May 7
- Percussion Group of Cincinnati, May 13

Lectures & Readings

- Poet-environmentalist Antler, May 2
- U-M English professor emeritus James H. Robertson, May 9



Serving a café menu featuring sandwiches, salads, soups and desserts. Plus cappuccino, wines and a full American bar.

Kerrytown Bistro café hours

Afternoons: 2-5:30 pm
Tuesday-Saturday

Afterhours: 10pm-1am weekdays
10pm-2pm weekends

Located in Kerrytown at the rear of the Luick/KitchenPort building. Call 994-6424 for information and reservations.

Ample parking available in Kerrytown lot, Farmer's Market lot, city lots and on-street.

KERRY TOWN BISTRO

OLD VILLAGE CHARM... with a contemporary touch

OPEN SUNDAY 2:00-4:00 PM

Old Orchard Court offers you a new luxury condominium development centrally located in the Eberwhite Elementary School district, only minutes from downtown Ann Arbor.

Three graciously designed new units remaining. From 1,295 to 1,650 square feet with lofts, skylights, vaulted ceilings, full lower levels, garages, and much more, priced from $132,000.

Now also available for your viewing are two spectacular renovation units. One is 2,700 square feet priced at $220,000; the other is 3,700 square feet priced at $245,000.

Both have 19-foot high great rooms with 17-foot south facing windows, 900 square foot loft master bedroom suites and the opportunities for design only imagined elsewhere! Interior can be finished to our architect's design or your own.

• OLD ORCHARD COURT •

is south on Glendale off Jackson Road, one mile west of Main Street.

Developed by Ketelaar Associates Inc. Call Bob White Realty, 662-1092.

ACT

Sponsored in part by: Trustcorp Bank

ACT

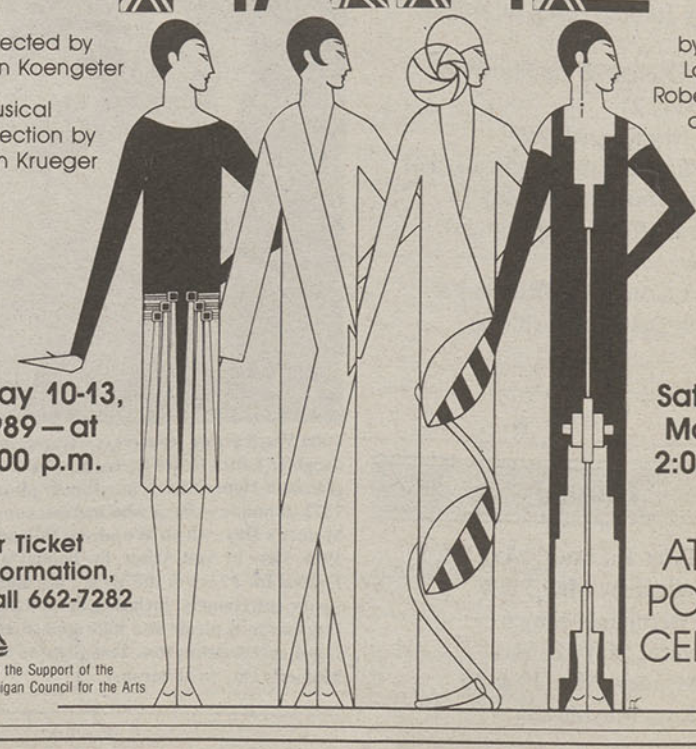
— ANN ARBOR CIVIC THEATRE PRESENTS —

MAME

Directed by Jan Koengeter

Musical Direction by Jon Krueger

by Jerome Lawrence, Robert E. Lee and Jerry Herman



May 10-13, 1989 — at 8:00 p.m.

Saturday Matinee 2:00 p.m.

For Ticket Information, Call 662-7282

AT THE POWER CENTER

With the Support of the Michigan Council for the Arts

Special Patrons' Preview Performance and Party, May 9 — 6 p.m.

MAY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 15th.

Next month's deadline:
All appropriate materials received by May 15th will be used as space permits; materials submitted later may not get in.

★*Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE.)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.50; MTF members, $2.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

To celebrate the centennial of Charlie Chaplin's birth, the Michigan Theater is showing a Chaplin short before each feature throughout May.

1 MONDAY

★**"Score a Run for Independence": Ann Arbor Center for Independent Living 2nd Annual Softball Benefit.** All teams in Ann Arbor's softball leagues are invited to raise money for AACIL by getting pledges for each run they score in one (or more) of their regularly scheduled league games, anytime between today and July 14. 1st, 2nd, and 3rd prizes for the individuals and teams that raise the most money. The top individual prize is a trip for two to Las Vegas, with three nights at the Imperial Palace. The top team prize is a trip to a Detroit Tigers game. AACIL is a local nonprofit organization that has assisted more than 3,000 people with disabilities to live independently. *Pledge forms available at AACIL, 2568 Packard Rd., or by calling 971-0277 (Mon.-Fri. 8:30 a.m.-5 p.m.).*

The Iowa City-based band Full Fathom Five bills itself as "three guys making enough noise for five people." Their noise (which has been favorably compared to the Replacements, Soul Asylum, and Husker Du) comes to The Blind Pig, Mon., May 1.

★**Teen Volunteer Interviews: Catherine McAuley Health Center.** Teens ages 14 and older interested in volunteering at Catherine McAuley this summer are encouraged to schedule an interview during May. Positions for teens, who are asked to work a minimum of four hours a week, are available at St. Joseph Mercy Hospital, Mercywood, and the Maple and Reichert health buildings. Adult volunteer positions are also available. Complete orientation and training provided for all programs. *To schedule an interview, call 572-3390.*

Big Spring Book Sale: Friends of the Ann Arbor Public Library. Last day of a 3-day sale, with thousands of used books on all subjects. Today's special: Fill a grocery bag with books for $3, or buy a "Friends" tote bag for $5.50 and fill it with books for free. *10 a.m.-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994-2333.*

★**Bridge Lessons: Jewish Community Center.** Every Monday. JCC member Sid Frankel offers bridge lessons to players of all levels. *2:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Weekend Recovery Ride: Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple of blocks east of I-94). Free. 994-0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

★**Teen Volunteer Information Session: U-M Hospitals.** Also, May 6. Teens ages 14 or older are invited to learn about the wide range of summer volunteer opportunities available at U-M Hospitals with both adult and pediatric patients. A great way for teens without work experience to get a taste of it. (For information about volunteer opportunities for adults, see 4 Thursday listing.) *7 p.m., Ford Amphitheater (2nd floor), University Main Hospital, E. Medical Center Dr. Free. 936-4327.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994-3246, 665-5758, 769-7083.*

★**"Music of the Baroque Period": Michigan Union Arts Programs.** Members of Ann Arbor's **Academy of Early Music** perform selections by Bach, Kuhlau, and other Baroque composers. *8 p.m., Michigan Union Room 2211. Free. 764-6498.*

Full Fathom Five: The Blind Pig. "Three guys making enough noise for five people" is how this up-and-coming rock 'n' roll band from Iowa City bills itself. Led by singer, songwriter, and guitarist Eric Melcher, the band manages to make appealingly varied music within its basic wall-of-sound approach, ranging from darkly meditative throb-and-drone ballads to passionate garage stomps and ringing pop. Their recently released second LP, "4 A.M.," which debuted at number 12 on the college radio charts, has provoked enthusiastic comparisons to the Replacements, Soul Asylum, and Husker Du. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

MTF. "The Big Chill" (Lawrence Kasdan, 1983). Also, May 2. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. Preceded by a Chaplin short. Mich., 8:30 p.m.

2 TUESDAY

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study necessary. Story hour activities for children ages 3-5, and child care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.*

★**Piano Concert: U-M Hospital Arts Program.** Performance by U-M piano professor **Louis Nagel.** *2 p.m., U-M Main Hospital 1st-floor lobby. Free. 936-ARTS.*

★**"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5:30-8 p.m.) and Sunday (4-7 p.m.). Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *5:30-8 p.m., Argo Park livery, Longshore Drive. Free. For information, call Corinne at 662-9319.*

★**Bird Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. Lights recommended. *6 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★**Training Ride: Ann Arbor Velo Club.** Every Tuesday. Coached training ride for bicycle racers of all abilities on a smooth, quiet 1km course. Fast-paced riders focus on group riding skills, cornering, and sprinting. Workouts typically last 1½ to 2 hours, with distances at the discretion of each rider. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Runway Plaza (just east of S. State St., about two miles south of I-94). Free. 761-1603.*

The Comic Opera Guild presents Donizetti's lighthearted opera "The Elixir of Love," at Lydia Mendelssohn Theater, May 3-7. The cast includes (left to right) Adele Crawford, Jean-Ronald La Fond, and Anita Johnson.

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Pioneer High School track. Free. 663-9740.*

Changing Expectations:

A Blueprint for Surviving and Thriving in The 90s

With the 1990s quickly approaching, isn't it time you discovered what it's going to take to survive and thrive throughout the next decade? The first two lectures examine women's roles in the past and the coping skills they'll need to help them make it through the 90s.

The third lecture is for everyone who wants to learn to laugh more at life and turn that laughter into a way to build a healthier outlook on life. All lectures are presented by mental health professionals from Mercywood Health Building.

May 10

Why do I feel crazy? The impact of gender roles on women

Barb Mulcahy, Mental Health Chaplain
Ilze Sturis Acker, RN, Mental Health Nurse
Fran Chenoweth, RN, Mental Health Nurse

This lecture examines the roles women have played as well as survival skills they've developed to cope with their various roles. There will also be a close look at which skills are effective and which are not.
Registration Deadline: May 5

May 17

Developing useful tools: How to dig yourself out of the rut

Amy Blake, MSW, Mental Health Social Worker
Kathy Flynn, RN, Mental Health Nurse
Constance Einstadter, ACSW, Mental Health Social Worker

This lecture focuses on how we interpret events in our lives and how we can maintain a healthy outlook by more closely examining the way we think. Also discussed will be the importance of women's relationships and networking as ways to not only survive, but to grow to our potential.
Registration Deadline: May 12

May 24

The power of laughter and play in good health

Christeen Holdwick, RN, Director of Mental Health Nursing

Milton Berle once said that "Laughter is like an instant vacation." This discussion focuses on how keeping a healthy perspective on life can help you manage a busy schedule — and take those needed "vacations." At the same time, your perspective has a powerful influence on your physical health. You'll learn how to bring more laughter and play into your life and how to use humor as a coping skill. This lecture is back by popular demand and is suggested for both men and women.
Registration Deadline: May 19

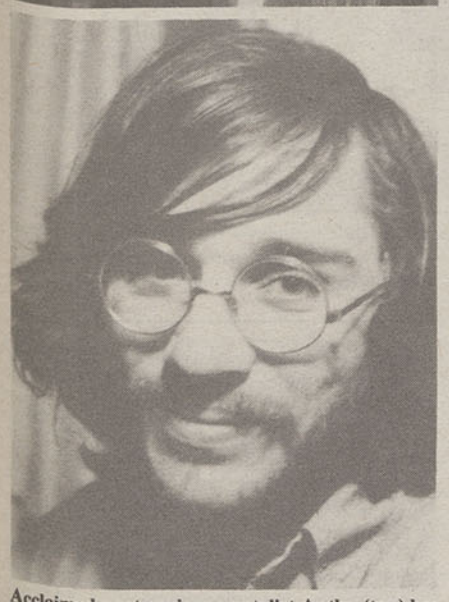
All lectures are from 7:30 - 9:30 p.m. in the Mercywood Health Building cafeteria on the Catherine McAuley Health Center Huron River Drive campus. Seating is limited, so please register early. Refreshments will be served. Each lecture is $5 or $12 for all three. Visa and Mastercard are accepted for phone registration. Please call **572-5946**. There is no charge for Catherine McAuley Health Center employees.

These lectures are in recognition of Mental Health Month and are sponsored by Mercywood Mental Health Services and McAuley Services for Women.

Catherine McAuley Health Center

Sponsored by the
Religious Sisters of Mercy
founded in 1831
by Catherine McAuley

5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106



Acclaimed poet-environmentalist Antler (top) has been called the poet of "aboriginal inner and outer places." His performance at the Ann Arbor Poetry Slam #10 is preceded by a reading by his traveling companion, Jim Poniewaz, whose poems also touch on ecological themes. The Poetry Slam happens at the Old Heidelberg Restaurant, Tues., May 2.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *5:30 p.m.–dark, U-M Diag. Free. 994–0368.*

★ **"Meditations on Wisdom": Jewel Heart.** Every Tuesday. Part of a series of presentations by **Gelek Rinpoche**, a Tibetan lama currently living in Ann Arbor. Each program uses prayers, mantra recitations, a talk, and a question-and-answer period to introduce practical methods for developing wisdom through various forms of meditation, including Vipassana, Samatha, concentrated, and analytic. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free, but donations are accepted. 994–3387.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

★ **"Ann Arbor Public Schools/Ann Arbor Civic Theater Joint Facility Workshop": Herrmann Associates.** All are invited to discuss ideas for a new performing arts facility, to be shared by the Ann Arbor Civic Theater and Community High School, proposed for construction behind Community High. The proposal also includes renovation of Community High School and a Downtown Development Authority-financed underground parking structure beneath the proposed facility. The workshop is hosted by Herrmann Associates, the architectural firm that has been hired to develop plans for the project. *7:30 p.m., Community High School Craft Theater, 401 N. Division at Lawrence. Free. 761–3030.*

★ **Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **"Bicycling Through Holland": Bivouac Adventure Travel Series.** Also, May 9 (different topic). Part of a series of slide-illustrated talks, followed by discussion. Tonight's speakers are Ernie and Pat Myers, representatives of The Dutch Connection, a bicycle touring company based in Grand Blanc, Michigan. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★ **"About the Long-Term Future of Humanity and the Earth": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

Antler: Ann Arbor Poetry Slam #10. Reading by this 1985 Whitman Prize-winner, an acclaimed poet-environmentalist from Milwaukee who has been called the poet of "aboriginal inner and outer places." Antler's book-length narrative poem *Factory*, written while he was working at a Continental Can Company plant, has received extravagant praise both from critics (one dubbed it "the major poem of this decade") and from an impressive array of fellow poets, including Allen Ginsberg, Gary Snyder, and W. S. Merwin. His work is characterized by a beguiling blend of verbal playfulness, abundant humor, visionary scope, and a supple rhetorical power that ranges from mighty oratorical gestures to a delicate lyricism. Antler's performance is preceded by a reading by his traveling companion, Jim Poniewaz, author of *Dolphin Leaping in the Milky Way*, a collection of poems on ecological themes.

The headliners are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $3. For information, call Vince Kueter at 1–677–1910 or 764–0410.*

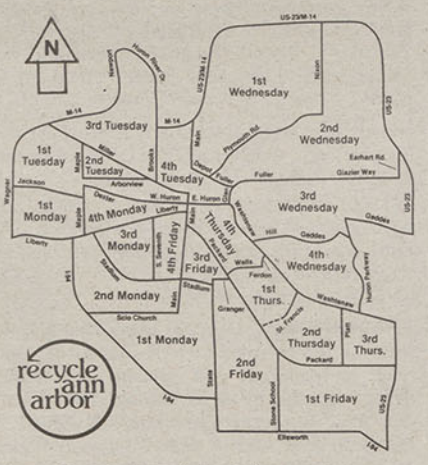
Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Willie Tyler and Lester: MainStreet Comedy Showcase. Also, May 3. Ann Arbor debut of this ventriloquist and his dummy. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13.50 (students, $6.75 for the late show only) cover charge. 996–9080.*

FILMS

MTF. "The Big Chill" (Lawrence Kasdan, 1983). Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. Preceded by a Chaplin short. Mich., 7:15 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Also, May 3. Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Preceded by a Chaplin short. Mich., 9:30 p.m.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

3 WEDNESDAY

★ **"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, May 17. All invited to join an informal discussion of what you'd like to see happen on the few remaining development (or redevelopment) sites downtown. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

★ **"Safety City": Arborland Consumer Mall.** Also, May 4–7. Kids can tour a kid-sized city consisting of a fire station, police station, park, playground, streets, sidewalks, and traffic signs. Ann Arbor and Pittsfield police officers and Washtenaw County sheriff's deputies lead 15-minute tours through the "safety city," describing safety precautions and how to get emergency help from police or fire officers. Children receive safety certificates at the end of the tour. *11 a.m.–3 p.m., Arborland Consumer Mall. Free. 971–1825.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Waste Awareness Awards: Ecology Center.** Announcement and presentation of this year's waste awareness awards, including "Most Waste Conscious Business or Institution," "Most Waste Conscious Consumer," and "Most Improved Business." Also, a booby prize goes to the "Most Wasteful Consumer Product of the Year." All invited. *Noon–1 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761–3186.*

U-M Baseball Doubleheader vs. Michigan State University. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

★ **Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced 13-mile ride to Dexter along the Huron River. *6:30 p.m. (promptly). Meet at the McDonald's parking lot, 373 N. Zeeb Rd. Free. 665–4522, 994–0044.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

"The Elixir of Love": Comic Opera Guild. Also, May 4–7. Linda Ade Brand directs Donizetti's lighthearted opera about a lovesick young man who buys a love potion from an itinerant "doctor" in an attempt to win his true love's affection. The cast includes U-M opera veterans Gina Lottinger, Louise Toppin, Steve Simmons, Ken Cherry, and Kevin Murray, and COG's own Tom Petiet. Robert Debbaut (assistant to the U-M's Gustav Meier) conducts. Tonight's Gala Benefit Performance ($25) includes a reception with refreshments after the show. Proceeds benefit the Guild and Arbor Hospice's Personalized Nursing Service. *8 p.m., Lydia Mendelssohn Theater. Tickets $9–$12 (gala benefit, $25) in advance at the Michigan Theater box office and at the door. 668–8397.*

Willie Tyler and Lester: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

MTF. "Computer Animation Festival" (1989). Also, May 4. Compilation of computer-animated shorts from around the world. Preceded by a Chaplin short. Mich., 7:15 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Preceded by a Chaplin short. Mich., 9:30 p.m.

4 THURSDAY

★ **"Safety City": Arborland Consumer Mall.** See 3 Wednesday. 11 a.m.–3 p.m.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Local podiatrist Mark Klein discusses **"Staying Active**

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Now in Michigan!
PLAY IT AGAIN SPORTS
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Dual Career Marriages
Single Parents • Parents-To-Be

This half-day workshop is for you!
Hands-on Participation
Demonstration • Discussion

Bromberg Associates, Inc. invites you to enjoy learning more about the positive growth and development of your 0-3 year old child.

$25 per person; $40 per couple before May 1
$30 and $50 after May 1.

May 13, 1989—9 a.m.-1 p.m.
McKenny Union, EMU

To register and receive additional information contact:
Bromberg Associates, Inc., 3720 Greenbrier Blvd.
Ann Arbor, Michigan 994-3196

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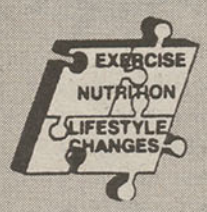
PUZZLED ABOUT WEIGHT CONTROL?



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AN INTEGRATED APPROACH TO WEIGHT LOSS

NEW SESSION begins May 8th

Weekly Nutrition Seminars
Exercise Classes
Body Composition Testing and Assessment
Individual Counseling

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MAKE THE REST OF YOUR LIFE THE BEST OF YOUR LIFE!

Ark manager Dave Siglin says fiddler Danny Carnahan and dulcimer player Robin Petrie are "brilliant, inventive" musicians who blend strong vocals and virtuosity with "jazzy irreverence and boundless energy." They make their Ann Arbor debut at The Ark, Thurs., May 4.

with Healthy Feet." The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"California": Michigan League American Heritage Night. Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features traditional recipes from California. Also this month: recipes from **"Michigan"** (May 11), **"Mexican Border States"** (May 18), and **"New Orleans"** (May 25). *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

★ **Cross Country Training Ride: Ann Arbor Velo Club.** Every Thursday. Coached training ride, 35-65 miles (two to three hours), on country roads west of Ann Arbor for bicycle racers of all abilities. These fast-paced rides focus on group riding skills, endurance, and sprinting. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Barton Park, Huron River Dr. (one mile west of N. Main). Free. 761-1603.*

★ **Volunteer Information Session: U-M Hospitals.** Also, May 8. All invited to learn about the wide range of volunteer opportunities at U-M Hospitals. Positions are available seven days a week around the clock, working with both adult and pediatric patients. (For information about volunteer opportunities for teens, see 1 Monday listing.) *7 p.m., Ford Amphitheater (2nd floor), U-M Hospital. Free. 936-4327.*

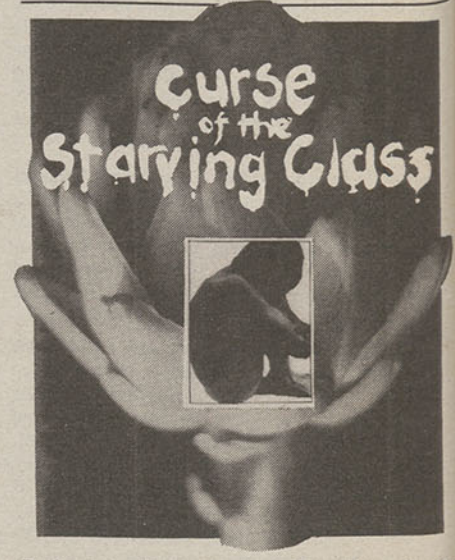
★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971-8861.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

★ **The Anthony C. Pack Memorial Jazz Concert.** Presentation of the Anthony C. Pack Award of Excellence in Jazz, a cash prize given annually to an Ann Arbor Public Schools music student. This year's prize goes to a member of the Community High School 1:45 Jazz Band to be announced. The award ceremony is preceded by a concert by an ensemble led by U-M piano professor **James Dapogny,** a renowned master of early jazz styles, and the **Community High School 1:45 Jazz Ensemble,** an award-winning ensemble directed by Mike Grace that includes students from all three of Ann Arbor's public high schools. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free, but tickets are required. For tickets, call 994-2025.*

★ **"The Jackson Storyfest 1989": Friends of the Jackson District Library/Jackson Community College.** Also, May 5 & 6. Last year, more than 5,000 visitors attended Jackson's inaugural storytelling festival, which features several top-notch area, regional, and national storytellers. The festival begins tonight with a **"Family Showcase"** (7:30-8:30 p.m., Michigan Theater). It features Brenda Wong Aoki, who sings and dances in kimono while telling traditional Japanese and Pacific Island stories; Temujin, who tells African and AfroAmerican tales, accompanying himself with a talking drum; and Mary Hamilton, known for her use of voice, body language, and facial expression to bring to life the characters in her stories. Also tonight, a **"Storytime for Tots"** (7:30-8:15 p.m.), presented by Beth Katz and the Red Rug Puppet Theater. *7:30 p.m., various locations. Brochures and directions are available at the Storyfest headquarters, Blackman Park, Jackson St. at Michigan Ave., Jackson. All events are free, except the Saturday morning workshops. To register for the workshops, call (517) 783-2522. For information, call (517) 783-3426.*



Performance Network veteran Peter Knox directs Sam Shepard's Obie-winning drama, "The Curse of the Starving Class," an unsettling look at the underside of the American Dream. At Performance Network, May 4-7 & 11-14.

Danny Carnahan and Robin Petrie: The Ark. Ann Arbor debut of fiddler Carnahan and dulcimer player Petrie, a California-based duo that rarely strays far from the West Coast. Ark manager Dave Siglin, who has been trying to book them for several years, calls them "musicians' musicians" and suggests this will be The Ark's best show this month. Siglin says Carnahan and Petrie are "brilliant, in-

ventive" musicians who blend instrumental virtuosity and strong vocals with "jazzy irreverence and boundless energy." Their repertoire features both traditional and contemporary material, including some originals. *8 p.m., The Ark, 637½ S. Main. $8.50 (students & members, $7.50) at the door only. 761-1451.*

"Curse of the Starving Class": Nother Productions. Also, May 5-7 & 11-14. Performance Network veteran Peter Knox directs Sam Shepard's Obie-winning drama, an insightful, unsettling look at the underside of the American Dream. An archetypal southwestern small-town nuclear family—Mom, Pop, and two kids—quickly disintegrates into a nightmare of estrangement when its members' fragile privacies are exposed to each other. Shepard's story is a sort of expanded, modernized version of the horrified vision of family ties in Mark Twain's story of Huck and Pap Finn, and like Twain, Shepard invests his story with biting satire, savage humor, and a hallucinatory realism heightened to visionary power. The cast includes Tanya Krohn, Luke Rathbun, Julie Vorus, Marty Smith, David Curtis, Dan Reed, John Knox, and Eric Parker. Produced by Bj Wallingford, with set and lights by peter d, costumes by Chris Reising, and makeup by David Curtis. Nother Productions debuted last fall with a hit production of "The Real Inspector Hound." *8 p.m., Performance Network, 408 W. Washington. $9 (students & seniors, $6) by reservation and at the door. 663-0681.*

The Huron High Players present "An Evening with Agatha Christie," featuring two one-act mysteries. Appearing in "The Patient" are (from left) Jacob Alsbrook, Jessica Peterson, and Ryan Drummond. At Huron Auditorium, May 4-7.

"An Evening with Agatha Christie": Huron High Players. Also, May 5-7. Huron High graduate Evelyn Collins directs two one-act mysteries, "The Patient" and "The Rats." The cast includes Jacob Alsbrook, Jessica Peterson, and Ryan Drummond. *8 p.m., Huron Auditorium, 2727 Fuller Rd. Tickets $4 (students, $2) in advance; $5 (students, $3) at the door. To order in advance, call 994-2097.*

"The Elixir of Love": Comic Opera Guild. See 3 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

FILMS

MTF. "Computer Animation Festival" (1989). Compilation of computer-animated shorts from around the world. Preceded by a Chaplin short. Mich., 7:15 p.m. **"A Fish Called Wanda"** (Charles Crichton, 1988). Also, May 5. John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. Preceded by a Chaplin short. Mich., 9:30 p.m.

5 FRIDAY

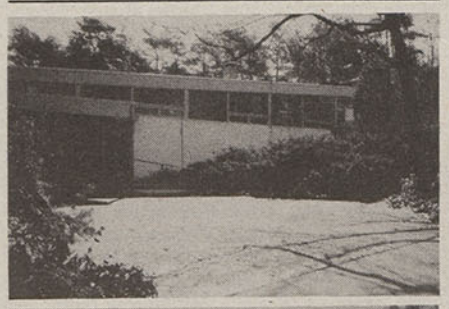
"Incest and Substance Abuse: Identification and Treatment": Washtenaw Area Council for Children/Assault Crisis Center. A day-long conference exploring the relationship between child sexual abuse and chemical dependency in adults, families, and children. Keynote speaker Marilyn Mason, co-author of *Facing Shame: Families in Recovery*, discusses "The Role of Shame in Dysfunctional Families." Following a series of small-group sessions, the conference concludes with a panel discussion moderated by Jacqueline Allen of the Washtenaw Area Council for Children. Panelists are social worker Donna Dotson of the Chelsea Community Hospital Substance Abuse Treatment Program, social worker Tish Neidhardt of the Assault Crisis Center Child Sexual Abuse Treatment Program, and U-M social work and women's studies professor Beth Reed. *8:30-9 a.m. (registration & coffee), 9 a.m.-3:30 p.m., Washtenaw Community College, 4800 E. Huron River Dr. $20 (includes lunch). Advance registration required. 971-5904.*

★ **"To Pray Is to Listen": Church Women United May Fellowship Day.** All women are invited to this worship service designed to raise consciousness about women's spirituality and focus attention on ways in which women oppress and exploit one another. Followed by a salad brunch. Child care available. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. For information or to arrange child care, call Arlene Schmid at 665-8773.*

37th Annual Homes Tour: Ann Arbor Women's City Club. A popular look into Ann Arbor homes that allows you to go from home to home at your own pace. This year's tour features local gallery owner Clare Spitler's art-filled home and gallery at 2007 Pauline Court. Spitler's home also boasts a fine collection of antiques, many inherited from her parents.

Seven other homes are on the tour. Greta and Keith Smith have filled their home at 1160 Heatherway with art collected during their world travels. Brigitt and Paul Maassen's home at 1178 Heatherway has a European flair—reflecting the couple's German homeland—and is filled with art (some of it by Paul). At 1251 Heatherway, U-M architecture professor emeritus William Muschenheim designed a soaring, slant-roofed house built around the contours of the earth. Louis and Lillie Zachary's home at 3485 Narrow Gauge Way, designed and built by Dave Peters, is a stunning setting for their collection of antique English furniture, Japanese Imari porcelains, and a Chinese Canton and Fitzhugh porcelain collection. The tour also includes two attractions in architect David Osler's secluded Oslund development on Huron Parkway at the foot of Glazier Way. Helen and David Aminoff's home features a great room with floor-to-ceiling windows, making the walled garden an extension of the room. Angela and Lyndon Welch's compact walled garden designed to bloom year-round completes the tour.

A soup and salad lunch ($4.50) served at the Women's City Club, 11:30 a.m.-2 p.m. Tour rules: Remove your shoes at home entrance and keep them with you; no cameras. *10 a.m.-4 p.m. Tickets $10 (includes brochure and map) at the Women's City Club (1830 Washtenaw), Anderson's Paints, John Leidy Shops, Hutzel's, Wenk's Pharmacy, and Crown House of Gifts (Plymouth Mall). 662-3279.*



A home and a garden in David Osler's secluded Oslund development (below) and U-M architecture professor emeritus William Muschenheim's self-designed home at 1251 Heatherway are among the destinations on the Women's City Club's 37th Annual Home Tour, Fri., May 5.

★ **"Safety City": Arborland Consumer Mall.** See 3 Wednesday. 11 a.m.-3 p.m.

★ **Weekly Meeting: U-M Juggling Club.** Every Friday. Jugglers of all levels of ability are invited to this weekly practice session. *3-6 p.m., Michigan Union Pendleton or Anderson Room. Free. For information and location, call 662-8852.*

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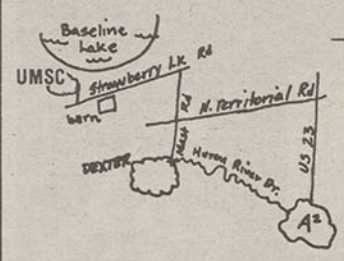

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DIRECTIONS: Take US 23 to North Territorial Road, then about 6 miles west to Mast Road, then north for about three miles to Strawberry Lake Road (where Mast ends), then about a mile west. Club driveway on right side of road.

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Friday, May 5th Open 9am-11pm

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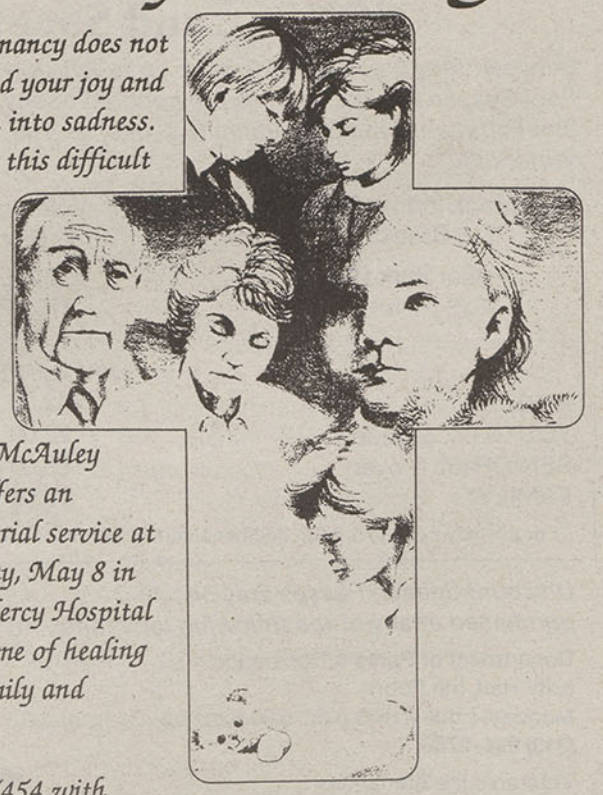

With this in mind, Catherine McAuley Health Center offers an ecumenical memorial service at 7:30 p.m. Monday, May 8 in the St. Joseph Mercy Hospital Chapel. It is a time of healing for you, your family and friends.

Please call 572-5454 with questions or if you plan to attend the service.

Catherine McAuley Health Center
Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

St. Joseph Mercy Hospital
5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

606 South Main St./Ann Arbor, MI 48104/Phone: 313-668-8413
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Between May 2 and May 29, save up to 29% on 1989 Swimming Pool Season Passes. Passes are honored at any of the following locations and include unlimited use of the Veteran's Pool Waterslide.

Mack Indoor Pool
715 Brooks St.

Veteran's Park Pool
2150 Jackson Rd.

Fuller Park Pool
1519 Fuller Rd.

Buhr Park Pool
2751 Packard Rd.

	May 2-May 29	After May 29
ADULTS	$42.00	$58.00
YOUTH (17 & under)	29.00	40.00
SENIOR (60 & over)	29.00	40.00
FAMILY*	72.00	98.00

* For a family of up to 5, each additional family member costs $5.00

Discount Season Passes may be purchased at any of the following locations:

Department of Parks & Recreation
(City Hall, 5th floor)
Monday-Friday, 8:00 a.m.-5:00 p.m.
(313) 994-2780

Veteran's Ice Arena/Pool
Daily, 10:00 a.m.-9:00 p.m.
(313) 761-7240

Mack Indoor Pool
Call for time schedule
(313) 994-2898

CITY OF ANN ARBOR
DEPARTMENT OF PARKS & RECREATION

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.*

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.*

"Moonstruck in May": State Street Area Association/Washtenaw Association for Retarded Citizens. New Age vaudevillian **O. J. Anderson** emcees this summer fashion show, featuring clothes from State Street area merchants. Also, champagne, music, and door prizes. Proceeds benefit the Washtenaw Association for Retarded Citizens. *7-9 p.m., Nectarine Ballroom. Tickets $15 (couples, $25) available at Schoolkids', Borders, the Michigan Theater, Crown House of Gifts (S. State St.), and the Washtenaw Association for Retarded Citizens. 662-1256.*

Detroit Delegation Benefit Concert: Interfaith Council for Peace/Witness for Peace and Justice in Southeast Michigan/Sanctuary Committee of the Church. An evening of Latin American and U.S. folk music performed by Julie Beutel, Kate Carter, and Bob O'Brien, a trio of Detroit musicians. Also, various friends. The Detroit Delegation is an interracial group of 18 people, predominantly low income, dedicated to changing Detroit by learning from grass-roots communities in Mexico, El Salvador, and Nicaragua. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $6 (patrons, $10) at the door only. 1-842-9093.*

Bill Monroe and the Bluegrass Boys: The Ark. For more than 50 years, Monroe, known as the "father of bluegrass," has shaped and polished the vibrant American music that derives its name from his band. His best-known tunes include "Blue Moon of Kentucky," "Gotta Travel On," "Uncle Pen," "Get Up John," and "Blue Grass Ramble," and his songs have been recorded by everyone from Elvis Presley to Bob Dylan. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets (prices to be announced) in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"The Jackson Storyfest 1989": Friends of the Jackson District Library/Jackson Community College.** See 4 Thursday. Tonight: **"Storytime for Tots"** (7:30-8:15 p.m., Kuhl's Bell Tower Market), with Joanne Ladd appearing as Mother Goose. **"Family Showcase"** (7:30-8:30 p.m., Michigan Theater), with the renowned storyteller Jay O'Callahan, who has performed on "A Prairie Home Companion" and "Mister Rogers' Neighborhood." **"Ghost Stories"** (9:15-10 p.m., Ella Sharp Park soccer field), with frightmaster Fred Boyce.

★ **Brothers Coffeehouse.** Also, May 19. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 763-8899.*

Dale Petty: Ann Arbor Council for Traditional Music and Dance House Concert. Acompanying himself on guitar, Petty performs a large variety of traditional and contemporary songs, including many originals. *8 p.m., 208 Murray (north off Liberty, one block west of Third St.). (Parking is hard to find on Murray; the best place to park is on Washington or in the U-M staff lot, with entrances on Liberty and Third St.) $3 donation. 769-1052.*

The Michigan Duo: Kerrytown Concert House. Pianist Pauline Martin and flutist Ginka Ortega have performed individually and together throughout Europe, the Americas, and the Middle and Far East. Appointed as "Michigan's Musical Ambassadors" by the Michigan Sesquicentennial Commission, the duo successfully toured Japan in 1988. Tonight, in celebration of the bicentennial of the French Revolution, they perform **"Music of the French Masters,"** including works by Ravel, Messiaen, Martin, Debussy, and Blavet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (assigned seating, $10; students and seniors, $5). 769-2999.*

"An Evening with Agatha Christie": Huron High Players. See 4 Thursday. 8 p.m.

"The Elixir of Love": Comic Opera Guild. See 3 Wednesday. 8 p.m.

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 8 p.m.

Jack Gallagher: MainStreet Comedy Showcase. Also, May 6. Ann Arbor debut of this Boston comic who's appeared on both the Johnny Carson and David Letterman shows. He specializes in observational humor about his Irish Catholic upbringing. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for late show only) cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995-8888.*

"Father of bluegrass" Bill Monroe and the Bluegrass Boys bring their vibrant American music (including Monroe tunes like "Blue Moon of Kentucky" and "Gotta Travel On") to The Ark, Fri., May 5.

Dance Jam: People Dancing Studio. Also, May 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996-2405.*

FILMS

MTF. "A Fish Called Wanda" (Charles Crichton, 1988). John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. Preceded by a Chaplin short. Mich., 7:15 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam, 1974). John Cleese, Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. Preceded by a Chaplin short. Mich., 9:30 p.m.

6 SATURDAY

★ **Car Wash-a-Thon: Pioneer High School Symphony Orchestra.** Pioneer High Symphony members wash your car for free, and sponsors are being asked to pledge a penny for each car washed (maximum of 1,000 cars), or to make an outright donation. A fund-raiser to help finance the Pioneer Symphony's trip to the International Youth and Music Festival in Vienna, Austria, this July. *8 a.m.-5 p.m., Pioneer High School parking lot, 601 W. Stadium Blvd. at S. Main. Free. 668-1522.*

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 662-2257 (May 6 ride), 665-4968 (May 13), 994-6340 (May 20), and 663-4498 (May 27). For general information, call 994-0044.*

Michigan Classic Bodybuilding Championship: Valencia Health Club. Male bodybuilders from all over the state compete in this event sanctioned by the National Physique Committee. They compete in four weight classes (lightweight, middleweight, light-heavyweight, and heavyweight), with the win-

ners advancing to the national championships. Prejudging (for muscle tone, symmetry, etc.) is this morning at 9 a.m., but the real show is tonight, when the contestants perform their compulsory and free-style posing routines. *9 a.m. (prejudging), 7:30 p.m. (finals), Michigan Theater. Tickets $5 (prejudging) & $10 (finals) in advance and at the door. For advance tickets, call 572-1628.*

★ **10th Annual Dog Walkathon: Humane Society of Huron Valley.** Walk 6 to 18 miles along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Bring your dog, if you have one. Refreshments, prize buttons, and walkathon buttons. Free T-shirts to all who raise $100 or more in pledges. Rain date: May 13. *9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.*

★ **7th Annual Seedling Give-Away: Ecology Center of Ann Arbor/Women's National Farm and Garden Association.** The first 400 people returning their recyclables today receive a free white pine seedling to plant in their yard. (The white pine is Michigan's state tree.) *9:30 a.m.-4:30 p.m., Ecology Center Recycling Station, 2050 S. Industrial. Free. 761-3186.*

★ **"The Jackson Storyfest 1989": Friends of the Jackson District Library/Jackson Community College.** See 4 Thursday. Today's events begin with a **"Storytelling Workshop"** (9:30-11 a.m., Consumers Power Company) by the nationally renowned storyteller Jay O'Callahan and a workshop on **"Nurturing Family Storytelling"** (10-11:30 a.m., St. Paul's Episcopal Church) by Kathleen Zmuda, a storyteller from Indiana. All are invited to tell or listen to stories in an informal **"Story Swap"** at Blackman Park (noon-2 p.m.).

This afternoon: Student storytellers in grades 3-12 in the Jackson school system are featured in **"Kids and Teens Tell"** (1-1:45 p.m., Jackson District Library Auditorium), AfroAmerican storyteller Temujin tells **"Family Stories"** (1-1:45 p.m., Michigan Theater), Japanese storyteller Brenda Wong Aoki tells **"Stories for Teens and Adults"** (1-1:45 p.m., Consumers Power Company), and Mary Hamilton also tells **"Stories for Teens and Adults"** (1-1:45 p.m., St. Paul's Episcopal Church). The festival concludes with a **"Storyfest Family Finale"** (2-3:30 p.m., Michigan Theater) featuring Mary Hamilton, Temujin, and Brenda Wong Aoki.

Ultimate frisbee is a fast-moving, highly competitive noncontact sport that combines the nonstop running of soccer with football and basketball strategies. This year's Collegiate Ultimate Frisbee Central Regional Tournament is held at Mitchell Field, Sat. & Sun., May 6 & 7.

14th Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 7. Pedigreed cats and kittens representing 27 different breeds, as well as household pets, compete for regional and national points. Also, many breeders have kittens for sale and answer questions about your favorite breed. Proceeds go to feline health care research. *10 a.m.-5 p.m., U-M Coliseum, N. Fifth Ave. at Hill. $4 (students & seniors, $3; children under 12, $1) admission. 663-7042.*

★ **Annual Canoe Symposium and Display: Ann Arbor Parks Department.** Several manufacturers'

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Growing Pains: Preventing and treating childhood injuries

The leading cause of death among children between age one and 24 isn't a disease. It's traumatic injury — caused by auto accidents, bicycle accidents, falls, drowning, poisoning, child abuse, and other tragic mishaps.

At our next Health Night Out, the U-M Medical Center presents *The Accidental Patient: Preventing & Treating Childhood Injuries.* Conducting the program and slide presentation will be Theodore Z. Polley, M.D., assistant professor of surgery and a specialist in pediatric trauma, and Carolyn F. Walborn, R.N., M.S., a pediatric nurse practitioner.

Learn the likeliest accident risks children face, and how parents can minimize these risks. Pick up First Aid tips for treating home and playground injuries more effectively. Find out what you should look for in a pediatrician, and a pediatric trauma center. And discover why we look at non-invasive and non-surgical therapies first when treating children.

Plan now to join us May 16th for our next Health Night Out. So that if Jack falls down and breaks his crown and Jill comes tumbling after, you'll know just what to do.

The Accidental Patient: Preventing & Treating Childhood Injuries
Tuesday, May 16
7:30 to 9:30 p.m.
Kellogg Eye Center Auditorium
Ample free parking
Refreshments will be served
Informal discussion afterwards
FREE — No reservations necessary

University of Michigan Medical Center

health night out

1989 SPRING SERIES:
March— Pediatric & Adolescent Depression
April— Alzheimer's Disease & Dementia
May— Kid R_x: From playground injuries to pediatric trauma

Sponsored by the FRIENDS of the University of Michigan Medical Center. For further information, or for directions to the Kellogg Eye Center Auditorium, please call 764-2220.

representatives are on hand to display and answer questions about different canoe models and canoe equipment. Also, at noon, the Parks Department auctions off used and damaged canoes and equipment, and Parks staffers offer tips on canoe repair. *10 a.m.–4 p.m., Gallup Park livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662–9319.*

★ **Collegiate Ultimate Frisbee 1989 Central Regional Tournament: Ann Arbor/U-M Ultimate Frisbee Club.** Also, May 7. Sixteen qualifying men's teams and several qualifying women's teams compete for the regional ultimate frisbee championship. Ultimate frisbee is a fast-moving, highly competitive, noncontact sport played by 7-member teams using a frisbee-style flying disk. It combines the nonstop running of soccer with some of the strategies of football and basketball. Preliminary rounds are today, with finals tomorrow. The top 3 teams advance to the national finals held at the University of North Carolina-Wilmington. *10 a.m.–5:30 p.m. or later, Mitchell Field, Fuller Rd. Free. 668–2886.*

★ **African Violet Display and Sale: Michigan State African Violet Society.** Also, May 7. Display and sale of a wide variety of new and unusual African violets, including striped, speckled, variegated, trailing, and miniature foliage varieties. Also, exhibits on growing these delicate plants and a workshop presented by the MSAVS at 2 p.m. each day. *10 a.m.–5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 437–3833 or 1–526–4321.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Mars Show"). "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "The Mars Show" is an audiovisual show, narrated by Patrick Stewart (who plays Captain Jean-Luc Picard in "Star Trek: The Next Generation"), about the history of our image of Mars, from mythology through the discoveries of the Challenger to speculations about future colonization. *10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("The Mars Show"). Children under 5 not admitted to "The Mars Show." 764–0478.*

★ **Teen Volunteer Information Session: U-M Hospitals.** See 1 Monday. *10:30 a.m., U-M Mott Hospital, room F1608.*

★ **"Intensive Raised Bed Gardening": Project Grow.** A hands-on workshop on this ages-old gardening technique that enables plants to produce up to four times as much as conventional methods. Dress for garden work. *11 a.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

★ **Braun Demonstration: Kitchen Port.** A Braun representative demonstrates how to use their coffeemaker, hand blender, and citrus juicer. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

10th Annual Great Chili Cook-Off: National Kidney Foundation. Also, May 7. One of the Ann Arbor area's annual rites of spring, this popular event regularly attracts more than 25,000 spectators. The winner of today's Texas-style (no beans) chili cook-off qualifies for the International Chili Society World Championship in California next fall. Tomorrow's "renegade" cook-off is an unsanctioned event featuring ethnic, vegetarian, and bean varieties. Many of the competing cooks (80 today, 40–50 tomorrow) are aided by support teams who perform onstage to draw attention to their entries.

Samples of each contestant's chili are available for $.25 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also on sale. Also, live music by country and rock 'n' roll bands to be announced. *11 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $5 (children under 12, $1). 971–2800.*

★ **"Safety City": Arborland Consumer Mall.** See 3 Wednesday. 11 a.m.–4 p.m.

★ **U-M Rugby Club vs. Sarnia Saints.** This rivalry is now in its 27th year (the U-M leads the series, 18-10-1), and both teams play a highly disciplined game, with lots of running, risk-taking, and skillful ball-handling. (For a description of the U-M club's rugby match against Toronto, see Around Town, p. 11.) *Noon, Mitchell Field, Fuller Rd. Free. 668–7505, 995–2165.*

"Conservatory Tours": Matthaei Botanical Gardens. Also, May 14 & 20. Garden docents lead tours of the Conservatory and, along the way, introduce the exotic, colorful, fragrant, and bizarre plants grown there. Tours last approximately 50 minutes. Please do not bring baby strollers on the tour. *1 & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (seniors, $.75; children, $.50). Reservations suggested. 763–7061.*

★ **"Smocking": Whole Cloth.** Sewing demonstration by local sewing instructor Ann Whitney. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

Dust off those running shoes, it's the season again! The 10th Annual Burns Park Run happens Sun., May 7; the 5th Annual Catherine McAuley Spring Tune-up is Sat., May 20; and the granddaddy of 'em all—the 16th Dexter-Ann Arbor Run—is Sat., May 27.

"A Musical Revue: Maxey Boys Perform": Citizens Advisory Council for Maxey Boys/Kerrytown Concert House. Maxey Boys Training School residents perform production numbers from Broadway musicals, including "I Can Do That" from "A Chorus Line," "Officer Krupke" from "West Side Story," and "Sit Down, Sit Down" from "Guys and Dolls." Former public schools music teacher Eunice Relyea (mother of KCH director Deanna Relyea) directs these young men assigned to the residential school by the courts and various social service agencies. Stage director is local soprano Julia Broxholm of Papagena Opera fame. Last year's review was a great hit, so make reservations early. Proceeds benefit cultural enrichment programs at the school. Reception follows. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 donation. Reservations suggested. 769–2999.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

15th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of the Arcadia Mixture, the local scion of the international Sherlock Holmes Society. Highlights include a quiz on the canon of Conan Doyle's Holmes stories published through 1898. All are encouraged to wear a costume or carry a prop associated with a prominent character in one of the 60 Holmes stories, and to come prepared to deliver a "terribly tasteless toast," the best of which are published in the society's quarterly newsletter, *The Fluffy Ash.*

The buffet dinner is preceded at 5:30 p.m. by tournament play of 221 B Baker Street, an intellectual board game based on Sherlock Holmes's sleuthing adventures. *7:30 p.m., Campus Inn. $22 (couples, $40) for the dinner, $5 board game tournament entry fee. Advance registration required for both events. For information or to register, call Steve Landes at 769–7570.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch

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telescope. Program cancelled if overcast at sunset. *8 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994–8004.*

Sandra Bernhard: U-M Office of Major Events. Originally from Flint, Michigan, comedienne Bernhard is best known for her jarring confrontational comedy, regularly displayed on "Late Night with David Letterman." Aside from her live performances, Bernhard has appeared in some pretty decent movies. In 1983, she won the National Society of Film Critics best supporting actress award for her role in Martin Scorsese's "The King of Comedy," and she appeared in last year's acclaimed "Track 29." Also, Bernhard had a cameo role in the first Sesame Street movie, "Follow That Bird." *8 p.m., Power Center. Tickets $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Dan Hicks and the Acoustic Warriors. Part of a tradition of white hipster singer-songwriters that stretches from Hoagy Carmichael to Mose Allison and Tom Waits, Hicks has reassembled an acoustic string band version of his fabled Hot Licks, the late-60s San Francisco-based band known for its retro-hip blend of Western swing, ragtime, and 1940s jazz. His stylistically eclectic original songs sport wry, offbeat lyrics that totter teasingly between a revelatory humor and wise-guy foolery. "Hicks uses the mood of the past to rewire your brain for the future," says jazz musician Ben Sidran. *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 1–423–6666 or 763–TKTS.*

"An Evening with Agatha Christie": Huron High Players. See 4 Thursday. 8 p.m.

"The Elixir of Love": Comic Opera Guild. See 3 Wednesday. 8 p.m.

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 8 p.m.

Jack Gallagher: MainStreet Comedy Showcase. See 5 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

CG. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. AH-A, 5 p.m. **"Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Claude Rains. AH-A, 7 p.m.

This is the month to learn more about Michigan's spring wildflowers. May's plethora of wildflower hikes and walks includes a search at Matthaei Botanical Gardens, Sun., May 7, a Mother's Day wildflower patrol at Bird Hills, and more on succeeding weekends.

7 SUNDAY

★**Arboretum Walk: Washtenaw Audubon Society.** Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other

LAW MONTESSORI SCHOOL

SUMMER PROGRAM

1st SESSION: June 19–June 30	INDIAN CUSTOMS AND CRAFTS-Pottery, Leather Work, Weaving and Bead Work
2nd SESSION: July 3–July 14	SKINS AND SCALES-Reptiles
3rd SESSION: July 17–July 21	WATER WORKS-Experiments with Pumps, Bubble Making and Crystallization
4th SESSION: July 24–Aug. 4	FUN WITH FOOD-Food Sculpture, Food Preparation and Ice Cream Making
5th SESSION: Aug. 7–Aug. 18	PRINTS AND FOOTPRINTS-Feet Painting, Potato Printing and Plaster Molding

For Ages 2½–6 Years
½ Day and Full Day Sessions

In addition to learning about the areas listed above through projects and field trips, the children will work with the Montessori materials.

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(2½–6 years)

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- Learning center concept
- Individualized learning
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Now accepting applications for summer camp & fall programs.

Founder has 25 years teaching experience and 8 years as a university instructor in early childhood education.

Tranquil neighborhood setting in former Bader Elementary School.
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The University of Michigan Pound House Children's Center
1024 Hill St., Ann Arbor, MI 48104

Afternoon Preschool program

a child-centered program with an integrated and discovery-based curriculum. Adult-child ratio of 1 to 4

● accredited by the National Academy of Early Childhood Programs

■ beginning Fall '89 for children 3 years, 6 months to 4 years, 9 months

▲ a daily program from 1-4:30 (with an option to stay until 5:30)

for enrollment information, contact Joan Horton at 764-2547.

At Sylvan we help children perform remarkable acts of courage.

Sylvan understands how tough it can be for a child who's falling behind in school. And how good it can feel when failure turns into success.

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Sylvan's proven approach to learning has already helped thousands of children. In a stress-free environment of positive encouragement and personal attention, we *guarantee* your child's reading or math skills will improve by *at least one full grade level in just 36 instruction hours.* Or we will provide up to 12 additional hours at no further cost.

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Measurement will be based on a nationally recognized achievement test for improvement in either reading (comprehension or vocabulary) or math (computation or application).

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READING	STUDY SKILLS
MATH	ALGEBRA
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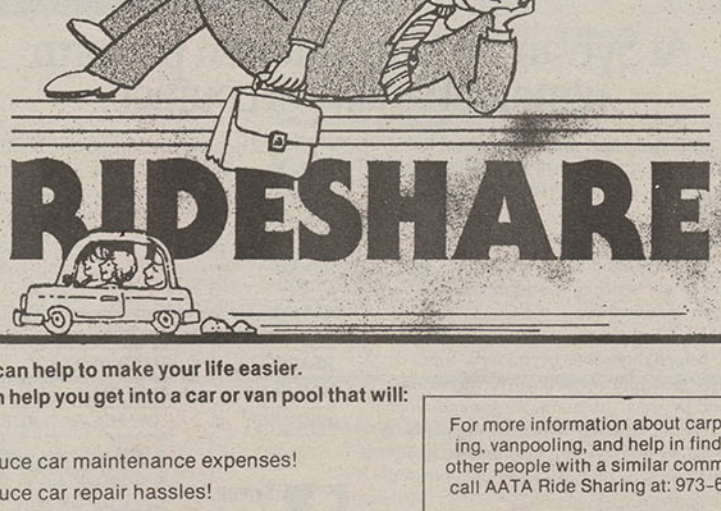

RIDESHARE

AATA can help to make your life easier.
We can help you get into a car or van pool that will:

- Reduce car maintenance expenses!
- Reduce car repair hassles!
- Reduce gasoline cost!
- Reduce insurance payments (in some cases)!
- Reduce your time in the driver's seat!

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at: 973-6500

AATA THE Ride
Ann Arbor Transportation Authority

spring migrants. Dress for the weather. *8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663–3856.*

★ **19th Annual Bike-A-Thon: Ecology Center.** This is the Ecology Center's major annual fund-raising event. Last year, 650 riders helped raise nearly $40,000 to help the center support recycling, energy conservation, and environmental education services. Choice of four routes: 14, 28, 58, and 100 miles. Individual and team prizes for those who raise the most money. Free entertainment at the Farmers' Market by performers to be announced. *8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 10 a.m. (14-mile and 28-mile rides). Farmers' Market, Detroit St. at N. Fifth Ave. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit St. Free. 761–3186.*

Members of People Dancing perform selections from their repertory at the company's "Sunday Brunch and Musical Feast" benefit at Kerrytown Concert House, Sun., May 7. Among the other local talent appearing on the varied program: Ann Arbor Brass Quintet, the Cassini Ensemble, Tracy Lee Komarmy and Dick Siegel, and KCH director Deanna Relyea.

10th Annual Burns Park Run: Burns Park School PTO. A 10km competitive run, a 5km competitive run/walk, and a 1-mile fun run. Awards to top three male and female finishers in various age divisions of the competitive runs; awards to all finishers of the fun run. Refreshments. Proceeds to benefit the Burns Park PTO. *8:30 a.m. (5km run/walk & 10km run), 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fee: $5 for fun run; $9 for the competitive runs. Entry forms available at Burns Park School, the public library, U-M recreational facilities, and local sporting goods stores. Late registration and materials pick-up available May 6, 2–4 p.m., at Burns Park Warming Hut, and day of race, 7–8:15 a.m. 971–5562.*

★ **"Habitat for Humanity International": First Unitarian Church Adult Forum.** Talk by Alan Wegman and Anne Owen-McCormick, two representatives of Habitat for Humanity, a grass-roots ministry dedicated to eliminating poverty and homelessness in the world. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

14th Annual Cat Show: Anthony Wayne Cat Fanciers. See 6 Saturday. 10 a.m.–4 p.m.

Bicycle Races: Cycle Cellar Spring Training Series. Every Sunday in May. Three races of increasing distances each week intended to give novice and experienced racers a head start on the racing season. Held on a smooth 1km course with two corners. There's a field limit of 50 for novice racers, so register early. Helmets required. *9:30 a.m. (first race starts), Runway Plaza (just east of S. State St., about two miles south of I-94). $20 (per race, $5). 761–1603.*

★ **Collegiate Ultimate Frisbee 1989 Central Regional Tournament: Ann Arbor/U-M Ultimate Frisbee Club.** See 6 Saturday. 10 a.m.–5:30 p.m. or later.

★ **African Violet Display and Sale: Michigan State African Violet Society.** See 6 Saturday. 10 a.m.–5 p.m.

Annual Spring Flower Sale: Coterie-Newcomers Club of Ann Arbor. Sale of a large selection of annuals and perennials in flats, as well as ivy, geraniums, and impatiens in hanging baskets. *11 a..m.–3 p.m., 2464 Newbury Ct. (off Morehead from S. Seventh St., south of Stadium). Free admission. 662–9421.*

"Sunday Brunch and Musical Feast": People Dancing Benefit. Drop by Kerrytown Concert House anytime between 11 a.m. and 2:30 p.m. for a gourmet brunch catered by some of Ann Arbor's finest caterers and restaurateurs and for an eclectic sampling of some of Ann Arbor's finest musical talent. The entertainment begins at 11:20 a.m. with a selection of Baroque, ragtime, Dixieland, and jazz tunes by the **Ann Arbor Brass Quintet.** The **Cassini Ensemble** (12:15 p.m.), a highly regarded local chamber group founded in 1979 by violinist Marla Smith and violist John Madison, performs works by Mozart and Beethoven. The group features some of Ann Arbor's best young classical musicians, including Detroit Symphony Orchestra pianist Robert Conway and cellist Miriam Bolkosky, a star U-M music school student. The acclaimed Brazilian pianist **Maria Meirelles** (12:45 p.m.) performs solo piano works and duets with virtuoso saxophonist **Linda Chaikin,** a U-M music school grad. KCH director **Deanna Relyea** (1:15 p.m.), a highly regarded mezzo-soprano, performs cabaret songs. Singer-songwriter **Jesse Richards** (1:20 p.m.), known for her 3-octave vocal pyrotechnics and her vividly poetic lyrics, performs original songs. The entertainment concludes with a collaboration between People Dancing artistic director **Whitley Setrakian** and two singer-songwriters from the popular local rock 'n' roll band Tracy Lee and the Leonards, **Tracy Lee Komarmy** and **Dick Siegel** (1:50 p.m.). Siegel and Komarmy (with vocal harmonies from Setrakian) perform a selection of their original songs, and People Dancing performs Setrakian's "So Two Now," with a live vocal score composed by Setrakian and performed by Siegel, Komarmy, and Setrakian. The dancers are Abigail Hornby, Amy Drum, and Victoria Tobia.

Proceeds help finance People Dancing's Boston-area debut at the Dance Box Theater in Cambridge, May 19–21. This critically acclaimed and very popular local dance company was recently selected to perform at the Michigan Dance Festival in Detroit's Music Hall next fall. *11 a.m.–2:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $17.50 (students, $8.50) in advance at Le Minotaure Gallery (115 E. Ann) or by calling 663–4605 or 930–1949.*

African pop star Sonny Okosun performs a beguiling, exuberant blend of traditional Nigerian music with African highlife, Caribbean reggae, Latin salsa, and AfroAmerican funk. He's at The Blind Pig, Sun., May 7.

10th Annual Great Chili Cook-off: National Kidney Foundation. See 6 Saturday. 11 a.m.–5 p.m.

★ **"Safety City": Arborland Consumer Mall.** See 3 Wednesday. 11 a.m.–4 p.m.

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★**Elmo's Wellness Walk.** Also, May 14 & 21. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk along a different route each week. The routes will feature some of Ann Arbor's nicest trails, from the old Indian trail along Longshore Drive to Awixa Street when the flowering shrubs and crabapple trees are in bloom. *1 p.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 665-0370.*

Song Sisters Children's Concert: U-M Children's Centers Benefit. The popular acoustic duo of Julie Austin and Chris Barton presents a high-energy, fun-loving mixture of songs, stories, humor, and movement. They accompany themselves on guitar, banjo, hammer and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always feature lots of audience participation. *1:30 p.m., University Reformed Church, 1001 E. Huron. $5 (children, $3) at the door only. 763-6784.*

★**"Housing Options for Your Older Relatives": Jewish Older Adults.** Talk by Caroline Hastings, program coordinator at the Housing Bureau for Seniors. All invited. *2 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"The Call of the Wildflowers": Matthaei Botanical Gardens Sunday Trail Walk.** Garden docents lead a 1½-hour hunt for the delicate woodland flowers native to this region. Dress for the weather and be prepared for muddy trails. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7061.*

"An Evening with Agatha Christie": Huron High Players. See 4 Thursday. 2 p.m.

"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"The Elixir of Love": Comic Opera Guild. See 3 Wednesday. 2 p.m.

★**Ann Arbor Concert Band.** Victor Bordo conducts this popular group's last concert of the season. The program includes the premiere of Michigan composer David Gillingham's Heroes, Lost and Fallen. The piece, a Vietnam memorial, was commissioned for the Concert Band by band members Dan and Linda Wagner. Also on the program are Holst's Second Suite in F and Percy Grainger's Irish Tune from the County Derry. Clarinet soloist is Milan High School band director Jeffrey Campbell. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at Main. Free. 971-2099.*

Judith Vander Weg and Phyllis Rappeport: Kerrytown Concert House. Former Ann Arbor resident and cello teacher Vander Weg joins with Western Michigan University piano professor Rappeport in a concert of sonatas for cello and piano. Currently a professor at Wabash College (Indiana), Vander Weg has appeared as a soloist throughout the U.S., Belgium, and Spain. Rappeport, an active soloist and chamber musician, has performed extensively. The program includes works by Britten, Rachmaninoff, and Kodaly. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (seniors and students, $5). Reservations suggested. 769-2999.*

Space Music Series. A concert featuring a variety of musical idioms by local New Age-oriented musicians. Tablas player **Paul Sihon** and guitarist **Joe Lucido** perform Indian music. **Joseph Warren** performs what he calls "atomic guitar" improvisations on electric guitar, and **Dan Orcutt** performs original music, both improvised and composed, on a variety of custom-made amplified string instruments. Also, the trio **No Band** performs improvisational jazz-rock. *4-7 p.m., upstairs at the Heidelberg Restaurant, 215 N. Main. $4 donation. 994-5089.*

★**Israeli Dancing: Jewish Community Center.** Every Sunday. All invited to do Israeli folk dances, mainly circle dances. Beginners welcome; all dances taught. There are two programs, one for elementary school children (4:30 p.m.) and one for adults (8:30 p.m.). *4:30 & 8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Sonny Okosun and Ozzidi: The Blind Pig. This African pop star performs a beguiling, exuberant original music that blends traditional Nigerian music with African highlife, Caribbean reggae, Latin salsa, and AfroAmerican funk. Best known to American audiences from the "Sun City" video (in which he played the talking drums), Okosun is famous in Africa and in the black diaspora for his songs against oppression of blacks and in celebration of pan-African nationalism. Okosun's biggest hits (written and sung in English) include "Fire in Soweto," "Papa Land," and "Third World." His 10-member band, Ozzidi, features guitarists, percussionists, and four female dancer/singers. *6-9*

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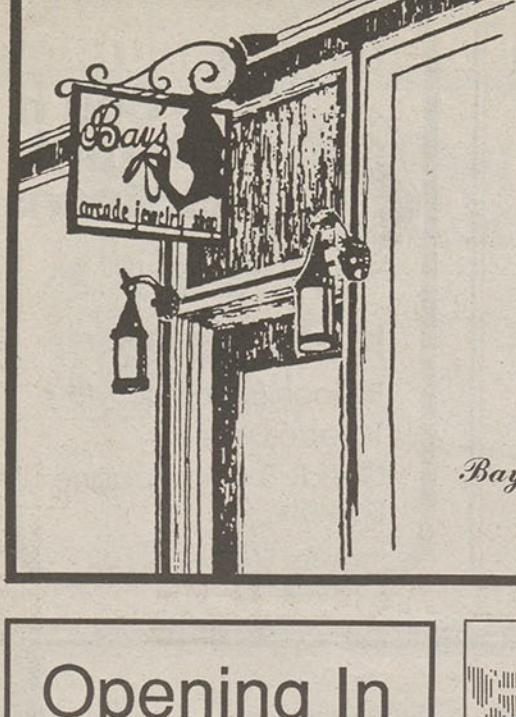

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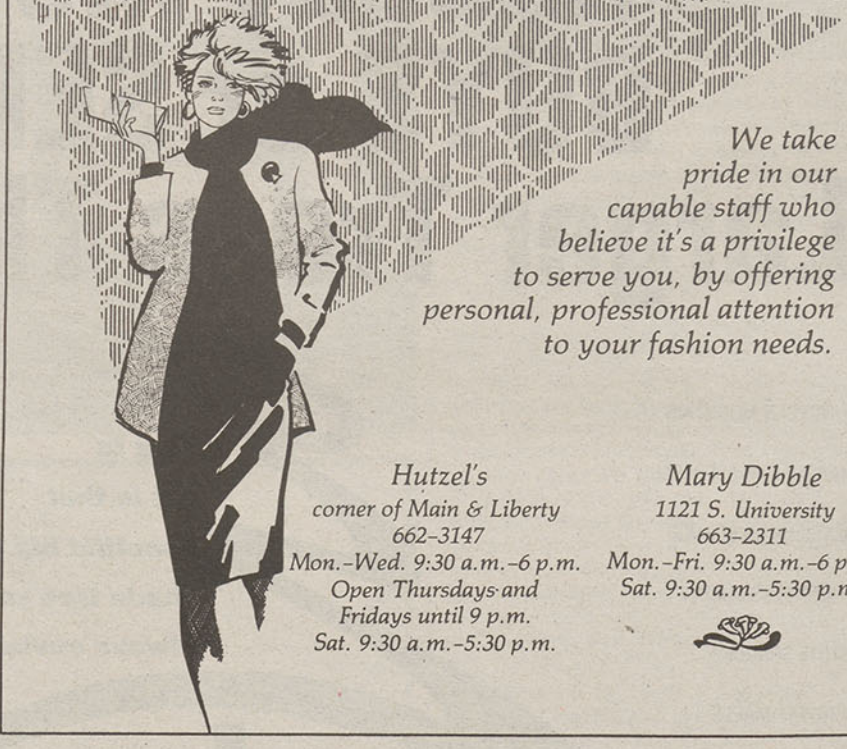

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p.m., The Blind Pig, 208 S. First. $10 at the door only. 996–8555.

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 6:30 p.m.

★ **Bi-Weekly Meeting: Huron Valley Greens.** Also May 21. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *8 p.m., Blossom Food Cafe, 396 W. Washington. Free. 663–0003.*

Piano Chamber Music Concert. Local professional pianist **Andrew Anderson** joins several U-M music students for a concert of piano chamber music, including Faure's Quartet No. 1 for piano and strings, Saint-Saens's Caprice on Russian and Danish Airs, Dutielleux's Sonate for piano and oboe, and Ann Arbor composer Elena Ruehr's Of Clouds and Water for flute and piano. The U-M students performing with Anderson are oboist Eileen Burke, flutist Hali Fieldman, clarinetist Mark Wolkers, violinist Monica McCormick, violist Katherine Grzeskowiak, and cellist Miriam Bolkosky. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 (students & seniors, $3) at the door only. 769–5665.*

Linda Thorne: Kerrytown Concert House. Lyric soprano Thorne is an acclaimed oratorio and leider recitalist who has performed with such distinguished conductors as Helmuth Rilling, Ren Clemencic, and John Nelson. Tonight she sings Schubert songs about spring. Accompanist is Patrick O'Donnell. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Ticket prices to be announced. Reservations suggested. 769–2999.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8 p.m.

FILMS

MTF. "Tequila Sunrise" (Robert Towne, 1988). Also, May 8. Mel Gibson, Michelle Pfeiffer, Kurt Russell. Preceded by a Chaplin short. Mich., 5 p.m. **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Daniel Day Lewis, Juliette Binoche, Lena Olin. Visually stunning adaptation of Milan Kundera's novel. Preceded by a Chaplin short. Mich., 7:30 p.m.

The eternally youthful Auntie Mame reappears in the Ann Arbor Civic Theater's production of Robert E. Lee and Jerry Herman's popular musical, "Mame," at Power Center, May 9–13. Jeff Zurken and Diane Leone are in the cast.

8 MONDAY

★ **Volunteer Information Session: U-M Hospitals.** See 4 Thursday. *4 p.m., U-M Main Hospital, room 2C108.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, May 22 (different location). A recently formed local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761–9457.*

Popular folksinger-songwriters Sally Rogers (left) and Claudia Schmidt make their Ann Arbor debut together at The Ark, Thurs., May 11.

★**"Breeding and Color Mutations": Ann Arbor Cage Bird Club Monthly Meeting.** Talk by Rainer Erhart, a well-known Michigan breeder of lovebirds and other exotic birds. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**Mental Health/Mental Illness Information Fair: Alliance for the Mentally Ill of Washtenaw County.** A chance to learn about mental health care services in Washtenaw County. Information booths and a series of brief roundtable discussions with representatives from various public and private mental health care providers, including Ypsilanti Regional Psychiatric Hospital, Washtenaw County Community Mental Health, the SOS Crisis Center, Social Security, Michigan Rehabilitation, Full Circle, Project Transition, and more. All invited. *7:30–9:30 p.m., Pioneer High School cafeteria, 610 W. Stadium at S. Main. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

The Buck Pets: Prism Productions. This postpunk metal quartet from Texas features a big, crunchy guitar sound, thrashy and majestic, that has earned their eponymous debut LP lots of play on college radio. According to the *College Music Journal New Music Report* (which put the band on its January cover), "The Buck Pets put Texas-style distortion into a Replacements-meets-Husker Du-meets-AC/DC crunch." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1-423-6666 or 763-TKTS.*

FILMS

MTF. "Tequila Sunrise" (Robert Towne, 1988). Also, May 8. Mel Gibson, Michelle Pfeiffer, Kurt Russell. Preceded by a Chaplin short. Mich., 8 p.m.

9 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 429-1196, 662-8196, or 662-9421.*

★**"Memoirs: My First Thirty Years, 1915–1945": Ann Arbor Public Library "Booked for Lunch."** U-M English professor emeritus James H. Robertson, also a former Residential College director and College of LS&A associate dean, discusses his recently published autobiography. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994-0291.*

★**Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Janet Everingham at 971-0079.*

★**"Rhododendrons for Washtenaw County": Abbott's Landscape Nursery.** Talk by Carolyn Dana Lewis, secretary of the Great Lakes Chapter of the American Rhododendron Society. *7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. Free. 665-8733.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 7–10 p.m.

★**"Soil Rejuvenation for the Home Gardener": Huron Valley Rose Society.** Lecture by Wayne County Extension Service agent Dean Krauskopf, who emphasizes the importance of an active biosystem to provide the nutritional requirements of roses. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★**"Why Socialist Activism?": Solidarity Discussion Series.** Talk by Peter Landon, a national organizer for the Detroit-based socialist/feminist group Solidarity. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2709.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"African Whitewater and Wildlife: Rafting the Zambesi": Bivouac Adventure Travel Series.** See 2 Tuesday. Tonight's speaker is Bob Myer, a seasoned river guide and operations manager for Sobek Expeditions in Zambia. 8 p.m.

★**"Thoughts About Pentecost": Rudolf Steiner Institute.** See 2 Tuesday. 8–10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, May 23. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *8–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 996-8359, 668-1511, 663-0744.*

★**"Concert of Wedding Music": First Presbyterian Church.** First Presbyterian Church organist Marilyn van der Velde has organized a program of music traditionally performed (or appropriate for performance) at weddings, including both songs and instrumental works for organ and for organ and trumpet. The performers are van der Velde on organ, Mel Harsh of the Toledo Symphony on trumpet, and the church's vocal soloists, Julia Broxholm Collins, Jo Anne Desmond, Laura Lamport, Sally Carpenter, and Philip Pierson. *8 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 663-4245, 662-4466.*

"Mame": Ann Arbor Civic Theater MainStage Production. Also, May 10–13. Jan Koengeter

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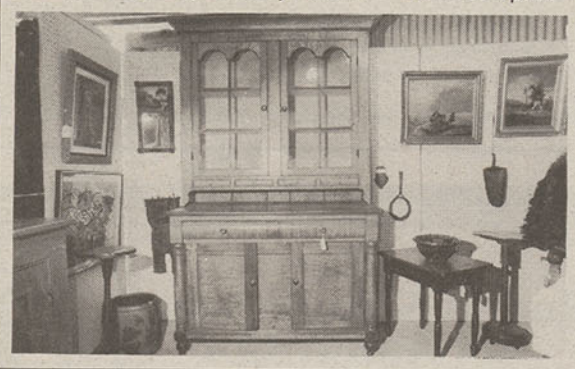

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directs Robert E. Lee and Jerry Herman's perennially popular musical about the irrepressible Auntie Mame. The score includes such favorites as "We Need a Little Christmas," "Mame," "The Moon Song," and "If He Walked into My Life." The cast includes Kerry Graves Smith, Alison Reed Robison, Marti Fischer, and Richard Knapp. Music director is Jon Krueger and choreographer is Ann VanderMark.

Tonight's performance is a special Patrons' Preview ($25) and includes a party (6 p.m.) featuring local celebrities modeling theatrical fashions. *8 p.m., Power Center. Tickets $10 (Wed. & Thurs.), $12 (Fri. & Sat.), $9 (Sat. matinee) in advance at the AACT Bldg., 1035 S. Main (Mon.-Fri. 1-4 p.m.), and the Power Center box office (beginning May 8); and at the door. Tickets $9 for senior citizens for Wed., Thurs., & Sat. matinee shows only. 662-7282.*

Tuesday Night Ballroom Dancers. See 2 Tuesday. 8:30 p.m.

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $3 (students, $1.50). 996-9080.*

The Pandoras: The Blind Pig. Raunchy, garage-style rock 'n' roll by this all-women quintet from L.A. that bills itself as different from the Bangles in the same way the Rolling Stones were different from the Beatles. Their music is aggressive, tough, and unruly—"tres cool hard stuff that moans even as it stomps your face in," according to *Bam* critic Darryl Morden—and their songs are smart-mouthed, funny, and gleefully horny. "When other girls sing about guys, they sing about how the guys twisted their hearts, and they're singing to get the guys back," says the Pandoras' singer and lead guitarist Paula Pierce. "We use guys the way Motley Crue uses girls. We use them, and then we dump them." The band's first record for the Restless/Enigma label, "Rock Hard," is a six-song EP that contains such titles as "Six Times a Day," "He's Coming," "Trying Ain't Good Enough," and "Close Behind" (a celebration of tailgating). Opening act is the local rock 'n' roll band **Rain.** *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1986). Also, May 10. Ken Watanabe, Tsatomu Yamakazi. Funny, sexy tale of noodle wars and love. Preceded by a Chaplin short. Mich., 8 p.m.

10 WEDNESDAY

"Contemporary Russian Cuisine": Kitchen Port. Local cookbook author Irina Chernomordick autographs her book and offers taste samples. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Baseball Doubleheader vs. Wayne State University. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

U-M Softball Doubleheader vs. Bowling Green State University. *3 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★ **"Flash: EMU Corporate Education": EMU Technology Program.** Also, May 17, 24, & 31. First in a series of six weekly lectures examining recent and ongoing changes in corporate management. Tonight: General Motors UAW director Irving Bluestone (also a former International UAW vice president) discusses **"The Future of Worker Participation."** *7–9:30 p.m., Radisson Resort and Conference Center, 1475 Whittaker Rd. (south from I-94 exit 183), Ypsilanti. Free. 487-1161.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the progress of the City Council-appointed task forces on a downtown events facility, the library lot, and the Kline's lot parking structure. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.*

★ **"New Games Night": New Dimensions Study Group.** All invited to play nontraditional, noncompetitive games and group activities designed to foster cooperation, awareness, and fun. *7:30–10 p.m., 215 N. Seventh St. (between Huron and Miller). Free. Small donation requested for food & drink. 971-3617.*

"Listen to the Whispers." Showing of this 2-hour videotape talk by Lazaris, a nonphysical entity channeled through Jack Pursell of Concept Synergy in Florida. The program includes meditation. *8 p.m., 951 Woodlawn (off Packard just north of Granger). $4 donation. 995-8758.*

Romanovsky and Phillips: The Ark. This gay male cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Rose Cafe seven years ago, Ron Romanovsky and Paul Phillips have performed throughout the U.S. and released two LPs on the Fresh Fruit label, "I Thought You'd Be Taller" and "Trouble in Paradise." Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. *8 p.m., The Ark, 637½ S. Main. Tickets $9.50 (students & members, $8.50) at the door only. 761-1451.*

"Mame": Ann Arbor Civic Theater MainStage Production. See 9 Tuesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

The acclaimed Detroit-based Theater Grottesco have been artists-in-residence in the Ann Arbor Public Schools this year. Together, the international ensemble and local elementary, intermediate, and high school drama students present "An Evening of Collected Skits," at Huron High Auditorium, Fri.–Sun., May 12–14.

FILMS

MTF. "A Room with a View" (James Ivory, 1985). Also, May 11. Maggie Smith, Helena Bonham Carter, Denholm Elliott. Based on E. M. Forster's novel. Preceded by a Chaplin short. Mich., 7 p.m. **"Tampopo"** (Juzo Itami, 1986). Ken Watanabe, Tsatomu Yamakazi. Funny, sexy tale of noodle wars and love. Preceded by a Chaplin short. Mich., 9:30 p.m.

11 THURSDAY

★**"What's New in Senior Housing?": U-M Turner Geriatric Services.** Workshop on a range of new housing ideas for seniors, including co-op housing, modular manufactured homes, shared apartments, and ecogenic housing. (Developed by U-M architecture professor Leon Pastalan, ecogenic housing is a form of shared housing that can be adapted to tenants' needs as they grow older.) Also, managers of several new retirement communities in Washtenaw County are on hand to discuss issues related to making decisions about moving. *1–3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764–2556.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: U-M music theory grad student Mark Kligman discusses **"The Symphonic Form,"** with specific attention to Mozart's 40th Symphony. 1:15 p.m.

★**Ozer/Moore Duo: U-M Hospital Arts.** Jazz performance by this popular duo of vocalist Kathy Moore and pianist Stephanie Ozer, past winners of the WEMU Jazz Competition. *12:30 p.m., U-M Main Hospital 1st-floor lobby. Free. 936–ARTS.*

★**"Rolfing": Siana Goodwin.** Lecture, demonstration, and discussion by local certified advanced rolfing practitioner Siana Goodwin. Rolfing is a form of deep muscle massage that changes the body's movement and postural relationships. *7 p.m., 556 S. Main. Free. 668–6004.*

★**Orientation: Fourth Avenue People's Food Co-op.** Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7–8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994–9174.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living in the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 2356 Bishop, North Campus. Free. 763–1440.*

Claudia Schmidt and Sally Rogers: The Ark. These two popular singer-songwriters present their 6th annual Mother's Day concert together in Lansing on Sunday. Tonight's show, a preview of Sunday's concert, is their Ann Arbor debut together. One of The Ark's favorite attractions, Schmidt sings in a strikingly clear, warmly ingratiating voice, and she is equally proficient on several instruments, including guitar, dulcimer, and pianolin. Rogers, who plays guitar, banjo, and dulcimer, has been praised by Peggy Seeger for her "clear, fluid, remarkably agile voice, keen sense of drama, and refreshing sense of fun." Their repertoire is a mixed bag of traditional, contemporary, and original songs. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 8 p.m.

"Mame": Ann Arbor Civic Theater MainStage Production. See 10 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

FILMS

MTF. "Tap" (Nick Castle, 1989). Gregory Hines, Suzanne Douglas, Sammy Davis, Jr. Preceded by a Chaplin short. Mich., 7 p.m. **"A Room with a View"** (James Ivory, 1985). Maggie Smith, Helena Bonham Carter, Denholm Elliot. Based on E. M. Forster's novel. Preceded by a Chaplin short. Mich., 9:30 p.m.

12 FRIDAY

Bi-Weekly Meeting: Expressions. Also, May 26. This week's topics: "Better to Have Loved and Lost?" and "A Scruples Question (My fiance is suddenly and seriously disabled: do I go ahead with

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May 14th

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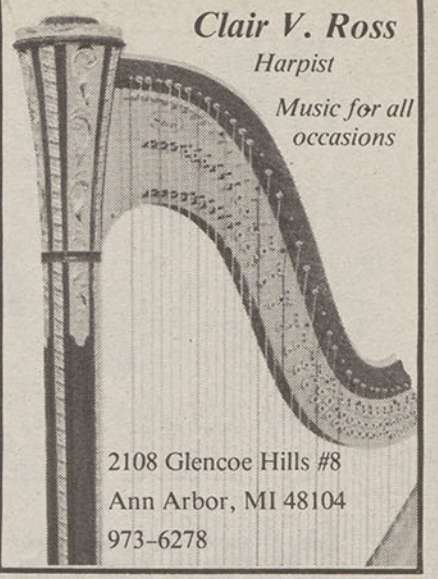

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Ann Arbor's Galliard Brass Ensemble offers a spring "pops" concert of popular favorites at The Ark, Fri., May 12.

our marriage plans?)." Also, fishbowl (a discussion format in which men and women submit questions to be discussed by the opposite sex while they listen) and the game "Outburst." Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–0141.*

★ **"Metaphysical Rap Session": School of Metaphysics.** All invited to this open discussion on metaphysical topics to be determined by the group. *7:30–9:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

"Bioenergetics": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Also, May 26 (different lecture). Lecture by local psychologist Ruth Riegel on this alternative form of healing, based on integrating body, mind, and spirit. *7:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3. 662–4902.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** Also, May 26. All invited to join an ongoing discussion of Rudolf Steiner's lecture cycle, "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

Spinning Stars Square Dance Club. Also, May 26. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **Third Annual EMU Invitational Diving Meet: Eastern Michigan University/Lyndon Divers.** Also, May 13 & 14. The public is invited to watch potential Olympians in this national Class A diving competition, featuring 1- and 3-meter springboards and platforms. *5 p.m., Olds I-M Building, Washtenaw Ave., EMU campus, Ypsilanti. Free. 484–8414 (days) or 971–1409 (evenings).*

"An Evening of Collected Skits": Theater Grottesco/Ann Arbor Public Schools. Also, May 13 & 14. Student ensembles from local elementary, intermediate, and high schools perform original theatrical skits they have developed under the direction of Theater Grottesco, the acclaimed Detroit-based international acting ensemble in residency in the Ann Arbor Public Schools this year under a Michigan Council for the Arts grant. The show concludes with a short skit by Theater Grottesco, whose style incorporates elements of commedia dell'arte, mime, clowning, and European expressionism into modern styles of black humor and the grotesque. *7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. $5 donation. 994–2097.*

"Galliard Pops": Galliard Brass Ensemble. This versatile local brass quintet presents an evening of lighthearted popular and classical favorites by Sousa, Frankepohl, Clark, Cohan, and others. Last year's Pops concert was a big success, so get your tickets early. Cheesecake, wine, coffee, and soda on sale. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 (students and seniors, $5; children 12 and under, $3.50) in advance and at the door. 995–0542.*

The Peabody Trio: University Musical Society. This up-and-coming young chamber music trio makes its Ann Arbor debut after receiving rave reviews at the Tanglewood and Ravinia summer festivals. Since 1981, pianist Seth Knopp has studied privately with Leon Fleischer, and he has appeared as a soloist and chamber player throughout North America, Europe, and the Middle East. Violinist Violaine Melancon (Knopp's wife) studied with Isadore Tinkleman. The husband/wife duo won the 1986–87 USIA Artistic Ambassador Competition, appearing at Kennedy Center last September. Cellist Bonnie Thorn has performed as a soloist with the acclaimed Orpheus Chamber Ensemble and as a chamber player with Speculum Musicae and the Apple Hill Chamber Players. Program to be announced. *8 p.m., Rackham Auditorium. Tickets $5–$12 available in advance at Burton Tower box office and at the door. To charge by phone, call 764–2538.*

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 8 p.m.

"Mame": Ann Arbor Civic Theater MainStage Production. See 10 Wednesday. 8 p.m.

Ken Sevara: MainStreet Comedy Showcase. Also, May 13 & 14. A rising attraction on the national comedy circuit, this Chicago comic is known for his sardonic, self-deprecating observational humor and for his many voices and impressions, including a great impression of Cubs announcer Harry Caray. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $5 for late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

Lil' Ed and the Blues Imperials: Rick's American Cafe. Rough and raw boogie blues by this westside Chicago quartet led by singer and slide guitarist Lil' Ed Williams, a nephew of the Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and their bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Muddy Waters, Howlin' Wolf, and Elmore James." The band recently released its second LP on the prestigious Alligator label, "Chicken Gravy and Biscuits," an album the folks at Alligator say has "captured all the contagious houserocking, good-time attitude that has spawned Ed heads everywhere." *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Andy Warhol's Dracula" (Paul Morrissey, 1974). Udo Kier, Joe Dallesandro, Vittorio DeSica, Roman Polanski. AH-A, 7 p.m. **"Andy Warhol's Frankenstein"** (Paul Morrissey, 1974). Joe Dallesandro, Monica Van Vooren, Udo Kier. AH-A, 9 p.m. **CG. "The Wild One"** (Laslo Benedek, 1954). Marlon Brando, Mary Murphy, Lee Marvin. See Flicks. MLB 4; 7 & 10:30 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Karl Malden, Rod Steiger, Eva Marie Saint. MLB 4; 8:30 p.m. **C2. "Pride and Prejudice"** (Robert Leonard, 1940). Greer Garson, Laurence Olivier, Edna May Oliver. Based on Jane Austen's novel. MLB 3; 7 p.m. **"Wuthering Heights"** (William Wyler, 1939). Merle Oberon, Laurence Olivier, David Niven. See Flicks. MLB 3; 9 p.m. **MTF. "Little Dorrit, Part I: Nobody's Fault"** (Christine Edzard, 1988). Also, May 13–15 & 17. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. Adaptation of Charles Dickens's novel. See Flicks. Preceded by a Chaplin short. Mich., 7:45 p.m.

13 SATURDAY

★**Island Lake Service Trip: Sierra Club.** Join Vince Smith on a work trip to improve the trails in this state park outside of Brighton. Bring lunch, water, work gloves, pruning shears, and a shovel, and wear good heavy boots. *8 a.m. Meet at City Hall parking lot. Free. 1-231-1257.*

Annual Geranium Sale: Women's Association of the Ann Arbor Symphony. Also, May 20. Not only geraniums, but impatiens, begonias, fuschia, and other annuals are available at this annual fundraiser for the Ann Arbor Symphony Orchestra. Deliveries are available for a $2 charge. *9 a.m.–3 p.m., Shar Music Company parking lot, 2465 S. Industrial Highway. 971-8171.*

Spring Rummage Sale: Divine Shepherd Lutheran Church. Popular annual sale of a wide range of used items donated by church members. *9 a.m.–4 p.m., Divine Shepherd Lutheran Church parking lot, 2600 Nixon Rd. (next to Clague School). Free admission. 761-7273.*

★**Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. *9 a.m., Allmendinger Park shelter, 645 Pauline. Free. 994-2769.*

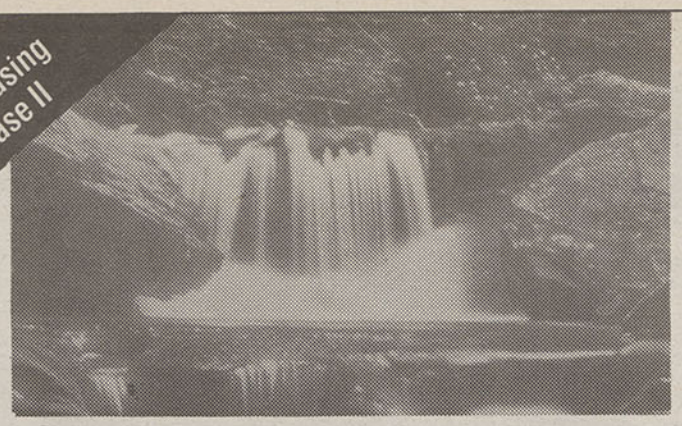
★**Third Annual EMU Invitational Diving Meet: Eastern Michigan University/Lyndon Divers.** See 12 Friday. 9 a.m.

Len Paddock Invitational: U-M Women's & Men's Track. Various regional schools compete. *10 a.m., Ferry Field, S. State at Hoover. $1. 764-0247.*

The young Peabody Trio received rave reviews at the Tanglewood and Ravinia summer festivals. They make their Ann Arbor debut at Rackham Auditorium, Fri., May 12.

★**Crystal Show and Sale: As Above.** Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, and other places around the world. *10 a.m.–4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-3980.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 &



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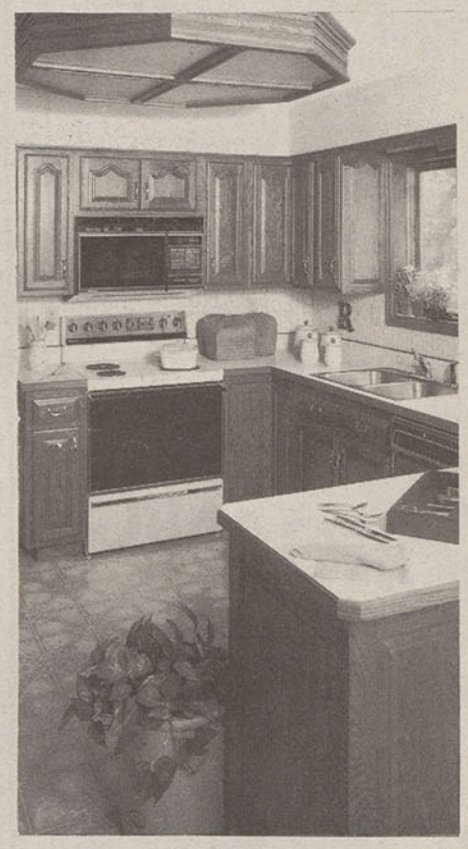

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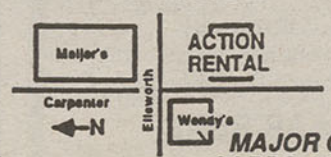


MAJOR CREDIT CARDS ACCEPTED

11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

★ **"The Art of Steaming": Kitchen Port.** Cooking demonstration by Shirley Parola of Diamond Head Cafe. *11 a.m.–noon, Kitchen Port. Free. 665–9188.*

★ **"Mother's Day Party": Jacobson's.** Local artist Dennis Preston draws caricatures of kids, who can then decorate a cardboard frame to hold the unique gift for Mom. All invited. *Noon–2 p.m., Jacobson's children's department, 612 E. Liberty. Free. 769–7600.*

★ **U-M Rugby Club vs. Michigan State University.** Though it holds a 51-17-3 edge over its arch rival, the U-M club is looking for revenge after losing to Michigan State in the 1988 Big Ten finals. *Noon. Mitchell Field, Fuller Rd. Free. 668–7505, 995–2165.*

U-M Baseball Doubleheader vs. Indiana. Also May 14. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★ **Sundress Fashion Show: Jacobson's.** All invited to see the season's styles and colors in sundresses. *1 p.m., Jacobson's dress salon (2nd floor), 612 E. Liberty. Free. 769–7600.*

★ **"Buttonholes": Whole Cloth.** Sewing demonstration by local sewing instructor Eula Reed. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★ **"Spring Wild Edibles": Waterloo Natural History Association.** Wild foods specialist Tom Jameson shows how to turn springtime plants into main dishes, snacks, and teas. A very popular annual program. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

"Pizza and Drums": Great Lakes Performing Artist Associates. Special children's concert featuring **The Percussion Group of Cincinnati,** a trio of University of Cincinnati music professors who supplement traditional percussion instruments—drums, cymbals, and bells—with sounds created by such offbeat instruments as tuned sewer pipes, amplified cactus needles, trash cans, tin cans, and computers. The *Cincinnati Enquirer* calls their concerts "visual and aural delights." Today's program is highlighted by the group's Music from Scratch, a rhythmic extravaganza demonstrating the building blocks of musical composition that features unusual Latin, African, European, Middle Eastern, and Asian percussion instruments. Also, a performance by Ann Arbor's hilarious "New Age vaudevillian," **O. J. Anderson.** Domino's pizza ($.25 a slice) is available after the show. *2 & 4 p.m., Lydia Mendelssohn Theater. Tickets $4 in advance at the Michigan Theater box office and at the door. 668–8397.*

Jazz pianist Eddie Higgins has played with Stan Getz, Oscar Peterson, Dizzy Gillespie, and Erroll Garner to name a few. He appears at Kerrytown Concert House with versatile vocalist Meredith d'Ambrosio, Sat., May 13.

"Mame": Ann Arbor Civic Theater MainStage Production. See 10 Wednesday. 2 & 8 p.m.

★ **"The Peace Movement: Where Do We Go from Here?": Gray Panthers of Huron Valley.** Panel discussion on issues raised last month in lectures by Seymour Melman on economic conversion and Anne Edgerton on reducing superpower arsenals and promoting a noninterventionist policy in Third World affairs. Panelists are Beth Sullivan of the Interfaith Council for Peace and Justice, Arthur Parris of the Gray Panthers of Huron Valley, and local

The internationa sackbuts, keyed Auditorium, Sat

representatives Disarmament a discusses a bill troduced by N Weiss. Refreshn erational group age groups in th *Station, 2nd-flo Ave. Free. 662–*

Ballroom Dan Parks and Recre ing from waltz from the 1930s introduction to dancing styles b best-known ba ments. *7–8 p.m. Pittsfield Twp. 996–3056.*

Spring Concert This local New from their rece brand-new com received favora well as the *Det* and they have g country. Sihon and synthesizer phones, clarin *p.m., First Un Berkshire. Tick Music, Falling Schoolkids'; $*

Square and C dances to live Band. All da *8–11:30 p.m., Saline Rd. (½ (days), 475–14*

Swingin' A's S dancers invite *p.m., Forsythe Rd. $6 per co*

Eddie Higgins town Concert jazz sophistica ing in Chica Northwestern the next 20 y Chicago jazz city's best kn Note, and the trio at the Lo jazz greats as Gillespie, Ca The versatile Sarah Vaugh and arranger, Dixieland to love with jaz covered her Ethel Waters has produced and Lee Kon most sophisti Kral," procla delicate, me

The internationally acclaimed Chestnut Brass Company plays historical instruments including cornetti, sackbuts, keyed bugles, and saxhorns, as well as their modern counterparts. They're at Rackham Auditorium, Sat., May 13.

representatives of the Women's Action for Nuclear Disarmament and SANE/Freeze. The panel also discusses a bill on economic conversion recently introduced by New York City Congressman Ted Weiss. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

Spring Concert: Paul Vornhagen and Paul Sihon. This local New Age jazz duo performs selections from their recent Inner Light LPs, as well as some brand-new compositions. The duo's recordings have received favorable reviews in *Option* and *Jazziz*, as well as the *Detroit Monthly* and the *Metro Times*, and they have gotten airplay on stations around the country. Sihon performs on guitars, tabla drums, and synthesizer, and Vornhagen plays flutes, saxophones, clarinet, ocarina, and pennywhistle. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance at Earth Wisdom Music, Falling Water Books & Collectables, and Schoolkids'; $7 at the door. 1–878–6795.*

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–5650 (days), 475–1481 (eves.).*

Swingin' A's Square Dance Club. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 665–2593.*

Eddie Higgins and Meredith d'Ambrosio: Kerrytown Concert House. A joint concert by these two jazz sophisticates. Pianist Higgins began performing in Chicago during the 50s while attending Northwestern University School of Music. During the next 20 years, he was an integral part of the Chicago jazz mainstream, playing at some of the city's best known clubs—the Brass Rail, the Blue Note, and the Cloister Inn. While leading the house trio at the London House, he played opposite such jazz greats as Stan Getz, Oscar Peterson, Dizzy Gillespie, Cannonball Adderley, and Errol Garner. The versatile Higgins has backed singers (including Sarah Vaughn), done studio work as both pianist and arranger, and worked in every jazz idiom from Dixieland to fusion. Vocalist d'Ambrosio fell in love with jazz at the age of twelve, when she discovered her mother's collection of recordings by Ethel Waters, Billie Holiday, and Peggy Lee. She has produced five albums with Phil Woods Quartet and Lee Konitz to rave reviews: "Meredith is the most sophisticated singer I have heard since Irene Kral," proclaimed reviewer Rex Reed. "Sensitive, delicate, melodic, illuminating, her voice has haunted my heart." *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769–2999.*

"An Evening of Collected Skits": Theater Grottesco/Ann Arbor Public Schools. See 12 Friday. 7:30 p.m.

Josh White, Jr.: The Ark. Known for his powerful voice, White sings in a more modern style than his famous folksinger father. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. Opening act is **Ralph Welton,** a singer-songwriter from Detroit known for his extremely sarcastic, very funny songs. *8 p.m., The Ark, 637½ S. Main. $9.50 (students & members, $8.50) at the door only. 761–1451.*

The Chestnut Brass Company: University Musical Society. This internationally acclaimed quintet's collection of modern and historical instruments (including cornetti, sackbuts, keyed bugles, and saxhorns) allows them to present Renaissance and 19th-century brass music authentically. Their programs present music of all styles—everything from Elizabethan to rag to new works by contemporary composers, including U-M music professor and Pulitzer Prize winner Leslie Bassett. The ensemble consists of hornist Marian Hesse, trombonist David Vining, tuba player Jay Krush, and trumpeters Bruce Barrie and Thomas Cook. Program to be announced. *8 p.m., Rackham Auditorium. Tickets $5–$12 available at Burton Tower box office and at the door. To charge by phone, call 764–2438.*

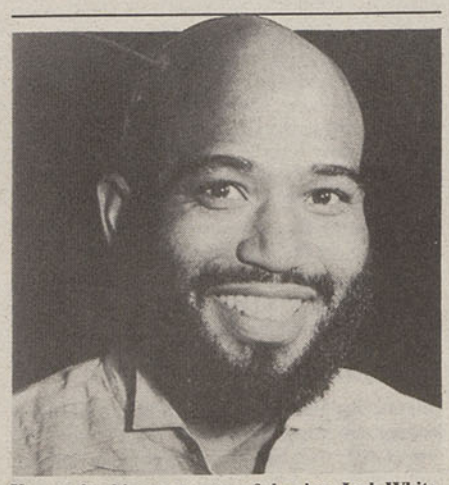
"Curse of the Starving Class": Nother Productions. See 4 Thursday. 8 p.m.

Ken Sevara: MainStreet Comedy Showcase. See 12 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Bambi" (David Hand, 1942). Animated Disney classic. AH-A, 6, 7:20 & 10 p.m. **"The 5,000**



Known for his great, powerful voice, Josh White, Jr., sings in a more modern style than his famous father. He's at The Ark, Sat., May 13.

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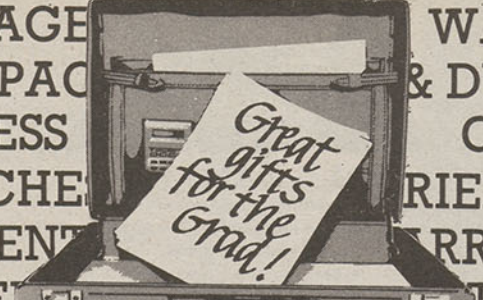

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Fingers of Dr. T." (Roy Rowland, 1953). Dr. Seuss fantasy about a cruel piano teacher who forces kidnapped youngsters to play the piano. AH-A, 8:30 p.m. **CG. "Murder, My Sweet"** (Edward Dmytryk, 1944). Dick Powell, Claire Trevor, Otto Kruger. Adapted from Raymond Chandler's *Farewell My Lovely*. MLB 3; 7 & 10:20 p.m. **"Laura"** (Otto Preminger, 1944). Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb. Based on Vera Caspary's novel. MLB 3; 8:45 p.m. **MTF. "Little Dorrit, Part I: Nobody's Fault"** (Christine Edzard, 1988). Also, May 14, 15, & 17. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. Adaptation of Charles Dickens's novel. See Flicks. Preceded by a Chaplin short. Mich., 4 p.m. **"Little Dorrit, Part II: Little Dorrit's Story"** (Christine Edzard, 1988). Also, May 14, 16 & 18. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. See Flicks. Preceded by a Chaplin short. Mich., 7:45 p.m.

14 SUNDAY

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** Field trip to look for migrating warblers and songbirds at two adjacent parks on the southern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring lunch and dress for the weather. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★ **"Clinton/Tecumseh Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced ride, 70 to 100 miles, down south to Clinton and Tecumseh. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 668-8757, 994-0044.*

★ **Third Annual EMU Invitational Diving Meet: EMU/Lyndon Divers.** See 12 Friday. 9 a.m.

★ **"Mothers Then and Now": First Unitarian Church Adult Forum.** Panel discussion on the changing expectations and roles of mothers. Panelists include Elsie Sinclair (the mother of poet and political activist John Sinclair), Janice Summers (an older mother of a young child, who also runs children's programs at the Unitarian Church), and other local mothers to be announced. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★ **"Mother's Day Picnic Hike": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads à four-mile hike along the gently rolling Waterloo-Pinckney Trail, culminating in a relaxing picnic lunch at Green Lake. Bring a lunch, some good walking shoes, and the mother of your choice. *10 a.m.-2 p.m., Park Lyndon South, N. Territorial Rd. (one mile east of M-52), Lyndon Twp. Free. 971-6337.*

★ **"More Favorite Readings": Ann Arbor Unitarian Fellowship.** All are invited to bring their readings—literary, biographical, nonfictional, etc.—to share with the group, or you can come just to listen. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Potluck Brunch: Jewish Community Center Singles.** All singles ages 40 and older are invited for brunch. Followed by volleyball. Bring a dish to pass. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Youth Art & Music Festival: Washtenaw Livingston Education Association.** Music includes performances by the Hartland Farms Middle School Symphonic Band and Elementary Choir, the Pinckney Middle School Girls Choir and Concert Choir, the Lindbon (Brighton) Choir, the Spencer (Brighton) Glee Club, the Bates (Brighton) Balladeers, and the Hamburg and Pinckney Elementary Choirs. Also, display of more than 700 artworks by students from Washtenaw and Livingston county schools. *Noon-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

U-M Baseball Doubleheader vs. Indiana. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★ **"Bluebird Hike": Sierra Club.** All invited to hike the paved trails of Hudson Mills Metro Park Day Camp to look for those elusive birds of happiness. *1 p.m. Meet at City Hall parking lot for directions. Free. 996-5683.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, May 21 (different location.) All invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *1 p.m., Mill Lake, Waterloo Recreation Area. (Take exit 157 off I-94, west of Ann Arbor. Drive north on Pierce Rd. and follow the orange and white "O" signs to the start area.) $2-$3 for maps. 1-881-4299.*

★ **Mother's Day Peace Celebration: Ypsilanti Peace Fellowship/Ypsilanti Food Co-op/ Women's International League for Peace and Freedom.** A festive celebration of peace and motherhood, with folk music, dance, and prose and poetry readings. Also, a peace pole meditation, a peace ribbon display, and flower and tree plantings. Refreshments. Bring a chair or blanket. Rain or shine. *1-3 p.m., Edith Hefley Peace Park, Elm St. (between Pearl and Grant), Ypsilanti. Free, but donations are requested for refreshments. 481-1367, 484-4365.*

Conservatory Tours: Matthaei Botanical Gardens. See 6 Saturday. 1 & 2 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Fixtures and Hardware"** presented by Materials Unlimited founder and owner Reynold Love, a well-known authority on architectural salvage. Third in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. Last year's workshop series was a huge success. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.*

If you're into avant-garde rock 'n' roll from New York City, catch Live Skull at The Blind Pig, Tues., May 16.

★ **5th Annual Mother's Day Festival for Peace: Women's Action for Nuclear Disarmament.** Last year more than 1,000 attended this family-oriented afternoon featuring speakers, presentation of the 4th Annual WAND Mother's Day Peace Award, and lots of entertainment by many of Ann Arbor's most popular entertainers. Performers are **Elise Bryant** and other members of **Common Ground Theater,** mime **Michael Lee,** the Middle Eastern dance company **Troupe Ta'Amullat,** singer-songwriters **Jay Stielstra** (author of "North Country Opera" and "Tittabawasee Jane") and **Jesse Richards** (who performs her "earth dance"), and the **Ann Arbor Trio,** a blues-inflected jazz ensemble featuring pianist Andy Adamson, bassist Randy Tessier, and drummer Don Kuhli. Also, children's and peace song sing-alongs with folksingers Sheila Ritter and Linda Jones. Children's activities include a puppet show by Patrick Powers's Aesop's Fable Puppet Theater, new games, origami and other craft activities, face painting, clowns, and workshops in juggling, balloon animals, and mime. Refreshments for sale. Peace literature and other peace-oriented items are available from various local peace and justice organizations.

Originally called Mother's Peace Day, Mother's Day was founded in 1872 by Julia Ward Howe to honor women who had lost sons in the Civil War, by setting aside a day for "speaking, singing, and praying for those things that make for peace." When Woodrow Wilson declared it a national holiday in 1914, he shortened the name to "Mother's Day," but for the past few years WAND chapters around the country have been holding "Mother's Peace Day" celebrations to restore the day's full original significance. *2-5 p.m., West Park bandshell. Free. 663-1670, 662-3523, 761-1718.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

Annual Spring Dance Fair: Ann Arbor Recreation Department. Cultural Arts dance class students of all ages perform a rich variety of dance styles including tap, ballet, modern, jazz, clogging, and round dancing. *2:30 p.m., Tappan Intermediate School, 2251 E. Stadium. $1.50 (children, $1; ages 5 & under, free). 994-2326.*

★**"Bird Hills Wildflower Walk": Ann Arbor Parks Department.** Also, May 21 & 28. Join city park ranger Dan Booker to learn about the most interesting and best-known spring wildflowers at Bird Hills Park. *3 p.m., Bird Hills Park west entrance, Newport Rd. (near M-14). 994-2768.*

★**Israeli Dancing: Jewish Community Center.** See 7 Sunday. 4:30-6 p.m. (elementary school children) & 8:30-10 p.m. (adults).

★**Monthly Potluck: Jewish Community Center Outing Club.** All singles in their 20s and 30s are invited to participate in an evening of music, drama, volleyball, and more. Bring an instrument (if you have one) and a dish to pass for the potluck. *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"Curse of the Starving Class": Nother Productions. See 4 Thursday. 6:30 p.m.

★**Monthly Meeting: Storytellers of Ann Arbor.** A chance to enhance your storytelling skills. This workshop-oriented group meets monthly to share stories and ideas in an informal setting. Storytellers of all ages and abilities welcome. *7:30 p.m., location to be announced. Free. For location or information, call 994-3640 or 662-4735.*

"An Evening of Collected Skits": Theater Grottesco/Ann Arbor Public Schools. See 12 Friday. 7:30 p.m.

La Bottine Souriante: The Ark. This ensemble is regarded as one of the best exponents of traditional French-Canadian vocal and instrumental music, a music known for its seductive melodies and its light, fast, very danceable rhythms. *8 p.m., The Ark, 637½ S. Main. $9.50 (members & students, $8.50) at the door only. 761-1451.*

Ken Sevara: MainStreet Comedy Showcase. See 12 Friday. 8 p.m.

FILMS

MTF. "Little Dorrit, Part I: Nobody's Fault" (Christine Edzard, 1988). Also, May 15 & 17. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. Adaptation of Charles Dickens's novel. See Flicks. Preceded by a Chaplin short. Mich., 2:30 p.m. **"Little Dorrit, Part II: Little Dorrit's Story"** (Christine Edzard, 1988). Also, May 16 & 18. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. See Flicks. Preceded by a Chaplin short. Mich., 6:15 p.m.

15 MONDAY

★**National Transportation Week Kick-Off: Ann Arbor Transportation Authority.** All AATA fares are reduced to ten cents during National Transportation Week, May 14-20. Today's kick-off festivities include an appearance by WAAM radio personality **Ted Heusel**, a clown, balloons for kids, coffee and donuts, musical entertainment to be announced, and prize drawings. During the week, ten riders will be selected daily to receive prizes donated by local merchants. *7 a.m.-6 p.m., Downtown Transit Center, 331 S. Fourth Ave. Free. 973-6500.*

★**Marilyn Mason: U-M Conferences and Institutes.** Performance by this U-M organ professor, a popular performer locally who was recently designated "Performer of the Year" by the New York chapter of the American Guild of Organists. Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Dedicated to contemporary music, Mason has commissioned and premiered 40 organ works. Tonight's concert includes U-M composition professor William Bolcom's Sweet Hour of Prayer (Gospel Preludes, Book IV). Also on the program: Guilain's Magnificat du Troisieme Ton; Langlais's Epilogue for Pedal Solo; Guilmat's March on a Theme of Handel; Paine's Variations on the Austrian Hymn; and J. S. Bach's Fantasia and Fugue in G Minor and Toccata in C. *8 p.m., Hill Auditorium. Free. 764-5304.*

FILMS

MTF. "Little Dorrit, Part I: Nobody's Fault" (Christine Edzard, 1988). Also, May 17. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. Adaptation of Charles Dickens's novel. See Flicks. Preceded by a Chaplin short. Mich., 7:45 p.m.

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16 TUESDAY

★ **"The Whiz Kids": U-M Hospital Arts Program.** Special performance celebrating the season opening of the Courtyard Food Service by this veteran, versatile local Top-40 band whose repertoire includes rock 'n' roll, country & western, and Yiddish music. *11 a.m.–2 p.m., U-M Hospital Courtyard. Free. 936–ARTS.*

"Issues Facing the U.S. Research-Based Pharmaceutical Industry": Trustcorp Lunch & Learn. Talk by Ronald Cresswell, president of the pharmaceutical research division of Warner Lambert/Parke Davis. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $8 (includes lunch). Reservations required. 994–5555, ext. 213.*

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

"Total Financial Planning": Credit Professionals of Ann Arbor. Jack Harms and Brad Kreiner of Financial Planning of Michigan present a seminar on financial planning for individuals. Topics include the purpose of financial planning and its various elements, including savings & investment, retirement planning, estate planning, and tax shelters. Followed by a question-and-answer period. *7–7:30 p.m., Packard Road Baptist Church Fellowship Hall, 2580 Packard Rd. (next to Stone School). $10 in advance by May 12, $12 at the door. 426–5908.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 2 Tuesday. 7–10 p.m.

★ **"Environmental Action": Sierra Club General Meeting.** Presentation on current environmental issues by the club's conservation committee. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★ **Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996–TMTM.*

"Murder Mystery Theater": Simcha Hadassah. All invited to this staged murder mystery party where the "host" gets knocked off early in the evening. After that, the guests must determine which of eight suspects committed the crime. *7:45 p.m., 3075 Grove St., Saline. (Take Ann Arbor-Saline Rd. south to the flashing light at Wagner Rd. and turn left; go for ¼ mile to the flashing light at Travis Pointe Rd. and turn right; proceed two blocks to Grove. 429–5808.*

★ **"What Is Spiritual Science (Anthroposophy)?": Rudolf Steiner Institute.** See 2 Tuesday. 8–10 p.m.

Tuesday Night Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 9 Tuesday. 8:30 p.m.

Live Skull: The Blind Pig. An avant-garde rock 'n' roll band from New York City, this quintet plays what rock critic Robert Palmer calls "sonic-stun guitar-rock," a New York tradition that stretches from the Velvet Underground to the Sonic Youth. Live Skull's songs set weirdly dark and somewhat creepy lyrics in a musical context of throbbing rhythms and the layered guitar textures, at once lacerating and shimmering, created by guitarists Michael C. and Tom Paine. Opening act is the local rock 'n' roll band, the **Herb Tarlicks.** *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Little Dorrit, Part II: Little Dorrit's Story" (Christine Edzard, 1988). Also, May 18. Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. See Flicks. Preceded by a Chaplin short. Mich., 7:45 p.m.

17 WEDNESDAY

★ **"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** See 3 Wednesday. 8 a.m.

★ **Household Hazardous Waste Drop Off: Ann Arbor Solid Waste Department.** A chance to safely dispose of flammables, pesticides, corrosives, and other hazardous household wastes. *9 a.m.–3 p.m. location to be announced. Free, but donations are accepted. Advance appointments required. For information and appointment, call 971–0079.*

★ **Mothersing: Mothersong/Ann Arbor Mothers Center.** Local mothers gather to socialize and weave their voices in songs celebrating birth, nurturance, and mothering. Children and grandmothers welcome. Bring snacks and beverage. *10:30 a.m.–noon or 1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 973–7245, 761–2974.*

★ **Cooking Demonstration: Kitchen Port.** Demonstration by Jeanie Dodge, a chef at the new Kerrytown Bistro. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Classic Teas: The World's Most Affordable Luxury": Zingerman's.** For less than 15 cents a cup, you can drink some of the best tea in the world. For 11 cents a cup, you can drink some of the worst. Why is the price difference so small? To find out, drop by Zingerman's this afternoon. Also, taste estate-produced teas from Darjeeling, Assam, Sri Lanka, and elsewhere. *4 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **Annual Potluck Meeting: Washtenaw County Historical Society.** Speaker and topic to be announced. Bring a dish to pass and your own table service. Coffee provided. All invited. *6:30 p.m., Dixboro United Methodist Church Fellowship Hall, 5221 Church (off Dixboro Rd. just north of Plymouth). Free. 663–8826.*

National Bike to Work Day is Wed., May 17. Bike enthusiasts should also note that between Ann Arbor's biking clubs— the Velo Club, the Bicycle Touring Society, and the Cycle Cellar Spring Training Series—there are organized rides every day of the week. Also, the Ecology Center's annual Bike-a-thon takes place Sun., May 7.

★ **"Flash: EMU Corporate Education": EMU Technology Program.** See 10 Wednesday. Tonight: Michigan Department of Commerce modernization services director John Cleveland discusses **"Setting the Groundwork for Labor/Management Cooperation."** 7–9:30 p.m.

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative school for preschoolers through 8th-graders. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **Monthly Meeting: Ann Arbor Bonsai Society.** All invited to bring a plant and experiment with the Japanese art of shaping dwarfed plants. Experienced bonsai-shapers are on hand to give advice. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–7570.*

★ **"Birds from an Artist's Viewpoint": Washtenaw Audubon Society.** Slide-illustrated talk by Catherine McClung, a painter who lives in Dexter. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

FILMS

MTF. "Little Dorrit, Part I: Nobody's Fault" (Christine Edzard, 1988). Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. Adaptation of Charles Dickens's novel. See Flicks. Preceded by a Chaplin short. Mich., 6 p.m. **"The Mighty Quinn"** (Robert Schenkel, 1989). Also, May 18. Denzel Washington, Robert Townsend, Mimi Rogers, Esther Rolle. Preceded by a Chaplin short. Mich., 9:30 p.m.

18 THURSDAY

★**"Gardening": International Neighbors.** Club members answer questions about what to plant in your garden and when and how to plant it. Also, slides on special gardens and displays of plants. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0885.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: Returning senior citizen "snowbirds" are invited to bring slides, photos, or VHS videos of their winter sojourns in warmer climates. 1:15 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.*

★**Open House Coffees: Junior League of Ann Arbor.** Also, May 23. A chance to learn about the Junior League, a nonprofit organization open to all women ages 21-39 who are interested in and committed to voluntarism. Some of the League's projects include, Substance Abuse Group for Education (SAGE), Washtenaw Literacy Council, and Art Van Go. *7 p.m., Women's City Club, 1830 Washtenaw Ave. Free open house; call for League dues. 769-0239.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of local, domestic, and international hunger issues, along with legislative updates and planning of local events. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★**Open Meeting: U-M Sailing Club.** Also, May 25. All invited to learn about this club, which offers free sailing and windsurfing lessons, sailboat racing, swimming, parties, picnics, and volleyball. *7:30-8 p.m., 311 W. Engineering. Free (club dues range from $20 to $70, depending on length of term and student status). 426-4299.*

"Extremities": West End Productions. Also, May 19-21 & 25-28. This Birmingham-area theater company presents William Mastrosimone's controversially violent and disturbing drama about a victim of attempted rape. In a rundown new Jersey farmhouse, the peacefulness of a summer afternoon is shattered when a young punk walks in through an unlocked door and attacks one of the three women who share the house. The drama explores the victim's trauma and her retaliation against her attacker, the reactions of her housemates, the many legal obstacles and attitudinal barriers a rape victim confronts, and the issue of whether a victim is justified in becoming as violent and cruel as her attacker. Francine Jo Hachem directs. Sally Dubats heads a cast of Detroit-area performers that also includes Gerald Hart-Roy, Debra Napoleon, and Nancy Jamieson Valassis. *8 p.m., Performance Network. Tickets $9 (students & seniors, $6) by reservation and at the door. 663-0681, 1-435-7859.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

Allison/Chastein Band: Rick's American Cafe. One of Chicago's best young blues bands, led by guitarists Dave Chastein and Bernard Allison, son of Luther Allison, the longtime local favorite who moved from Chicago to Europe several years ago. Bernard Allison played in his father's and Koko Taylor's bands before setting out on his own. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

AAFC. "Mean Streets" (Martin Scorsese, 1973). Robert DeNiro, Harvey Keitel. AH-A, 7 p.m. **"After Hours"** (Martin Scorsese, 1985). Griffin Dunne, Rosanna Arquette, Verna Bloom, Teri

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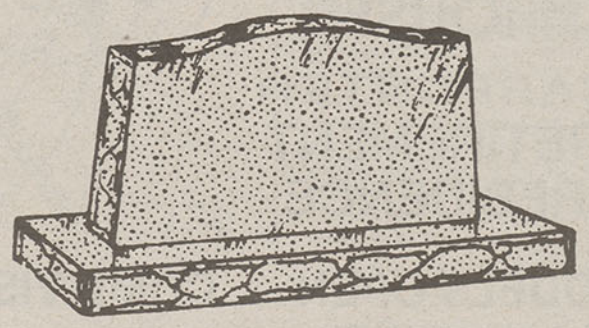

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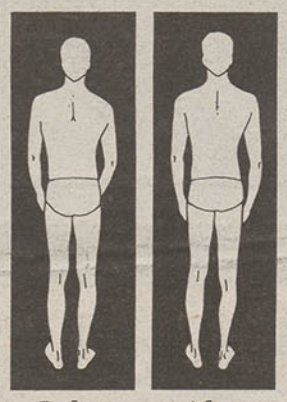

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Garr. AH-A, 9:15 p.m. **"Little Dorrit, Part II: Little Dorrit's Story"** (Christine Edzard, 1988). Alec Guinness, Derek Jacobi, Joan Greenwood, Sarah Pickering. See Flicks. Preceded by a Chaplin short. Mich., 6 p.m. **"The Mighty Quinn"** (Robert Schenkel, 1989). Denzel Washington, Robert Townsend, Mimi Rogers, Esther Rolle. Preceded by a Chaplin short. Mich., 9:30 p.m.

19 FRIDAY

Garage Sale: Ann Arbor Dietetic Association. Also, May 20 & 21. Sale of a wide variety of donated used clothing and household items. Proceeds are donated to local emergency food programs. *9 a.m.–5 p.m., 1703 Arborview (off Revena from Miller Rd.) Free admission. 665–8557.*

★ **Gallery Evening: Ann Arbor Art Galleries.** Galleries stay open late tonight for browsing. Participating galleries: Ann Arbor Art Association, Le Minotaure, Artful Exchange Gallery, One One Eight Gallery, Selo/Shevel Gallery, Signed Designs, 16 Hands, U-M art school Slusser Gallery, Vision Gallery of Modern Art, Gallery Von Glahn. See Galleries for locations and exhibit details. *5–9 p.m. Free. 665–4883.*

★ **Monthly Meeting: Vintage Ventures.** Speaker and topic to be announced. Vintage Ventures is open to all adventurous senior citizens interested in camping, hiking, biking, canoeing, skiing, and more. *7:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 663–3077.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., U-M Exhibit Museum Planetarium, Geddes at North University. Free. 434–5668.*

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture on metaphysical dream interpretation by a School of Metaphysics teacher to be announced. *7:30–9:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

★ **"Intermarriage: Making It Work": Jewish Cultural Society.** A short video followed by comments by couples of different religions. Also, a general discussion led by Rita Gelman, a local social worker who counsels couples contemplating intermarriage. *8 p.m., 838 Heatherway (off Geddes Ave.). Free. 665–5761, 665–2825.*

★ **Brothers Coffeehouse.** See 5 Friday. 8 p.m.

"An Evening of One-Act Plays and Scenes": Community High School Fine Arts Repertory Company. Also, May 20 and 25 & 26. Betsy King directs this talented, well-trained high school ensemble in performances of three one-act plays and scenes from two Shakespeare plays, "Othello" and "A Midsummer Night's Dream." CHS student Matthew Perros's "The New You" focuses on his experience with reconstructive surgery. In James G. Richardson's "Eulogy," an elderly couple is on their way to the funeral of the husband's brother. Alice Gerstenberg's "Overtones" reveals the inner lives of two women. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school off Detroit St./N. Fifth Ave.) $3 (students & seniors, $2). 994–2021.*

"Extremities": West End Productions. See 18 Thursday. 8 p.m.

Kevin Meaney: MainStreet Comedy Showcase. Also, May 20. A regular on both the Johnny Carson and David Letterman shows who appeared last month in his own HBO special, Meaney is a manic, hyperanimated performer. He sings, dances, tells bizarre stories, and frequently finds himself in the midst of frenetic, accusatory conversations with his mother's voice. A big hit at MainStreet in March. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13 cover charge (students, $6.50 for late show only). 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

CG. **"Hiroshima, Mon Amour"** (Alain Resnais, 1960). Emmanuelle Riva, Eiji Okada. Sensual story about a French actress's affair with a Japanese architect set in post-bomb Hiroshima. French, subtitles. MLB 3; 7:30 p.m. **"Woman in the Dunes"** (Hiroshi Teshigahara, 1964). Eiji Okada. Powerful allegory about an entomologist trapped in a sand pit while searching for a new species of insect. See Flicks. Japanese, subtitles. MLB 3; 9:05 p.m. **MTF. "Powwow Highway"** (1989). Through May

25. American Indian buddy film. Preceded by a Chaplin short. Mich., 7 p.m. **"New York Stories"** (Martin Scorsese, Francis Ford Coppola, Woody Allen, 1989). Also, May 20. Three short movies on life in New York, one from each director. Preceded by a Chaplin short. Mich., 9:30 p.m.

20 SATURDAY

★**Mixer Playground Construction: Ann Arbor Parks Department.** Every Saturday and Sunday through June 11. All invited to help with the barrier-free playground at Fuller Park being built as a memorial to Scott Mixer and his daughter, Sally, Ann Arbor residents who were killed by a drunk driver last summer. The playground, designed by a group of 75 volunteers working with city landscape architects, is being financed by $13,900 in donations and $20,000 from the city parks development millage. (A scale model is on display on the 5th floor of City Hall.) Volunteers of all skill levels are welcome; construction experience is not necessary. Tools, materials, food, and child care provided. Event T-shirts are for sale. *7:30 a.m.–8 p.m., Fuller Park, 1519 Fuller Rd. Free. Food and tool donations are welcome. 994–2780.*

The Zen Buddhist Temple of Ann Arbor is sponsoring a "Buddha's Birthday Celebration," replete with traditional ceremonies, lectures, cultural events, and a vegetarian buffet. The two-day celebration takes place at the Zen Buddhist Temple, Sat. & Sun., May 20 & 21.

Canoe Liveries' Summer Hours: Ann Arbor Parks Department. Summer hours begin at the Argo Park canoe livery today, and at the Gallup Park livery on May 27. *8 a.m.–9 p.m. (Sat. & Sun.), 11 a.m.–9 p.m. (Mon.–Fri.), Argo Park & Gallup Park canoe liveries. Canoe rentals range from $8 (weekdays, $7) for two hours to $12.25 (weekdays, $11.25) for seven hours; paddleboats available for $3.50 (weekdays, $3) for a half-hour. Also, at Gallup Park only, bicycle rentals range from $3 (tandem bikes, $4) to $6 (tandem bikes, $7) for seven hours. 668–7411 (Argo), 662–9319 (Gallup).*

5th Annual Spring Tune-Up and Fitness Expo: Catherine McAuley Health Center. 8km run over gently rolling terrain, with awards to overall male and female winners and to top male and female finishers in each age division. Wheelchair participants are encouraged to enter either the run or the 1.5-mile fun walk. Also, health care displays and demonstrations and a variety of free health screenings, including the popular body fat composition analysis. For children, nutritious snacks, free health certificates, and a visit by Ronald McDonald. *9 a.m., Reichert Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Dr. $10 (children under 14 and seniors, $5). Advance registration required by May 19. 572–4000.*

Wellness House Benefit. A giant garage sale featuring used furniture, antiques, books, small appliances, clothes, and more. Also, baked goods and haircuts ($15) available. Proceeds to benefit Wellness House, which provides housing for people with AIDS. *9 a.m.–4 p.m., 637 N. Fourth Ave. Free admission. 971–2836.*

Annual Geranium Sale: Women's Association of the Ann Arbor Symphony. See 13 Saturday. 9 a.m.–3 p.m.

Garage Sale: Ann Arbor Dietetic Association. See 19 Friday. 9 a.m.–5 p.m.

★**"Quilting": Golden Age Showcase.** Demonstration by local quilter Hazel Braun. *9:30–11:30 a.m., Golden Age Showcase (upstairs at Kerrytown). Free. 996–2835.*

★**6th Annual Walking Clinic: Washtenaw County Parks and Recreation Commission.** Local medical professionals talk about the benefits of walking, who should walk, how to avoid heat stress, and other health-related matters. Also, a local fitness expert talks about proper shoes for walking and discusses the Washtenaw Walkers Club (see 1 Monday listing). The program concludes with a 45-minute walk led by a WCPARC staff member. *10 a.m., County Farm Park main shelter (use Platt Rd. entrance just south of Washtenaw). Free. 971–6337.*

★**Canoeing Instruction Clinic: Ann Arbor Parks Department.** A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.–noon, Gallup Park livery. $7.50 (includes canoe & equipment). Preregistration encouraged. 662–9319.*

"Building a Water Pond for Your Garden": Project Grow. Mike Braunlich of Natural Ponds leads a hands-on workshop on constructing a water pond in your garden to provide a growing space for water plants, attract birds, and create a resting spot for gardeners. Dress appropriately. *11 a.m., Leslie Science Center, 1831 Traver Rd. $2 per family. 996–3169.*

★**"Lite and Tasty Tofu": Kitchen Port.** Longtime vegetarian Lisa Putnam demonstrates how to prepare this delicate soybean curd. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple of Ann Arbor.** Also, May 21. This 2-day celebration begins with a **"Buddha's Birthday Children's Service"** (11 a.m.–12:30 p.m.), featuring the traditional "Bathing the Baby Buddha" ceremony, a talk on the life of Buddha by Denver Buddhist Temple abbot Vivikananda Nagasiri, a lantern parade, musical entertainment, and a Buddha's birthday party. The afternoon public forum, **"Buddhism and the Environment"** (1:30–4 p.m.), features talks by MSU philosophy professor Philip Shepard ("Turning On the Natural Environment Without Turning Off Other People: Seeking the Middle Way"), U-M environmental history professor Richard Tucker ("Using Buddhist Values in Asian Environmental Movements Today"), and U-M environmental sociology professor Patrick West ("Sociological and Zen Views on Buddhism and the Environment"). Followed by a panel discussion with audience participation. Other activities throughout the day (noon–6 p.m.) include entertainment and sale of crafts, books, homemade baked goods, and other food.

The evening's events include a **vegetarian buffet** (5:30–7 p.m.) and a **"cultural evening"** (7:30 p.m.), readings by local poets Keith Taylor and Carol Morris and a performance by soprano Julia Broxholm Collins, accompanied by pianist Michele Cooker. *11 a.m.–10 p.m., Zen Buddhist Temple, 1214 Packard Rd. All events free, except the vegetarian buffet and cultural evening, which is $15 ($5 donation for the cultural evening only). Reservations requested. All proceeds go to the Buddhist Movement for Justice and Peace. 761–6250.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

"Promenade the Past": Tecumseh Area Historical Society. Also, May 21. The main attraction of this year's heritage festival is a tour of an 1869 Italianate house renovated by Tecumseh residents. Also, tours of other homes representing a variety of architectural styles, as well as antique displays, craft demonstrations, musical entertainment, and more. *Noon–6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, take Tecumseh-Clinton Rd. south into downtown Tecumseh, go left onto E. Chicago, and proceed two blocks to the museum.) $6 (seniors & children ages 18 & under, $5). 1–517–423–2374.*

★**Pinewood Derby: Arborland Consumer Mall.** Local Cub Scouts race hand-sized model cars around a 50′ × 3′ track set up in the mall. Each scout builds his own car out of pinewood (hence the name) and competes for ribbons and trophies. *Noon–6 p.m., Arborland Consumer Mall. Free. 971–1825.*

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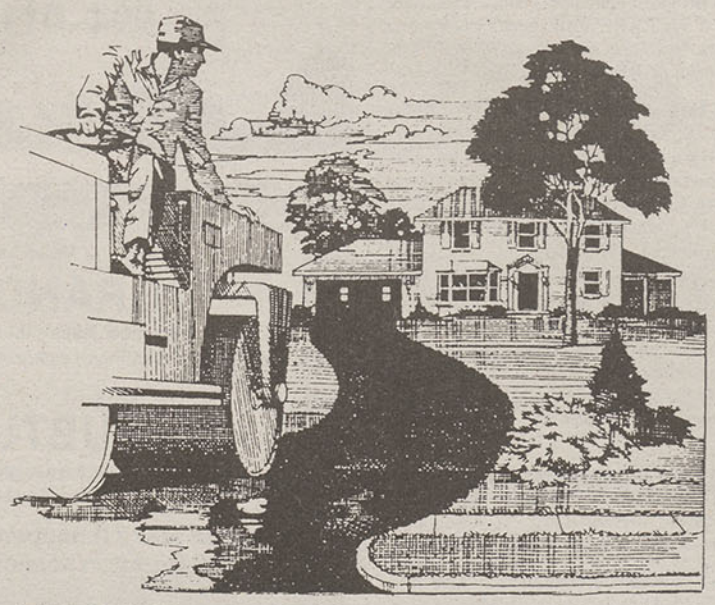

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★ **"Kite Flying Day": Glacier Hills Retirement Center.** All invited to fly their kites (or watch others) in the Glacier Hills meadow. Also, a kite-flying contest (1–1:30 p.m.), with prizes for the funniest, most colorful, most unique, best homemade, and most patriotic kites, and demonstrations and assistance by representatives from Rider's Hobby Shop (1:30–2:30 p.m.). Hotdogs on sale for $.50. Rain date: May 21. *1–4 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes Rd.). Free. 769-6410.*

The Cowboy Junkies are one of the hottest bands to emerge from the hopping Canadian rock 'n' roll underground. They bring their ghostly, mesmerizing sound to Power Center, Sat., May 20.

★ **"Special Recognition Day for Seniors."** Local senior citizen Magnolia Rush, aided by several friends, organized this down-home celebration of the contributions older people have made—and continue to make—to their families and the life of their community. The program is highlighted by a talk by 94-year-old **Eva Jessye,** a retired Pittsburg (Kansas) State University voice teacher who directed the chorus in the original production of Gershwin's "Porgy and Bess." Currently a resident of Baker Commons in downtown Ann Arbor, Jessye donated her extensive collection of material on black music to the U-M when she retired in 1971. The program also includes humorous remarks by Ann Arbor schoolteacher and local black historian **Coleman Jewett,** jazz by an ensemble led by the infectiously joyous clarinetist **Morris Lawrence,** and singing by Daisy Evans, Audrey Lucas, and Charles and Duane Rush. Emcee is Margaret Rush. Refreshments. *1–3 p.m., Domino's Farms Activities Center, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free, but reservations are requested. For reservations, call 662-3128.*

"A Revolution in Birth": Matrix/Informed Birth & Parenting. Local childbirth educator and midwife **Rahima Baldwin** discusses European birthing practices, which include vertical delivery positions and minimal intervention. Also, three videos on birth: in England, France, and America. *1–5 p.m., Parkway Center for Education, 2345 S. Huron Pkwy. $15 per person or couple. Preregistration requested. 662-6857.*

Metaphysical Lecture Marathon: School of Metaphysics. Lectures by School of Metaphyics teachers on astrology, crystal healing, pyramids, dream interpretation, using the law of abundance, creating satisfying relationships, and more. *1–4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. $15. 482-9600.*

Conservatory Tours: Matthaei Botanical Gardens. See 6 Saturday. 1 & 2 p.m.

★ **"Pad Stitching": Whole Cloth.** Sewing demonstration by local sewing instructor Eula Reed. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

★ **"Bog Walk": Waterloo Natural History Association.** Join WNHA naturalist Cliff Markle for a walk along the Waterloo Nature Center's quiet woodland trails to visit Waterloo's floating sphagnum bog and its magnificent orchids and insectivorous plants. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Ed Henson. Bring your own partner. *8 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 guest fee. 996-0332.*

Maura O'Connell: The Ark. (Postponed from March.) Dubbed "the girl with the nightingale

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voice," this Irish-American singer is a former member of De Danann. Her first solo LP was named Best Debut Album of 1984 by the Irish pop magazine *Hot Press*, which also twice named her Best Female Vocalist. A major hit at the 1988 Ann Arbor Folk Festival, O'Connell appeared with the Chieftains at Hill Auditorium in March. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Cowboy Junkies: U-M Office of Major Events. One of the hottest bands to emerge from the hopping Canadian rock 'n' roll underground, this Toronto band plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. Their 1987 debut LP, "Whites Off Earth Now!," was a startling tour de force, featuring covers of blues classics by Robert Johnson and John Lee Hooker, along with Springsteen's "State Trooper." Their new LP, "The Trinity Session," is highlighted by revelatory covers of Lou Reed's "Sweet Jane," Patsy Cline's "Walking After Midnight," and Hank Williams's "I'm So Lonesome I Could Cry" that have won it critical acclaim in both the rock press and the mass media. The band's greatest asset is the utterly mesmerizing singing of vocalist Margo Timmins, dubbed "a honky-tonk angel from hell" by *Austin Chronicle* critic Mike Clark. Between Timmins's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, the "perfect 3 a.m. listening music" they say they were aiming for. Opening act is **Roger Manning,** a postpunk folksinger-guitarist from New York City whose debut LP was recently released on the SST label. *8 p.m., Power Center. Tickets $14.50 & $16.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Dance Concert: New Youth Repertory Company/Performing Arts Dance Theater/Detroit-Windsor Youth Dance Company. Also, May 21. A joint concert by these three fine teenage dance troupes, each of which has participated in several Michigan Dance Festivals. The Ann Arbor-based New Youth Repertory Company is directed by Mary Fehrenbach, a U-M dance grad who has performed with the J. Parker Copley Dance Company. It performs Fehrenbach's joyous celebration of spring, "Fresh Aire," Cathy Lichtman's "Relay," and an untitled work by Giles Brown. The Livingston County-based Performing Arts Dance Theater performs three works by its director, Betsy Glenn, also a U-M grad and Copley company veteran: "The Vision," to a Paul Winter score, "A Jungle out There," and "Caprice," a whimsical piece danced en pointe to a David Foster piano concerto. The Detroit-Windsor Youth Dance Company is directed by Deborah White-Hunt, a former Michigan Dance Association Teacher of the Year. Its program is to be announced. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. Tickets $4 by reservation and at the door. 665-9251, 971-5537.*

"An Evening of One-Act Plays and Scenes": Community High School Fine Arts Repertory Company. See 19 Friday. 8 p.m.

"Extremities": West End Productions. See 18 Thursday. 8 p.m.

Kevin Meaney: MainStreet Comedy Showcase. See 19 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "The Sun's Burial" (Nagisa Oshima, 1960). Japanese, subtitles. AH-A, 7 p.m. **"Diary of a Shinjuku Thief"** (Nagisa Oshima, 1969). Japanese, subtitles. AH-A, 9 p.m. **CG. "Holiday"** (George Cukor, 1938). Katharine Hepburn, Cary Grant, Doris Nolan. MLB 4; 7:30 p.m. **"Only Angels Have Wings"** (Howard Hawks, 1939). Cary Grant, Jean Arthur, Rita Hayworth. MLB 4; 9:05 p.m. **C2. "Jules and Jim"** (Francois Truffaut, 1961). Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. MLB 3; 7 p.m. **"The Soft Rain"** (Francois Truffaut, 1964). A married businessman has a tragic affair with a beautiful airline stewardess. French, subtitles. MLB 3; 9 p.m. **MTF. "New York Stories"** (Martin Scorsese, Francis Ford Coppola, Woody Allen, 1989). Three short movies on life in New York, one from each director. Preceded by a Chaplin short. Mich., 5 & 11:20 p.m. **"Powwow Highway"** (1989). Through May 25. American Indian buddy film. Preceded by a Chaplin short. Mich., 7:30 p.m. **"Yellow Submarine"** (George Dunning, 1968). Animated Beatles feature. Preceded by a Chaplin short. Mich., 9:25 p.m.

21 SUNDAY

★ **Oak Openings Field Trip: Washtenaw Audubon Society.** All are invited to join a field trip to this park southeast of Toledo, where varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche, including bluebirds, rock sparrows, Acadian flycatchers, and many varieties of warblers. Bring a bag lunch and insect repellent. *7 a.m. (return to Ann Arbor around 3 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide; at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot (including putts) from the spot of the best ball of their threesome. Prizes for 1st, 2nd, & 3rd place, closest to the pin, and longest drive. Open to all golfers; no handicaps. *8 a.m., Leslie Golf Course, 2120 Traver. $90 per team. Reservations required. 668-9011.*

★ **"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 40 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave., to carpool or drive for an hour to the starting point. Free. 971-5763, 994-0044.*

★ **"Brooklyn/Manchester Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride through Sharon Hallow to Brooklyn, a charming town with a bakery restaurant well known to connoisseurs of small-town eateries. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 663-0347, 994-0044.*

★ **"Buddha's Birthday Celebration": Zen Buddhist Temple of Ann Arbor.** See 20 Saturday. Today's program begins with **meditation** (8-9 a.m.), followed by a **religious service** (9 a.m.) featuring a talk by Zen Lotus Society president Samu Sunim on "Lord Buddha's Teaching for Pain and Enlightenment." Later, Zen Buddhist Temple director Sukha Linda Murray presents an introductory workshop on **"Zen Meditation"** (2-3:30 p.m.), and the program concludes with a **"Lantern Service and Buddhist Chanting"** (7 p.m.). Also, entertainment and sale of crafts, books, baked goods, and food (noon-6 p.m.).

★ **"Poetry: A Return Visit": First Unitarian Church Adult Forum.** Local poet Dave Stringer reads his whimsical, witty, and sometimes irreverent poems. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★ **"Embury Woods Spring Wildflower Walk": Washtenaw County Parks and Recreation Commission.** Entertaining, informative WCPARC naturalist Matt Heumann leads an interpretive walk to see and learn about the huge variety of swamp, bog, and woodland wildflowers that abound in Embury Woods, which has one of the largest wildflower inventories in Michigan. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.*

"Victoria's Parlor: A Victorian Open House at the Parkway Center": Ann Arbor Center for Independent Living Benefit. The Parkway Center is a holistic health and education center located in two restored Queen Anne houses that were moved to their present site on Huron Parkway from Main Street two years ago. Today's program includes tours of the houses led by Ann Arbor's entertaining unofficial city historian, **Wystan Stevens,** a performance by Ann Arbor's world-class blues & jazz harmonica wizard **Peter Madcat Ruth,** a selection of Victorian classical music by performers to be announced, and 19th-century children's games. Also, Say Cheese cheesecake and gourmet natural foods from Arbor Farms Market. Proceeds to benefit AACIL, a nonprofit organization that helps people with disabilities live independently. *Noon-5 p.m., 2345 Huron Pkwy. (south of Washtenaw). Wheelchair-accessible. Donations accepted. ($25 or $50 donations in advance include a limited-edition*

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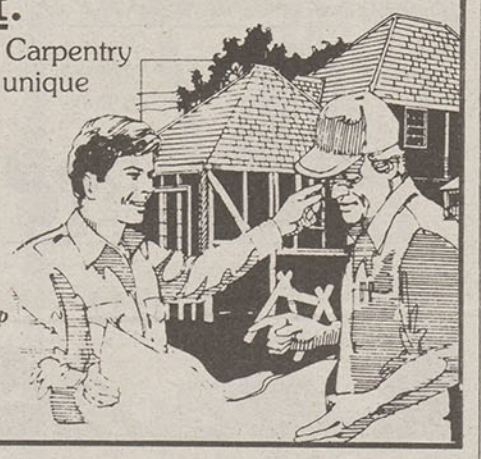

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event poster or poster and T-shirt, respectively.) 971-0277.

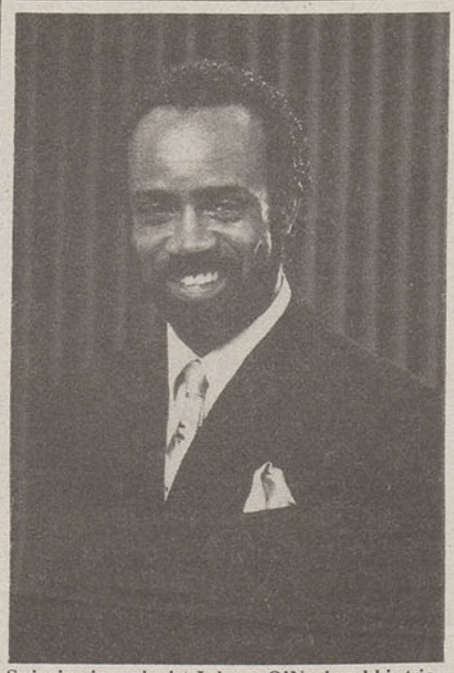
Garage Sale: Ann Arbor Dietetic Association. See 19 Friday. Noon–5 p.m.

"Promenade the Past": Tecumseh Area Historical Society. See 20 Saturday. Noon–6 p.m.

★ **Youth Art and Music Festival: Washtenaw Livingston Education Association.** See 14 Sunday. Noon–5 p.m.

23rd Annual Canoe Race: Manchester Recreation Task Force. Canoe races in five different classes on a 3½-mile course on the Raisin River from Fellows Bridge on Sharon Valley Road to the Main Street Bridge in downtown Manchester. Race classes are women, men and women, and adult and child 12 & under; also, two open classes. Trophies awarded in each classification. Refreshments for all participants. *1 p.m., Fellows Bridge, Sharon Valley Rd. (about 3½ miles west of M-52). $6 entry fee. Entry forms available from downtown area Manchester merchants or by calling 428-7722.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 14 Sunday. *1 p.m., Prospect Hill, Waterloo Recreation Area. (Take exit 156 off I-94, west of Ann Arbor. Proceed north and follow the orange and white "O" signs to the start.) 769-7820.*



Swinging jazz pianist Johnny O'Neal and his trio blend gospel roots with a jazz sensibility. You can hear the former member of Art Blakey's Jazz Messengers and his group at the Burlington Office Building, Sun., May 21.

★ **"Nichols Genealogy": Genealogical Society of Washtenaw County.** Rosemary Nichols discusses her research tracing her family history back 12 centuries through British and European history to Norway. Followed by a class on **"Preparing for the Genealogical Society's Summer Field Trip"** presented by Ypsilanti High School English teacher Carolyn Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.*

"Gala 14": Studio 1. Dance students ranging in age from 3 years to young adults perform in Studio 1's 14th annual spring concert. The program features a ballet version of "The Wizard of Oz" choreographed by Studio 1 director TeDee Theofil. Also, various jazz dance pieces. *1:30 p.m., Michigan Theater. Tickets $5 (seniors & children ages 12 & under, $3) in advance at Studio 1 (220 S. Main) and the Michigan Theater (beginning May 20), and at the door. 995-1747.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Extremities": West End Productions. See 18 Thursday. 2 p.m.

★ **"Bird Hills Wildflower Walk": Ann Arbor Parks Department.** See 14 Sunday. 3 p.m.

Johnny O'Neal and the Murphys: Southeast Michigan Jazz Association. Featured six nights a week at Digby's Pub in Toledo, this swinging trio is led by pianist O'Neal, a former member of Art Blakey's Jazz Messengers known for his engaging blend of gospel roots with a jazz sensibility. The group, which has three independently released LPs to its credit, also includes bassist Clifford Murphy of Toledo and drummer Richard "Pistol" Allen of Detroit. *4-7 p.m., Burlington Office Bldg. II Atrium, 315 E. Eisenhower Pkwy. Tickets $5 in advance at Schoolkids' and PJ's Used Records, and at the door. For information, call Ron Brooks at 662-8310 or Don Chisholm at 994-5000.*

★ **Israeli Dancing: Jewish Community Center.** See 7 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

"Handel Festival Part II": St. Andrew's Episcopal Church. St. Andrew's music director Tom Strode directs the **Boychoir of Ann Arbor** in an all-Handel program highlighted by the "Ode for St. Cecelia's Day," a magnificent setting of John Dryden's poetic celebration of the power of music. Guest soloists are soprano Maria Cimarelli from Kirk in the Hills (Bloomfield Hills) and tenor Robert Bracey, a Dexter Schools music teacher who is also tenor soloist in the choir of Mariner's Church in Detroit. The Boychoir, an ensemble of 30 boys and 14 men featured in the 1988 May Festival, also performs Handel's Coronation Anthems nos. 1 and 2, "Zadok the priest" and "The king shall rejoice." Also, organist Arthur Vidrich performs Handel's Organ Concerto No. 6. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $3) in advance at the church office and at the door. 663-0518.*

Dance Concert: New Youth Repertory Company/Performing Arts Dance Theater/Detroit-Windsor Youth Dance Company. See 20 Saturday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8 p.m.

FILMS

MTF. "Barry Lyndon" (Stanley Kubrick, 1975). Ryan O'Neal, Marisa Berenson. Adaptation of William Thackeray's novel. Preceded by a Chaplin short. Mich., 5 p.m. **"Powwow Highway"** (1989). Through May 25. American Indian buddy film. Preceded by a Chaplin short. Mich., 8:30 p.m.

22 MONDAY

"Randy Erskine Classic": Humane Society of Huron Valley. 18 holes of golf preceded by lunch and a golf clinic presented by Washtenaw Country Club pro Randy Erskine. Drawings for golf trips, a set of golf clubs, and more. Proceeds to benefit the Humane Society of Huron Valley. *11 a.m. (registration), noon (lunch & clinic), 1 p.m. (tee off), Washtenaw Country Club, 2955 Packard Rd., Ypsilanti. $125 (includes greens fee, golf cart, lunch, golf clinic, and entry in prize drawing). Preregistration required by May 18. 662-5545.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Jayne Wochomurka demonstrates how to use this food processor and its accessories. *6:30–8:30 p.m., Kitchen Port (Kerrytown). Free, but preregistration required. 665-9188.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 8 Monday. 6:30 p.m.

5th Annual Partners in Wine Michigan Wine Tasting: Partners in Wine. Michigan wine makers are on hand to talk about their craft and the state's wine growing regions and to offer samples of their best new wines, including barrel samples. Also, hors d'oeuvres featuring Michigan products, prepared by Food for All Seasons, Emily's Catering, Dough Boys Bakery, and Moveable Feast. Proceeds benefit the Washtenaw Area Council for Children, an advocacy group for neglected and abused youths. *7–9 p.m., Ann Arbor Inn, Huron and S. Fourth Ave. Tickets $15 in advance from both Partners in Wine locations (South Main Market and Kerrytown), the Ann Arbor Inn, and the Washtenaw Council for Children. 761-2333; 761-6384.*

"A Classic and a Rarity": Ann Arbor Silent Film Society. First feature: **"Tol'able David"** (Henry King, 1921) stars Richard Barthelmess in his most famous role, as a romantic young man living in the Virginia mountains who stands up to trouble from three fugitives who move into town. With Gladys Hulette as the lovely maiden in distress and Ernest Torrence at his most villainous. Second feature: **"Queen of the Chorus"** (Charles J. Hunt, 1928) is a romantic melodrama about a young chorus girl who falls in love with a youth posing as his millionaire boss. *7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $2.50 (members, $1.50) donation. 761-8286, 761-7800.*

Classic roughhousing, greaseball jump blues, R&B, and rockabilly—that's Little Charlie and the Nightcats. They're at Rick's American Cafe, Thurs., May 25.

"Humor, Harmony, and Healing Through Sound Discipline": Ann Arbor Therapeutic Massage. Lecture by Jamie Champion, a clinical nutritionist at the Institute of Natural Healing in Livonia. Topics include the "energetic profile," a computerized reading of individual energy levels, and a new vibrational form of bodywork. Champion's talk is preceded and occasionally accompanied by music by local Celtic harper Laurel Emrys. *8 p.m., Friends Meeting House, 1416 Hill St. $5 suggested donation. 677-0030.*

FILMS

Ann Arbor Silent Film Society. "A Classic and a Rarity." See listing above. Berkshire Hilton, 7:30 p.m. **MTF. "Notorious"** (Alfred Hitchcock, 1946). Also, May 23. Cary Grant, Ingrid Bergman, Claude Rains. Preceded by a Chaplin short. Mich., 7:10 p.m. **"Powwow Highway"** (1989). Through May 25. American Indian buddy film. Preceded by a Chaplin short. Mich., 9:30 p.m.

23 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, May 24. Used linens, craft supplies, sports equipment, toys, games, puzzles, books, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds buy clothing to supplement used clothing donations for the needy in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971-2550.*

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★ **"History of the Olive": Zingerman's.** A chance to sample fine olives from Greece, France, and Italy and to learn about the history of the olive tree and its various uses. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 7–10 p.m.

★ **Open House Coffee: Junior League of Ann Arbor.** See 18 Thursday. 7 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** Open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 995-3577.*

★ **"Solidarnosc and the Current Situation in Poland": Solidarity Discussion Series.** Talk by U-M history grad student Padraic Kenney. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2709.*

"An Anthroposophic View of Some New Discoveries in Astronomy": Rudolf Steiner Institute. Slide-illustrated lecture by Jagiellonian University (Krakow, Poland) astronomy and mathematics professor Konrad Rudnicki, currently a Rice University visiting professor. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3) donation. 662-6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 8–10 p.m.

Tuesday Night Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Powwow Highway" (1989). Through May 25. American Indian buddy film. Preceded by a Chaplin short. Mich., 7 p.m. **"Notorious"** (Alfred Hitchcock,1946). Cary Grant, Ingrid Bergman, Claude Rains. Preceded by a Chaplin short. Mich., 9:30 p.m.

24 WEDNESDAY

★ **Semi-Annual Attic Treasures Sale: House by the Side of the Road.** See 23 Tuesday. 9 a.m.–1 p.m.

★ **Skin Cancer Detection Day: Michigan Dermatological Society/American Cancer Society.** Volunteer dermatologists offer free skin check-ups. *10 a.m.–6 p.m., Arborland Consumer Mall. Free. 761-7566.*

★ **"Market Basket: Sweet Vidalia Onions": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates new ways to cook these mild but tasty onions, currently available at the Farmers' Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Third Annual Hispanic Leadership Conference: Michigan Coalition of Concerned Hispanics/U-M Office of Minority Affairs. Also, May 25–27. Over 600 Hispanic citizens are expected to participate in this conference, which addresses concerns relating to labor, religion, education, politics, and health. Registration begins today at 1 p.m. and goes until 8 p.m. At 3 p.m., there is a workshop on **"Hispanics and the Arts,"** but the actual conference begins at 6 p.m. with a welcome address by **Paul Vasquez**, president of the Michigan Coalition of Concerned Hispanics. Also on the agenda, an address by U-M vice provost for minority affairs **Charles Moody** and a report on the Michigan Hispanic Agenda Task Force presented by Yolanda Alvardo. A reception (7:30–9:30 p.m.) follows. *1–9:30 p.m., Michigan Union, 530 S. State St. $75 (fee includes conference materials, a program souvenir book, opening reception, and a health screening). 764-5305.*

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Radisson Resort & Conference Center, 1275 Whitaker Rd. (south of I-94 at exit 183), Ypsilanti. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

"Women and Empowerment": Chelsea Community Hospital Women's Health Lecture Series. Lecture by social worker Alison Hine, a therapist at Chelsea Community Hospital. Preceded by dinner. *6:30 p.m. (registration), 7 p.m. (dinner), 8 p.m. (lecture), Chelsea Community Hospital dining room, 775 S. Main St., Chelsea. $12. Advance registration required. 475-3979.*

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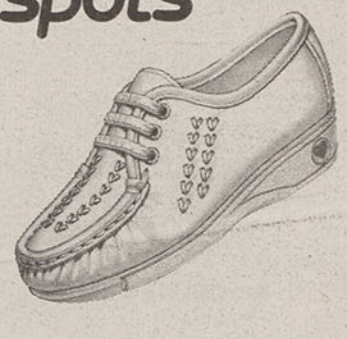

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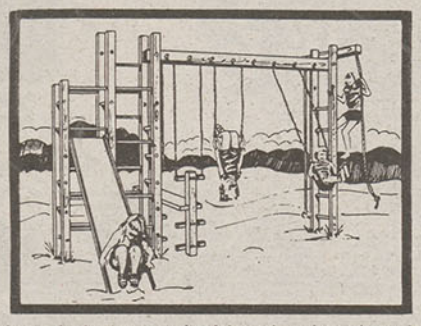

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★**"Flash: EMU Corporate Education": EMU Technology Program.** See 10 Wednesday. Tonight: Ameritech Information Services CEO Roger Plummer discusses **"Redefining a Corporate Culture."** 7-9:30 p.m.

★**"Carl Jung: His Life and Philosophy": New Dimensions Study Group.** Showing of "Matter of Heart," a video about the famous Swiss psychiatrist and philosopher Carl Jung, best known for his theories of the symbolic, mythological, and spiritual aspects of the human psyche. Followed by discussion. *7:30-10 p.m., 215 N. Seventh (between Huron and Miller). Free, but donations are requested for food and drink. 483-2216.*

Dessert Night/Fashion Show: Beth Israel Sisterhood. Enjoy Mollie Ingber's delicious desserts and watch a fashion show featuring clothing from Marty's Menswear, His Lady Apparel, and Pied Piper Children's Wear. Proceeds to benefit the Jewish Theological Seminary of America, the spiritual, academic, and cultural center of Conservative Judaism. *8 p.m., Beth Israel social hall, 2000 Washtenaw. $18 donation. For reservations call 663-8488 or 665-9897.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

FILMS

MTF. "To Catch a Thief" (Alfred Hitchcock, 1955). Also, May 25. Cary Grant, Grace Kelly. Preceded by a Chaplin short. Mich., 7 p.m. **"Powwow Highway"** (1989). Through May 25. American Indian buddy film. Preceded by a Chaplin short. Mich., 9:30 p.m.

25 THURSDAY

Third Annual Hispanic Leadership Conference: Michigan Coalition of Concerned Hispanics/U-M Office of Minority Affairs. See 24 Wednesday. Today's programs deal with health and wellness issues such as "Minority Health in Michigan: Closing the Gap," AIDS, diabetes, heart disease, changing lifestyles, taking responsibility for your health, and more. Speakers include U-M medical affairs vice provost George Zuidema, Michigan Department of Public Health representative Dorothy Gonzales, and Michigan AFL-CIO president Frank Garrison. 8 a.m.-8:30 p.m.

★**Today's Brass Quintet: U-M Hospital Arts Program.** Classical and pop music by this well-known local ensemble. *12:30 p.m., U-M Hospital Courtyard. Free. 936-ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: Registered nurse Tom Bissonette, manager of older adult services at Mercywood Hospital, discusses **"Depression in Seniors."** 1:15 p.m.

★**Book Signing: Falling Water Books & Collectables.** Nationally known tarot expert **Amber Jayanti** signs copies of her new book, *Living the Tarot*. At 7 p.m., Jayanti presents a lecture on the Tarot and its mysteries. All invited. *2-5 p.m. (book signing) & 7 p.m. (lecture), Falling Water Books & Collectables, 318 S. Ashley. Free. 747-9810.*

★**New Dimensions Fashion Show: Jacobson's.** Local girls ages 10-13 model the latest pre-teen fashions. *7 p.m., Jacobson's teens department, 612 E. Liberty. Free. 769-7600.*

★**Monthly Meeting: Results.** Local Results leader Paul Brindle leads a discussion of various programs to end world hunger and of strategies for getting them funded. Results is an organization based in Washington, D.C., dedicated to creating the political will to eliminate hunger in the world. *7:30-9:30 p.m., room 1122, U-M School of Public Health Bldg. II, Washington Hts. (off Observatory). Free. 665-6924.*

"An Evening of One-Act Plays and Scenes": Community High School Fine Arts Repertory Company. See 19 Friday. 8 p.m.

"Extremities": West End Productions. See 18 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

Nu-Hu: The Blind Pig. This Cleveland-based reggae band is led by singer-songwriter Max Wilson, a native of Kingston, Jamaica. The band's sound blends roots reggae with a strong rock flavor. Their repertoire includes Wilson originals and reggae classics by Bob Marley, Peter Tosh, and Jimmy Cliff. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

Little Charlie and the Nightcats: Rick's American Cafe. Classic roughhousing, greaseball jump blues, R&B, and rockabilly by this San Francisco-based quartet. Led by Charles "Little Charlie" Baty, a superb stylist whose varied influences include Charlie Christian and Buddy Guy, the Nightcats also feature blues harpist Rick Estrin, who is the band's lead singer and songwriter. Their latest Alligator LP, "Disturbing the Peace," features several of Estrin's wild-humored originals, including "TV Crazy" (about the perils of couch-potatoism) and "Poor Tarzan" (in which Tarzan is cuckolded by a chimpanzee). Opening act is **The Paladins**, a San Diego-based roots-rock honky-tonk trio that has toured with Los Lobos, the Fabulous Thunderbirds, and Stevie Ray Vaughan. Their recently released LP "Years Since Yesterday" (also on the Alligator label) has won widespread critical acclaim, especially for the inspired playing of guitarist Dave Gonzalez. *9:30 p.m., Rick's American Cafe, 611 Church St. Tickets $10 in advance at Rick's, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666 or 763-TKTS.*

FILMS

MTF. "Powwow Highway" (1989). American Indian buddy film. Preceded by a Chaplin short. Mich., 7 p.m. **"To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Preceded by a Chaplin short. Mich., 9:30 p.m.

26 FRIDAY

Third Annual Hispanic Leadership Conference: Michigan Coalition for Concerned Hispanics/U-M

Minority Affairs Office. See 24 Wednesday. Today's topics: "Contemporary Employment Issues," "Hispanic Political Education Participation in the 1990s," "Empowerment," and "Hispanics and the 1990 Census: The Recount." Also, a banquet and a dance (6 p.m.–12:30 a.m.). 9 a.m.–12:30 a.m.

Bi-Weekly Meeting: Expressions. See 12 Friday. This week's topics: "Body Language" and "Unspoken Deals with My Partner." Also, charades. 7:30 p.m.

"Astrology: The Saturn and Neptune Conjunction and Its Effects": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. See 12 Friday. Tonight: Group presentation by local astrologers, including Leigh Daniels, who has been practicing astrology for over 20 years. 7:30 p.m.

New Grass Revival: The Ark. This virtuoso quartet is widely regarded as the best of the progressive bluegrass bands that have emerged since the early 70s. Each of the band's four members, one of them the great Sam Bush on mandolin, is a *Frets* magazine award-winning instrumentalist. Progressive bluegrass is a term for bluegrass that's infused with elements of other idioms. In New Grass Revival's case, it's an imaginative, ambitious mix of bluegrass with jazz, rock, reggae, gospel, and R&B. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** See 12 Friday. 8–9:30 p.m.

Spinning Stars Square Dance Club. See 12 Friday. 8–10:30 p.m.

"An Evening of One-Act Plays and Scenes": Community High School Fine Arts Repertory Company. See 19 Friday. 8 p.m.

"Extremities": West End Productions. See 18 Thursday. 8 p.m.

Sheila Kay's acerbic straight talk has been a big hit in earlier appearances at MainStreet Comedy Showcase. Catch her there again, Fri.–Sun., May 26–28.

Sheila Kay: MainStreet Comedy Showcase. Also, May 27 & 28. Known for her acerbic wit, Kay is a straight-talking, shoot-from-the-hip monologuist who's been a big hit in earlier MainStreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Cover charge $12 (students, $6 for late show only). 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "What's Up, Tiger Lily?" (Woody Allen, 1966). Japanese spy thriller redubbed as a hilarious spoof. Music and a cameo appearance by Lovin' Spoonful. MLB 4; 7 p.m. **"Joe's Bed-Stuy Barbershop: We Cut Heads"** (Spike Lee, 1983). MLB 4; 8:30 p.m. **"The Incredible Creatures Who Stopped Living and Became Mixed-Up Zombies"** (Ray Dennis Steckler, 1963). MLB 4; 9:45 p.m. **MTF. "Wuthering Heights"** (William Wyler, 1939). Through May 29. Merle Oberon, Laurence Olivier, David Niven. See Flicks. Preceded by a Chaplin short. Mich., 5:45 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Also, May 27. Cary Grant, Eva Marie Saint. Preceded by a Chaplin short. Mich., 8 p.m. **"True Believer"** (Joseph

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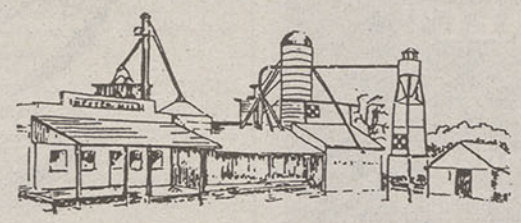

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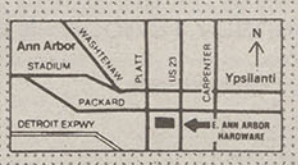

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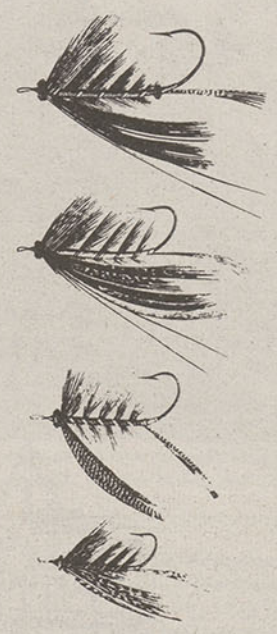

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Ruben, 1989). Also, May 27. James Woods, Robert Downey, Jr. Preceded by a Chaplin short. Mich., 10:30 p.m.

27 SATURDAY

16th Dexter-Ann Arbor Run: First of America Bank. Several thousand runners from the county and the region usually participate in the area's biggest annual running event. Events include a 2-mile fun run up North Main and back, as well as the 10km (6.2-mile) and 15km (13.1-mile, certified half-marathon) competitive runs. Top finishers in the half-marathon split $2,000 in prize money. The top three male and female overall and master's runners in the 10km race receive gift certificates. All runs finish on Main and Huron in front of First of America Bank. Post-race festivities on Main Street include a beer tent, food, and live music. Buses to the starting points leave from the Ann Arbor Inn at 6 a.m. *10km run begins at 8:15 a.m. at Delhi Metropark, E. Huron River Dr.; 15km run begins at 8:30 a.m. at Dexter High School, Baker Rd., Dexter; 2-mile fun run begins at 8 a.m. at Main and Huron. $7 (fun run, $4) by May 15; $12 (fun run, $6) after May 15. In-person registration at the Ann Arbor Inn, May 26 (10 a.m.–10 p.m.). Entry forms available at local sporting goods stores and at all Kroger and First of America branches. 769-3888.*

★ **"Swiss Chocolate Torte with Marzipan Decoration": Kitchen Port.** Local pastry chef Kevin Toohey demonstrates how to make this rich concoction. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Third Annual Hispanic Leadership Conference: Michigan Coalition for Concerned Hispanics/U-M Minority Affairs Office. See 24 Wednesday. Today's topics: "Contemporary Education Issues," "Racism on America's Campuses," "Getting into Colleges and Universities," "The 'English Only' Movement," and "Parents for a Better Education." 9 a.m.–7 p.m.

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor public swimming pools open today. *11 a.m.–noon (adult lap swim at Fuller Pool only), noon–7 p.m. (public swimming), Veterans Pool, 2150 Jackson Rd.; Fuller Pool, 1519 Fuller Rd.; Buhr Pool, 2751 Packard Rd. $1.50 (youth ages 3–17 & seniors ages 60 and older, $1; families, $3.25; children ages 3 & under, free). 994-2780.*

★ **U-M Rugby Club vs. Detroit Cobras.** The Cobras are a strong team that features several players from New Zealand and Australia. Last home match of the season. *Noon, Mitchell Field, Fuller Rd. Free. 668-7505, 995-2165.*

★ **"Problem Solving": Whole Cloth.** Sewing demonstration by local sewing instructor Rebecca Lambers. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

★ **"Shatterproof People": Young People's Theater/Kamler and Krohn Productions.** Also, May 28. Songs, skits, poetry, dance, and improvisation on life in today's society performed by YPT members. Erin Kamler, the composer, is an 8th-grader at Slauson Intermediate School, and Tanya Krohn, the choreographer, is an 8th-grader at Greenhills School. Kamler and Krohn, who have been active in local theater since both were in the 3rd grade, formed their production company four years ago, and they have produced six original shows, including "And Then Came Another," which played to a large, enthusiastic audience at Slauson last year. *2 & 7:30 p.m., Young People's Theater, 1035 S. Main St. Free; donations welcome. 663-0763; 996-0634.*

"A Blues Bash!": The Ark. A blues jam session featuring blues fiddler **Howard Armstrong**, an 80-year-old Tennessee native who has lived in Detroit since 1944. Armstrong's life was captured in the 1985 film "Louie Bluie," titled after the stage name he began using in the early 30s, when he toured Southern juke joints, fish fries, and barn dances as a member of the Tennessee Chocolate Drops. Tonight's jam also features the first Ark appearance in several years of Detroit folk blues aficionados **Richard and Maureen Del Grosso** and **Robert Jones,** the host of the weekly blues show on WDET who opened for Bonnie Raitt at the Power Center last summer. *8 p.m., The Ark, 637½ S. Main. $9.50 (students & members, $8.50) at the door only. 761-1451.*

"Extremities": West End Productions. See 18 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 26 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Hiedelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

MTF. "North by Northwest" (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. Preceded by a Chaplin short. Mich., 5 p.m. **"Wuthering Heights"** (William Wyler, 1939). Through May 29. Merle Oberon, Laurence Olivier, David Niven. See Flicks. Preceded by a Chaplin short. Mich., 7:45 p.m. **"True Believer"** (Joseph Ruben, 1989). James Woods, Robert Downey, Jr. Preceded by a Chaplin short. Mich., 10:30 p.m.

28 SUNDAY

★**"Burroughs Farms Ride": Ann Arbor Bicycle Touring Society.** 80-mile moderate/fast-paced ride to Burroughs Farms, just west of Brighton, for a brunch buffet. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. Reservations required. 663-5809, 994-0044.*

★**"Lying, Cheating, and Bluffing": First Unitarian Church Adult Forum.** John Morris, a Unitarian minister who is currently a U-M visiting scholar, discusses ethical problems in business. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★**Spring Festival: Ann Arbor Farmers' Market.** Sale of flea market items, antiques, collectibles, crafts, flowers, bedding plants, baked goods, fruits, and refreshments. Entertainment includes American folk songs by Craig Kukuk, tarot readings by D. Wilkinson, and antics by Jerry the Clown. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller. *10 a.m.-5 p.m., Farmers' Market, Detroit St. Free admission. 761-1078.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Extremities": West End Productions. See 18 Thursday. 2 p.m.

★**"Shatterproof People": Young People's Theater/Kamler and Krohn Productions.** See 27 Saturday. 2 p.m.

★**"Bird Hills Wildflower Walk": Ann Arbor Parks Department.** See 14 Sunday. 3 p.m.

★**Israeli Dancing: Jewish Community Center.** See 7 Sunday. 4:30-6 p.m. (elementary school children), 8:30-10 p.m. (adults).

Sheila Kay: MainStreet Comedy Showcase. See 26 Friday. 8 p.m.

FILMS

MTF. "Wuthering Heights" (William Wyler, 1939). Through May 29. Merle Oberon, Laurence Olivier, David Niven. See Flicks. Preceded by a Chaplin short. Mich., 5 p.m. **"Singin' in the Rain"** (Gene Kelly, Stanley Donen, 1952). Also, May 29. Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen. Preceded by a Chaplin short. Mich., 7:15 p.m.

29 MONDAY

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. Riders of all political affiliations are welcome. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.*

★**13th Annual Ann Arbor Memorial Day Parade: Glacier Hills Homeowners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. Prizes for best floats and costumes. Refreshments. *10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Larchmont Park (at Larchmont and Barrister). Free. 662-6088.*

FILMS

MTF. "Singin' in the Rain" (Gene Kelly, Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen. Preceded by a Chaplin short. Mich., 5 p.m. **"Wuthering Heights"** (William Wyler, 1939). Merle Oberon, Laurence Olivier, David Niven. See Flicks. Preceded by a Chaplin short. Mich., 7:20 p.m. **"Out Cold"** (Malcolm Mowbray, 1989). Through June 3. John Lithgow, Teri Garr, Randy Quaid. Preceded by a Chaplin short. Mich., 9:30 p.m.

30 TUESDAY

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 7-10 p.m.

★**"Inherent Trends of the Social Order": Rudolf Steiner Institute.** See 2 Tuesday. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 8-10 p.m.

Tuesday Night Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "Out Cold" (Malcolm Mowbray, 1989). Through June 3. John Lithgow, Teri Garr, Randy Quaid. Preceded by a Chaplin short. Mich., 8 p.m.

31 WEDNESDAY

★**"Quick Cook Menu Cookbook": Kitchen Port.** Julie Lewis demonstrates recipes from Martha Stewart's cookbook. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Flash: EMU Corporate Education": EMU Technology Program.** See 10 Wednesday. Tonight: Howard Carlson, director of organizational research and development at General Motors, discusses **"Managing Worker Participation in the World's Largest Corporation."** 7-9:30 p.m.

★**Religious Delegation to Nicaragua Planning Meeting: Interfaith Council for Peace and Justice.** Persons from all religious backgrounds interested in being part of an August trip to Juigalpa, Nicaragua (Ann Arbor's sister city), are invited to attend this initial planning meeting. The trip's purpose is to show solidarity with the Nicaraguan people and strengthen sister city and sister church relationships. *7:30-9 p.m., First Baptist Church, 512 E. Huron. 663-1870.*

★**Spring Concert: Community High School Singers.** A program of choral and solo arrangements of classical, jazz, and popular songs by Community High School students. Featured soloists include Angela Moore, Katherine Hinchey, Rachel Charson, Dylan Goldman, Chris Becker, and Phillip Brough. Accompanists are the prominent Detroit-area jazz pianist and composer Eddie Russ, who has been working with the CHS Singers this year on a Michigan Council for the Arts grant, and the award-winning Community High School 1:45 Jazz Band. Betsy King directs. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, off Detroit St./N. Fifth Ave.) Free. 994-2021.*

★**"The History of the Jewish Community in Ann Arbor": Beth Israel Sisterhood.** Lecture by U-M classical studies professor emeritus Gerda Seligson. Also, installation of the Beth Israel Sisterhood's new board of directors. All invited. *8 p.m., Beth Israel social hall, 2000 Washtenaw. Free. 665-9897.*

"Riffs: A Theater and Blues Cabaret": 2nd Annual Performance Network Spring Benefit. Also, June 1 and 7 & 8. An all-star cabaret featuring local actors and musicians. Developed improvisationally by Ann Arborite Nina Moore, the onstage action is set in a utopian blues bar, where the customers reveal themselves in short monologues and scenes. The action is interspersed with musical performances by a variety of local performers to be announced. The actors are Jeff Asch, Jody Carlson, Norman Grant, Kellie Henderson, David Salowich, Jon Smeenge, and Anne M. Stoll. The musical lineup varies each night. Musical performers scheduled during the run of the show include Tracy Lee Komarmy, Steve Nardella, Jakson Spires, Dave Picard, Chris Casello, Pete Ferguson, Andy & Fred Klein, John Razz, and Dave Morris, as well as three bands: the Johnny Yarddog Blues Band, Fully Loaded, and the Idyll Roomers. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 by reservation and at the door. 663-0681.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Thursday. 8:30 p.m.

FILMS

MTF. "Salaam Bombay!" (Mira Nair, 1988). Also, June 1. A homeless young country boy struggles to survive in the streets of Bombay. Bengali, subtitles. Preceded by a Chaplin short. Mich., 7 p.m. **"Out Cold"** (Malcolm Mowbray, 1989). Through June 3. John Lithgow, Teri Garr, Randy Quaid. Preceded by a Chaplin short. Mich., 9:30 p.m.

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The direction for the revived Mr. Flood's—more restaurant than tavern—was settled when former State Fare chef Sean Autry (left) approached owner Jerry Pawlicki about a job. Pawlicki lured his son, Chris (right), back from Florida to work as manager.

The Second Coming of Mr. Flood's

Old Town owner Jerry Pawlicki is behind the revival.

Jerry Pawlicki, owner of the Old Town at 122 West Liberty, now owns **Mr. Flood's** next door, too. When Pawlicki bought the Old Town, in 1972, it was called the Union Bar. It dates to 1860, he says, making it the oldest continuously run tavern in town. "It was pretty much in a shambles," he recalls. "We fixed it up and started paying attention to younger people."

At that time, the entire block of West Liberty between Main and Ashley was in transition, and it was hard to tell if it was going up or down. In 1974, the opening of Briarwood Mall siphoned off many downtown stores, and the Liberty block lost the Sears catalog store. Also, the city was considering the Packard-Beakes bypass, and uncertainty about its effects made businesspeople reluctant to invest in property in its proposed pathway. Improvements like Pawlicki's Old Town, though, helped keep the block viable.

Ned Duke was also investing in the block. In 1969 he had opened the bustling Mr. Flood's Party next door to the Union Bar. It was a rollicking place, decorated in saloon-modern with lots of stained-glass lamps and a huge clock that Duke bought at Schmidt's Antiques. Duke lost the bar during bankruptcy proceedings in 1980, but he reports, "I'm alive and well and selling great art and antiques in Birmingham." The name "Mr. Flood's Party" was borrowed from a poem by Edwin Arlington Robinson. The likeness of a balding, pipe-smoking man that still graces the current menu is from a "photo I bought at an antique shop in Ohio," Duke says. "I *made* him Mr. Flood."

After changing hands, Mr. Flood's closed in 1985. Pawlicki bought it in 1986 and has been renovating it himself since. Except for the pressed-tin ceiling, stained-glass lamps, and huge clock, he has entirely changed the interior. He added wainscoting to the brick walls and built a long mahogany bar. He also painted the honey-blond oak exterior that John Morey and Paul Raupagh designed and constructed in 1974. It was water-damaged, Pawlicki says, and expensive to repair. Now there's a unified row of white and cream-colored fronts extending from the Old Town to Ehnis & Son.

Pawlicki wasn't sure if the place would be tavern-oriented or food-oriented when he bought it, but at the beginning of the year, chef Sean Autrey approached him about a position. Autrey had decided to leave State Fare, the highly regarded breakfast and lunch restaurant he founded with his mother, Marilyn, and brother, Jim, in Wolverine Tower by Briarwood. Autrey trained at the prestigious Culinary Institute of America. Although his split from State Fare is clearly uncomfortable for all parties, Marilyn Autrey says, "He needed more opportunity, and we're glad to see him get it. Under his guidance, we're continuing with the seven-days-a-week menu at State Fare. We're doing catering in the building, too."

With Autrey's culinary expertise on board, Pawlicki says, "I think we're going in the restaurant direction" with Mr. Flood's. At least at first, it will not be open for lunch. It opens at 4:30 p.m. Tuesday through Sunday, and closes at 1 a.m. Tuesday through Thursday, 2 a.m. Friday and Saturday, and 11 p.m. Sunday.

Dinner is served until 9 p.m., but tavern-type food—quesadillas, burgers, and sausages—is available somewhat later. So the menu has two sides, two moods, and two price ranges. The burger menu runs from red chili onion rings (a Sean Autrey special) at 75 cents to smoked sausage with grilled vegetables in a hard roll at $5.50. The moderately priced dinner menu will change every few weeks. Appetizers, salads, and soups are in the $2.50 to $5 range. Main courses in early April included a vegetable and cheese pasty in sauce for $7.25 and strip steak in wine sauce at $10.95.

Pawlicki's son Chris is Mr. Flood's manager. "I started cooking at the Old Town when I was sixteen," he says. He got a degree in hospitality administration from Florida State in 1987 and was working for the Morrison chain of restaurants in Jacksonville when, he grins fondly, "my dad and my mother visited me and he said, 'Look, this place is going to be open.' He recruited me. It wasn't the money. It was the bonding, I think."

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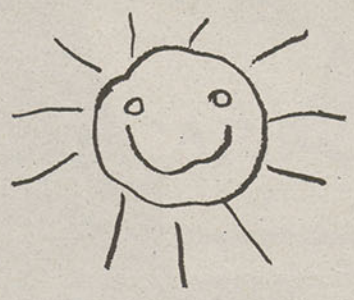

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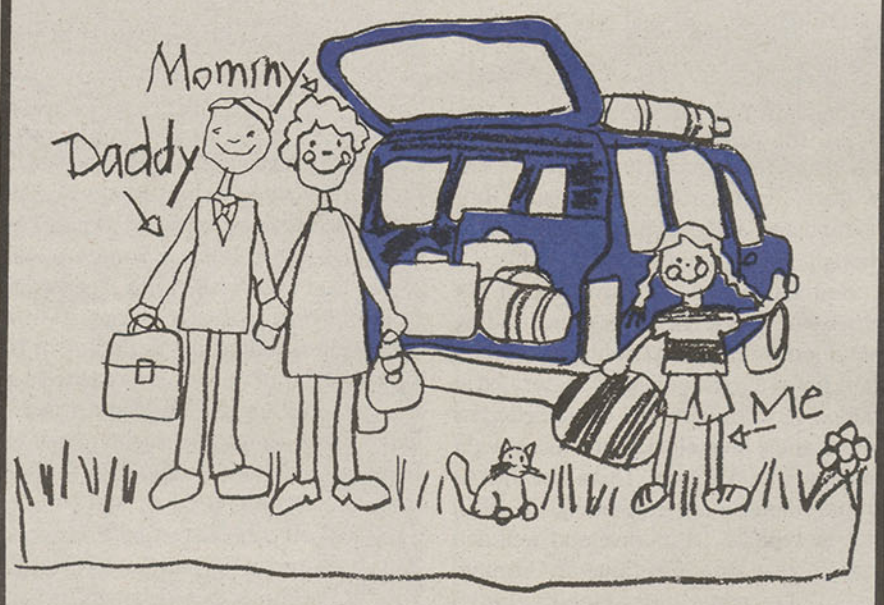

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Spaceship Meijer

A trip there late at night is a slightly surreal experience.

When the new **Meijer** store, at 3145 Ann Arbor-Saline Road just south of the I-94 interchange, opened on March 14, 1,100 new employees (the company calls them "associates") were trained and ready to go. "It was a tremendous challenge," says store director Tom Michals. "We did training around the clock." The store is also *open* around the clock. (Meijer stores close only occasionally; last year they shut for Christmas and Easter.) A trip there very late at night is a slightly surreal experience. That part of Ann Arbor-Saline Road still has an open-country, hushed and velvety nighttime blackness. With its futuristic greenhouse-windowed front brightly lit in red and white, the place looks somewhat like a spaceship expectantly parked in a field at the edge of town.

The forty-eight-store Grand Rapids-based chain has turned its modest small-town beginnings into the stuff of corporate legend. In 1934, Hendrik Meijer, a recent Dutch immigrant, was a self-employed barber in Greenville, Michigan. He owned his shop and the one next door. Unable to find a tenant during the difficult Depression years, Meijer and his wife, Gezina, decided to open a grocery there themselves. Their Thrift Market started out with $338.76 worth of groceries bought on credit, and they faced the competition of twenty-two other grocery stores in the little town. But, company literature serenely admits, Meijer enjoyed outwitting his competitors, especially by purchasing merchandise at rock-bottom prices and passing the savings along.

As another savings measure, Meijer introduced self-service to his store, with double-handled wicker shopping baskets. In 1961, by adding general merchandise to the grocery inventory, Meijer became a pioneer in one-stop shopping. As the stores grew ever-larger and more numerous, the name was changed to Meijer's Thrifty Acres. In the early 1980s, the company simplified its name to just "Meijer," but the acreage is still there: at 209,000 square feet—or 4.5 acres—the new store is just slightly smaller than its fifteen-year-old sibling on Carpenter Road.

The new store's design is the last in a series; stores opening soon in Roseville and East Rochester will be again different. Varied ceiling heights and lighting quality throughout break up the space enough to perhaps diminish the vertigo that comes from the prospect of choosing among about 100,000 different items. The store is so big that some things are available in two places: shoelaces can be found in the shoe repair shop and in school supplies, while shoe polish can be found in grocery aisle number 10 and, less predictably, in health and beauty aids.

CHRISTINE ROSS-CAVANNA

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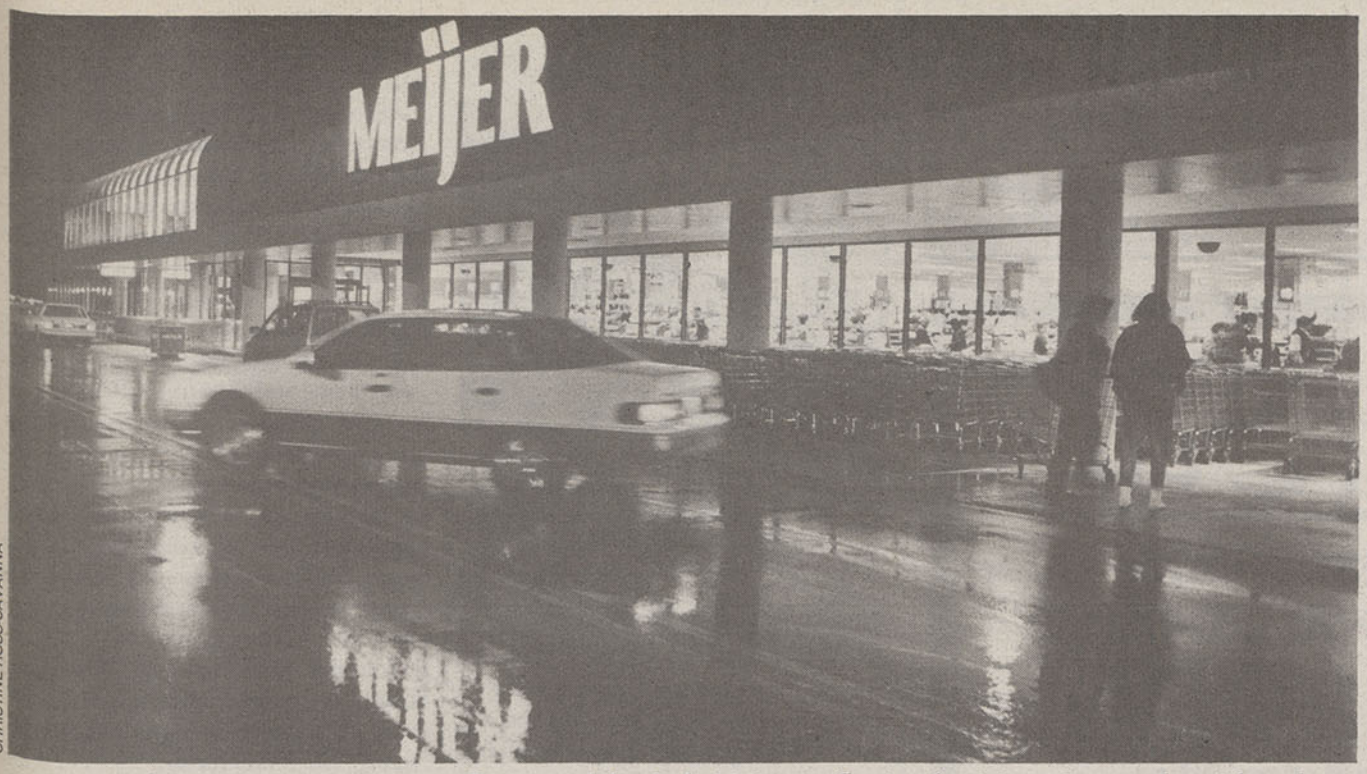


CHRISTINE ROSS-CAVANNA

Open round the clock, Meijer sees flurries of activity at 2 a.m., when night owl couples finally find time to shop; at 4 a.m., when night shift workers get off; and at 6 a.m., when rural people start thier day.

Manager Michals says customers do come in all through the night. "They come in for emergency needs," he says. "Their hot water heater may have sprung a leak, or they may have a broken fan belt in their car—I'm sure we don't sell as much auto wax then. College kids come in to the pizza stand when they've stayed up studying late." He says there's a flurry of activity around 2 a.m., often couples who have just found time for shopping at that hour, again around 4 a.m., when people change shifts, and at 6 a.m., when rural folks are starting their day.

Meijer is still a family business—son Frederik is chairman of the board—and it's still a fierce competitor. Customer conveniences and high technology show up in a lot of places. With employees and senior citizens in mind, the firm persuaded the AATA of the merits of making the new store a bus stop. Motorized wheelchairs are available. Cash registers have credit-card readers that make it easier to use credit cards (groceries cannot be charged); over the long term the scanners will be part of a Meijer card-access system that deducts the whole bill directly from a customer's bank account, like a ready-teller. The system is being tested now in Grand Rapids.

Frozen yogurt, trendy clothes, and a retro bar

ICBIY, Ayla, and the Quality have South Main bustling.

When, in late March, **I Can't Believe It's Yogurt** (ICBIY) opened at the new number 315½ South Main, it was puzzling, because there didn't seem to be any place for a yogurt shop to fit between Stein and Goetz Sporting Goods and Al Nalli Music next door. Both those stores were still in their proper places, if slightly skewed somehow. On closer inspection, it became clear that the yogurt shop was jigsawed right into the south front of Stein and Goetz.

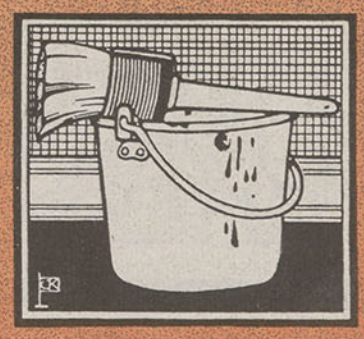
ICBIY is just one of three new businesses to open in the 300 block of South Main in March—all three owned by Main Street veterans. Young ICBIY manager Scott Hirth grins broadly when asked how the shop intruded on one of Main Street's landmark businesses. His dad, Dave Hirth, co-owns Stein and Goetz with Doug Horning. As Scott tells it, they had been thinking of ways to use the large Stein and Goetz space to greatest advantage and had also been looking for an auxiliary business. Last year, on a trip to Florida, they saw an outlet of the Dallas-based ICBIY chain and decided it fit the bill. Not only did they sign on for the Main Street franchise, they also contracted to open two more Ann Arbor outlets before mid-1990. The next one will be on West Stadium across from Bill Knapp's.

Horning and Hirth have owned the sportswear store since the mid-1970s. During that time, influenced by competition from Briarwood Mall stores like Herman's, Sears, and Penney's, they turned more and more of their floor space over to high-quality logo merchandise, with a heavy emphasis on top sweatshirt brands like Russell Athletic and Champion. The Main Street store still carries equipment like balls, bats, and rackets, but Horning openly concedes that the big chains have a price advantage—though neither a quality nor service advantage—on sports equipment. The partners also opened the M-Den at Briarwood, another Stein and Goetz at 1229 South University, a store in East Lansing, and two in Detroit. The Detroit stores sell more Pistons, Red Wings, and Tigers merchandise than the college-town stores do.

Does the addition of yogurt shops mean the sport shops aren't doing well? Not at all, says the fit and athletic looking Horning. "The store is doing tremendous," he beams unaffectedly. "We will have as much merchandise this fall as last fall. We've given up only six hundred out of four thousand square feet of space to put in the yogurt shop. We only have to use the remaining space more carefully." He does concede that the South U store is not doing as well as the others. He sees that as part of a shopping malaise and parking problem on that street, but thinks the business climate on Main Street is fine.

Scott Hirth agrees. He's not worried about too much ice cream and yogurt competition on Main Street, despite the presence of Lovin' Spoonful and Dom Bakery (which sells Miller's ice cream). "If you can get the location, nothing else matters," he says. "We think this is a good location." He's planning on putting in long hours there; in April they were tentatively set for 11 a.m. to 11 p.m. Monday through Saturday and noon to 7 p.m. Sunday. Hirth got a degree in business from MSU this spring. He'll start work on an MBA at the U-M in the fall of 1990 after spending a year as manager at ICBIY. He says the senior Hirth and Horning would have taken on the yogurt franchises even if he hadn't been available, "but it sure makes things easier."

ICBIY's frozen yogurt comes in regular and low-calorie versions, figuring out at 30 and 20 calories an ounce respectively (on average—some flavors have more calories). They're served in cups, waffle cones, or cake cones in 5-ounce ($1.10). 7-ounce, and 9-ounce sizes. "You wouldn't believe the number of people who ask for nutrition information," Hirth marvels. Lots of people, mostly women, he says, are making a lunch of low-cal topped by fresh-cut fruit. The shop purchases four fruits daily from Frog Holler (Hirth says in winter they may have to use frozen occasionally). Toppings cost 50 cents each and also include a range of candies, nuts, sauces, and crumbles. Twelve flavors of yogurt are available daily from a stock of over forty



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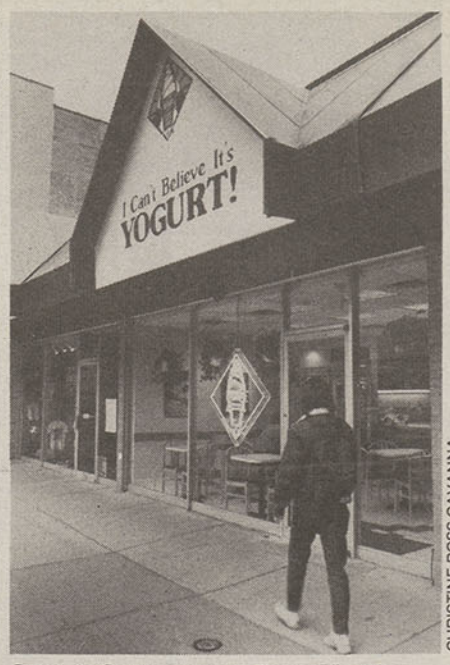

CHRISTINE ROSS-CAVANNA

Stein & Goetz owners Doug Horning and Dave Hirth neatly squeezed their first I Can't Believe It's Yogurt stand between their own Main Street store and Al Nalli Music. They're planning to open two more in the next year.

possibilities. Two flavors can be swirled together; they come out looking like one of the turban-shaped domes on top of St. Basil's in Moscow.

The new **Ayla and Company** very much resembles Ayla, its predecessor at 323 South Main, and for good reason. It's owned by sisters Narmeen and Nadia Sesi, who for the last few years managed, respectively, the Ann Arbor and Birmingham Ayla stores. David Conlan, whose late wife, Ayla, opened the Ann Arbor shop in 1979, retired from the retailing business at the turn of the year and closed his shops. The Sesis purchased the Ann Arbor lease and use of the Ayla name from Conlan. Because the sisters were essentially in harmony with Ayla Conlan's original concept, the new store and its elegant stock has much the same character it always had.

"People recognize the style even if they can't put it in words," says petite Narmeen Sesi, who, like the clothes she sells and wears, is exquisite in a casual and forthright sort of way. "We have designer price points which will reflect a certain quality, so our customers come back wearing outfits they bought five years ago. Our clothes allow originality and individuality in fashion—it looks like that's the way things are evolving now." Because regular customers (Sesi says she recognizes about 90 percent of the women who come in the door) identify with the Ayla look, they tend to buy whole wardrobes there.

The Sesis go to New York eight times a year to buy from American, European, and Japanese collections. They plan to add semi-annual trips to Paris. "I'm partial to Matsuda for intricate detail and individuality," Narmeen Sesi reflects. "I like Patricia Clyne for clean classic lines, and Go Silk and Joan Bass for nice quality casual clothing in luxurious fabrics." A Go Silk safari jacket in either ivory or peach at $270 matches slacks at $170. A sleeveless navy blue rayon dress with a polka-dot collar and a sailor-boy influence costs $320; it's from Robespierre. Accessories are growing in importance at Ayla and Co. A huge white silk chiffon scarf with heavy fringe at $140 is the romantic sort of thing that's been fashionable for centuries.

The **Quality Bar** at the William end of the 300 block of South Main looks and feels like a 1950s neighborhood hangout. The opening menu runs from homemade soup at $1.95 (potato soup with a little corned beef for flavor is a great innovation) to a grilled ham and cheddar sandwich at $5.75. The corned beef is as sweet and tender as any within memory. The March menu had only one dessert—warm apple cobbler at $1.95 (ice cream is 75 cents more). "If you only have a few things on the menu, they better be good," says co-owner Dennis Serras. "It's a real commitment."

The Quality is the third 300-block restaurant for Serras's Mainstreet Ventures, which also owns Real Seafood and Gratzi. For more on Mainstreet and the bar, see Ann Arbor Business, page 25.

Still more Briarwood changes

Including a new "bubbly classical" soundtrack

Heading into Briarwood one morning in the hush before the stores open, when the corridors are left to a few briskly plodding mall walkers, we were startled to notice classical flute music coming over the PA system. We stopped to ask Briarwood marketing director Karen Fox what was up—and what had happened to the single-octave pop background music for which malls are infamous.

The answer turns out to be one more sign of Briarwood's current retooling for the 1990s. Fox explains that new equipment gives the mall access to a wide range of music. Ann Arbor's demographics, she says, led management to decide on a mix of 80 percent "upbeat and happy, bubbly classical" and 20 percent "new age."

Mozart and Pachelbel tinkle along with the fountains in the main court and in the corridors, but rock and roll still reigns—sounding all the more insistent by contrast—in shops, like **Xtra's**, that cater to young customers. Xtra's sells accessories—costume jewelry, purses, socks, hats, scarves, watches, and sunglasses—geared to appeal to women between the ages of seventeen and thirty-five. The Briarwood store, one of fifty-five in the Hackensack, New Jersey-based chain, is in the Lord and Taylor wing and only a few steps away from Topkapi, another accessories shop.

Popular accessories motifs this year, according to a visiting Xtra's salesperson from California, are neon colors and a return to designs of the 1960s. Happy faces, hippy beads, granny glasses, and peace symbols abound. Sunglasses ($15 for two pairs, $9 for one) have peace symbols on the lenses; somehow, through a wacky application of technology, the symbols are invisible to the person looking out. The ethnic-look wooden-bead jewelry design has filtered down from the Paris fashion houses, but earrings and barrettes spelling out "Don't Worry Be Happy" in brass letters are surely an indigenous phenomenon. Neon colors and big purses are more popular here than in California, says the salesperson, while fanny packs (a smaller version of the backpack, worn around the waist) and small purses sell faster there.

At the intersection of the movie wing and the main corridor, **Units** has taken the place of Thom McAn Shoes. The shop looks like a tiny, pristine postmodern stage encased in glass. Units sells modular clothing, and claims to be "the original developer of a systematic formula of dressing for women" based on easy-care, easy-wear, one-size-fits-all (almost), unstructured modules. Apparently they overlooked such precedents as bear skins, togas, sarongs, saris, kimonos, and medieval peasant clothes.

Units' elementary pieces include tops, skirts, pants, and shorts, along with tubes that serve as belts or cowls, more or less literally tying things together; for girls under age eight, the tubes can even be used as miniskirts. With the help of a salesperson (called a "stylist") the customer combines, drapes, tugs, and tucks the simple shapes into a personal design.

Other companies are also taking this approach. At Hudson's, a department called Multiples has similar simple pieces, made of knitted polyester and cotton blend fabrics, that can be combined and manipulated into creative outfits, and many mall stores carry basic modular knit pieces in coordinated colors. But the stunning marketing approach of Stinu Corporation, Units' parent company, certainly makes it the most visible presence in the field. The company began with one store in Dallas in 1985, was purchased by the J. C. Penney Co. in 1987, and plans to have over 200 stores by the end of 1989. It claims to be the fastest growing specialty retailer in the U.S.

Units stores are located at busy, upscale mall intersections. The interiors (modular like the clothes) are all painted white and are brightly lit. (Green filters in the Briarwood shop contribute to a glittery, stimulating kind of light.) There is a communal dressing room with *no* mirrors. A shopper picks out a few pieces, tosses them on in the dressing room, and then comes out into the shop where the mirrors are, and where a stylist helps with draping. It looks like lots of fun and attracts an audience outside the windows. Some of these onlookers will be tempted to come in and try on, too; some would like to, but wouldn't dream of being so public (the store has a return policy so the meek can try things on

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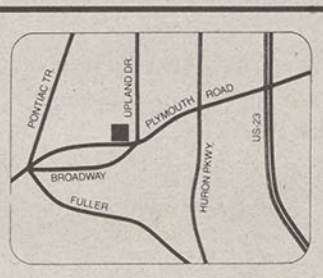

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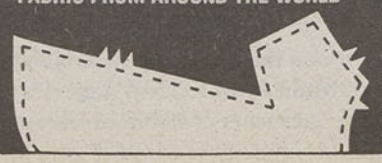

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at home instead); and some, including the teenage boys who have always hung out at this corner near the movies, are just glad for the entertainment.

The pieces are always available in black, white, red, and navy (the company advises that white is replacing black as *the* color this season). Colors for spring '89 have names like jasmine, hyacinth, geranium, poppy, water lily, and violet. Special edition colors and prints are introduced from time to time. Perhaps missing a cue from the fast-food industry, which has learned through painful experience not to stray too far from basic concepts, the line has expanded from simple, square T-shirt and skirt shapes to about forty-five "silhouettes." Prices range from $6 for one of the tube shapes, or "bandeaux," to $48 for a one-piece jumpsuit.

"People ask, 'How do I do this?' " says **Freshens Yogurt** district manager Mike Tice, referring to the bewildering number of possible permutations of size, flavor, and toppings offered at Briarwood's new yogurt bar. The little shop (it's essentially just a counter), located near the movie kiosk, offers six flavors of yogurt daily (flavors rotate from a bank of twenty-four possibilities), a bunch of fruit, candy, and nut toppings (59 cents each), four hot toppings—chocolate, cherry, caramel, and apple—(79 cents), and a set of crumble toppings (also 79 cents). Yogurt is served in cups only (cones apparently are too messy for the mall) and runs from $1.19 for kids' size to $5.99 for a super that comes with two spoons. The small vanilla at $1.39 is the most popular, according to Tice. Adults most frequently choose strawberry and hot chocolate toppings; kids go for the candy.

The shop also makes up yogurt pies at $8.99. Three days' notice is requested, but Tice concedes that one could be done in a day if necessary. Freshens yogurt figures at 28 to 34 calories an ounce, depending on the flavor, but Tice says, sounding like he's been asked before, that a low-calorie, no-cholesterol product is on its way.

Kitchen Port branches out

Home Port brings order to "today's busy way of life."

Kitchen Port sprouted an offshoot in April with the opening of **Home Port** on the west side of the Kerrytown courtyard. "This is a place where we can carry things we've always liked and wanted to sell, but couldn't rationally put in a kitchen store," says Doris Miller, associate manager and buyer for both stores. Roberta Shrope manages both. "We expect we'll all be completely conversant with both places," Miller says.

They sometimes call Home Port a "life-style store." When it is suggested that everyone has a life-style so the name may not be precisely descriptive, Miller quickly concedes the point. "It fits," she says, "today's busy way of life." The store sells housewares and accoutrements that help with household organization and design; Miller calls them space-saving and work-saving solutions. A large amount of space is given over to Elfa systems—white-coated wire modules used for organizing closets, desks, and kitchens. "I've had Elfa units in my closet for a long time," Miller says. "Now I'm about to buy one of these deck chairs." The French-made chair is a recliner with a tubular frame and a mesh cover. It costs between $140 and $170, depending on the cover (which comes in two materials and in bold stripes as well as plain black).

A rack holds 54-inch-wide vinyl tablecloth material, in stripes, checks, and solids, at $13 a yard. Ribbed paper window shades are available in white, black, and speckled gray; they're priced between $15.50 and $22.50, depending on width. There are hampers; lots of hangers and things made of cedar for freshening closets; foam drawer organizers; advice

CHRISTINE ROSS-CAVANNA

Units turned the humdrum Briarwood corner that used to be Thom McAn shoes into a pristine, post-modern stage. It's part of the hot trend toward modular clothing: garments of standard shapes and sizes draped and folded into personal designs.

CHRISTINE ROSS-CAVANNA

Kitchen Port manager Roberta Shrope now runs Home Port in Kerrytown, too. "This is a place where we can carry things we've always liked and wanted to sell," says associate manager Doris Miller, "but couldn't rationally put in a kitchen store."

books like *Sunset Complete Home Storage* for $11.95; lamps; garbage cans; trays; tin boxes that turn out to be shoe polish, road map, and picnic kits; tools, including drills and wrenches, with colorful handles; magnetic clips; nylon lunch bags; hooks; bulletin boards; even toys.

"It's like Kitchen Port," Miller says. "There are so many things, you're going to have to really look around." She holds up a large, shiny, perforated aluminum cylinder priced at $80. It has a removable pan in the bottom so it can be used as either a wastebasket or an umbrella stand. "We're taking a chance with something as expensive as this," she says, "but we've learned that for things where function is important, people will spend more for quality. For example, at Kitchen Port, there's the difference between cookware and cutlery. A souffle dish can be porcelain or earthenware, decorated or plain. If it's the right shape, either will do just as well. But with a knife, good quality usually comes with a higher price."

Reviving Lamp Post Plaza

It's an indirect beneficiary of the Varsity House war.

Repercussions from efforts to turn the Varsity House motel into a prison halfway house echoed west along Washtenaw and straight through the Washtenaw/East Stadium split to Lamp Post Plaza. In an effort to waylay the halfway house plans and to protect their own development property next door, brothers Bill, Ed, and Tom Conlin purchased the Varsity House from owner Dave Woodrow in early April. With his family, Woodrow also owned the Arbor Lodge and the Lamp Post Motel, and the Conlins bought those, too. That means that the recent additions and renovations at the Lamp Post Plaza are likely to be enhanced by improvements at the neglected motel next door. Bill Davis, a partner in the group that bought the plaza five years ago, says, "This was an old dowdy-looking center. We wanted to bring it out of the hole and make it visible. We're pleased with the results, and we're pleased to have Bill Conlin as a neighbor."

Anderson Jacobs designed the 8,000-square-foot addition to the shopping center. New signage painted ivory and soft blue acts as a unifying band for the U-shaped complex and gives it an old-fashioned, neighborly look. Surprisingly, one of the signs says, "Offices Lower Level." It turns out that these have been underneath the older part of the center all along, although that was news to several people queried at random. Marjorie Hogan, owner of the Klothes Kloset at the plaza, says, "Hey, I'd worked here a long time before I knew about it. There was a big storm one day and a lady was in the store with a little child who was scared. She said she'd go downstairs. I said, 'Lady, we don't have a downstairs.' She said, 'Yes, you do.' "

The downstairs is occupied by an assortment of offices and companies including a typesetter, a marketing company, and an army recruiting office. **Investment Rarities of Michigan, Inc.**, or IRM, located in Suite 106, is an unconventional cross between an office and a store. To us, addresses that include suite numbers evoke mystery stories, trench coats, leather office chairs on casters, battered desks, curio cabinets, automatic drip coffee makers, the antique jewelry-coins-and-guns trade, and at least one bearded man. Erudite IRM owner-president Peter Linden has, is, or is interested in all of those, except the trench coat. To learn that he has been literally underfoot for nine years adds a bit of intrigue to his story.

Linden says he hasn't had any problem with being located in a secluded spot. "A lot of my business comes from word of mouth, no doubt about that." It helps that he lists his company in the Yellow Pages five different ways: under coin dealers, jewelry buyers, gold and silver bullion dealers, sterling silver flatware (he does some pattern matching), and guns and gunsmiths (used and special order). He also deals in collectibles (baseball

CHRISTINE ROSS-CAVANNA

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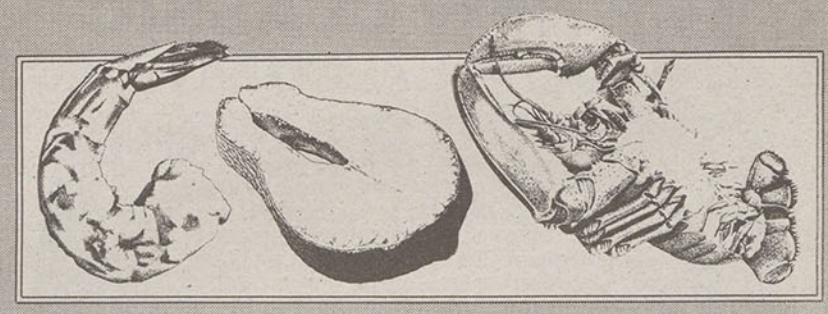

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cards and stamps) and currency, and he offers investment counseling services on coins and bullion. "My forte," he says, "is rare coins." A case is full of the old beauties. Linden has several cabinets of jewelry both used and new; he buys what he can sell for a good price and occasionally takes pieces on consignment.

The plaza has one new store—**Sarah's Designer Florist**. It's a first store for gentle Sarah Tolbert-Davis. "It was always a dream of mine," she says quietly, with a little stutter. "I've been a homemaker raising my children. I thought it was important to invest my time in the next generation—that's something tangible." Her son, Dean, is in the army stationed in West Germany. Her daughter, Darlene Davis-Jackson, will be working at the store, too. She's leaving an area-manager job at Hudson's at Briarwood to manage the flower shop.

Tolbert-Davis prepared for her business life by attending the American Floral Art School in Chicago at the end of 1987. She had been looking for a location since then. When she heard about Lamp Post Plaza, she decided "it was just meant to be. There's no other florist around here." She carries both silk and natural plants and cut flowers. For spring, she has flowering miniature carnations, primroses, hyacinths, and mums ranging in price from $7.50 to $12. They can be kept indoors or planted in the garden. Designer Jeanne Maidment, who has worked at several area florists, does arrangements in designer vases and baskets from a range of cut flowers. The shop also offers delivery and wire services.

Marjorie Hogan moved the **Klothes Kloset** from a 1,000-square-foot place in the older section of the plaza to a space in the new section that is twice as large. A hearty woman, Hogan started out at the used-clothes store, working for original owner Kay Pfabe, about thirteen years ago. She bought the store six years ago and changed the name, but she's reconciled to the fact that people still think of it as Kay's Klothes Kloset. She accepts women's clothes on consignment any time except Saturday. The price is split fifty-fifty with the consignee.

The **Merkel Floor Store** is also expanding, trading 2,000 square feet in the older building for 3,000 square feet at the Stadium end of the newer one. An **Oliver's Pizza** is in the works. Hockey great Gordie Howe is associated with the Detroit-based subs, salads, and pizza takeout and delivery outfit.

A new florist on East Ann Street

Fleur-de-Lis replaces Freesia.

Bridget Stapleton, owner of **Fleur-de Lis, Ltd.**, at 117 East Ann, says it's just a coincidence that she took a place that until recently was occupied by another flower shop, Freesia. The previously rather plain interior has red brick walls; now, with a sinuous, redwood overhead trellis designed by Markku Allison of Frey Associates, it's gardenlike and intimate. Out front, a little black wrought-iron planter box full of blooms and big vases of cut flowers are brightening the orderly block of restored brick storefronts between Main Street and North Fourth Avenue.

"I've worked in sales, marketing, and retailing almost my whole life," says Stapleton, a matronly and sociable woman. "My husband is a CPA and he likes that; now it's my turn to have a business, too." Fifty-one percent of the floral business is conducted in just thirty-eight days of the year, she says. Those are the days around Valentine's Day, Easter, Mother's Day, Sweetest Day, and Christmas. Normal shop hours (8:30 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 3 p.m. Saturday) will be extended around holidays. Weddings and other big receptions account for much of the business during the rest of the year, so Staple-

CHRISTINE ROSS-CAVANNA

Sisters Semon (left) and Terri Wade own Semon's International with their mother, Pearl. The sisters tend the women's clothes and accessories store on Fourth Avenue on weekends; Pearl Wade minds the store during the week.

CHRISTINE ROSS-CAVANNA

"My husband is a CPA and he likes that," says Bridget Stapleton. "Now it's my turn to have a business, too." Her new flower shop, Fleur-de-Lis, is at 117 E. Ann St.

ton will concentrate on corporate marketing while designer Amy Carroll concentrates on doing the flower arrangements.

The shop is using lots of tropical flowers and greens lately. "We sort of fell into it," Stapleton says. "We got an order for a big centerpiece for a party in honor of Ella Fitzgerald. When people saw the tropicals in that, we started getting a lot of orders for them." Now she is ordering them directly from Hawaii.

Carroll, a quietly intense woman, began arranging flowers as a teenager, when she helped in her mother's five Detroit flower shops. To fill a birthday gift order made of tropicals, she quickly selects a flat "design bowl" (it looks more like a plate with a low rim), glues in little metal flower holders, then sculpts and adds a sopping wet chunk of green florist's foam.

She quickly arcs a big, flat, green-and-white striped leaf into a circle, carves its stem into a point, and drives it into the foam. It's followed by something called "pincushion protea" that looks even more like bursting fireworks or a sea anemone than a pincushion; a flame-shaped flower she says is ginger; pungent eucalyptus branches; and slim coils of dried cane. Satisfied, she totes up the cost to see if she came in under $30 as specified in the order. She decides it's right, nodding, "I've done this so long, I've got a pretty good idea of what I can spend. Sometimes I can add something; I seldom have to take anything away. This should last a week and a half to two weeks if it's watered." With a creator's concern, she adds, "They *do* have to be watered."

Assorted notes

"This opportunity came along at a time of my life when I really needed it," says Pearl Wade, explaining why she and her two daughters, Semon and Terri, opened **Semon's International** at 109 South Fourth Avenue. Semon's (pronounced see-MAHNZ), like Rome, the store it re-

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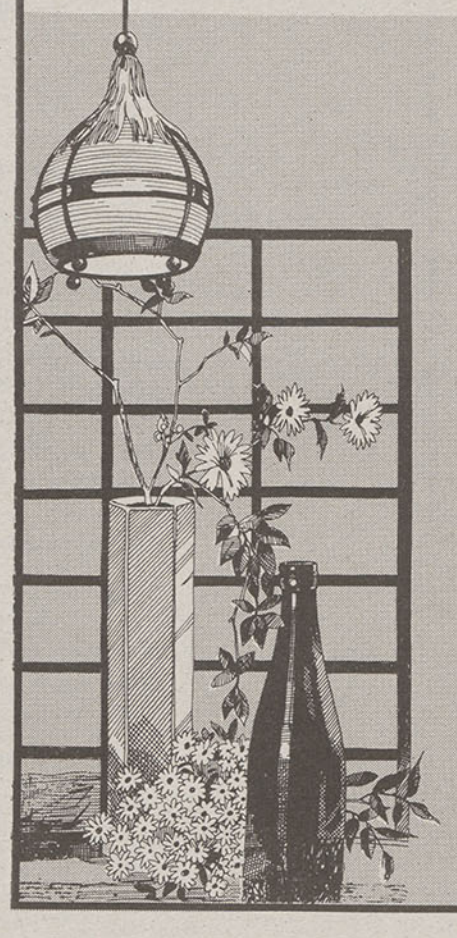

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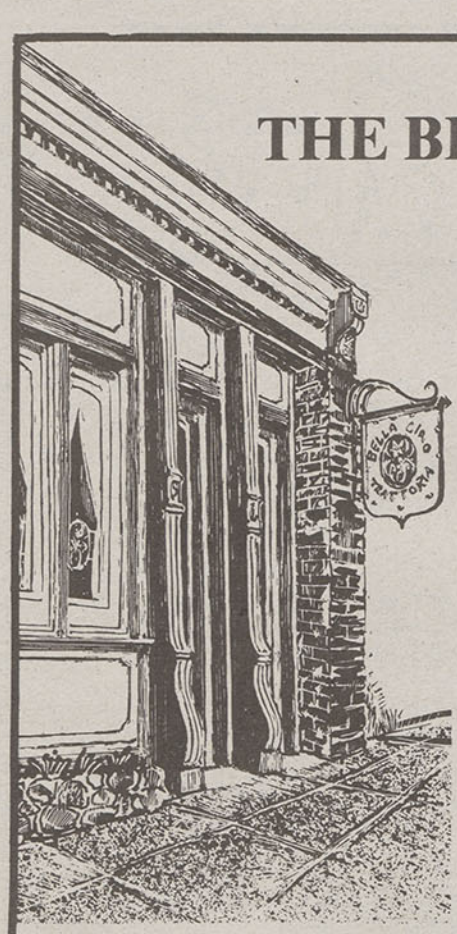

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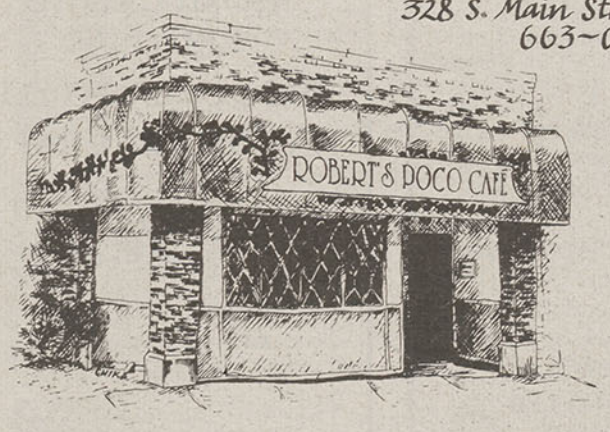

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CHANGES *continued*

places, sells accessories and women's clothes. Wade, a handsome, dignified, and deeply religious woman, was widowed last year. The mother of six and the sort who dedicates her life to helping others, she didn't admit to her own vulnerability when her husband, Winston, died in May 1988. "But one day in September, driving home from work, it suddenly hit me that he wasn't there anymore."

It was the beginning of a grimly dark period, and she credits Semon and Terri with seeing her through it. Around the time when Pearl Wade was regaining her composure on new terms, Semon learned that Rome was for sale. Semon had always wanted to own a boutique and to be a buyer, so the three women teamed up and bought the shop. Pearl Wade runs it during the week because her daughters have full-time jobs; they work on alternate Saturdays. Hours are 10 a.m. to 6 p.m. Monday through Thursday, to 7 p.m. Friday and Saturday.

Like several other small local boutiques, Semon's has a carefully selected stock chosen for extremely good value in charming and individual, yet practical, clothes. A casual two-piece peach-color rayon suit from India costs $75. An emerald green silk A-line dress with a wrapped-effect top costs $85. "We try to specialize in one-of-a-kind things, so you don't see yourself walking around," Wade says. Necklaces, earrings, watches, and purses range from $2 to $90. Wade is adding a stock of nylon hose because there's nowhere else in the busy government and office area that carries them. Colorful scarves in a wide range of fabrics cost between $24 and $32 and are made by Pearl Wade herself.

★ ★ ★

Having overcome neighborhood and city opposition to its construction, Plymouthview Shopping Center, at Plymouth and Broadway, opened fully leased in March. **Northside Food and Drug**, a pharmacy and convenience store, occupies the biggest space in the brick, block, and rustic-wood center. Pharmacist-owner Joe Ponchart and partner Jim Eadie are reluctant to talk about themselves. "We're just here to do our thing, service our customer, and make enough money to keep the lights on," Ponchart says. He wants to do that quietly and steadily. "It's like building a wall," he continues. "When you pay attention to each brick, you get a really strong wall." In addition to that figurative wall, a real, thoughtfully designed wall alongside the pharmacy helps Ponchart implement the personal service policy. It's open at head height along its entire length, so he can talk to customers as he fills prescriptions. The owners plan to be at the store all the hours it's open. It's an impressive commitment: hours are 8 a.m. to 11 p.m. Monday through Saturday, and 9 a.m. to 9 p.m. Sunday.

The other businesses at the mall are a dry cleaner, a postal service, a video rental outlet, and an insurance agent.

With cars turning left and right into and out of North Campus Plaza on one side of

two-laned Plymouth Road and Plymouthview on the other side, the traffic pattern resembles a video dodge 'em game designed by an inexperienced programmer. But city engineer Bob Craigmile says the city will widen the road so there will be two lanes in each direction and a left-turn lane in the middle. The work should be done by fall, with the possible exception of the landscaping. To relieve congestion in the interim, the city may pave the road shoulder.

Closings

Tim LaPrarie is closing **Amour Jewelers**. The custom jewelry shop opened in the Fourth Avenue and Huron corner of the Ann Arbor Inn two years ago. LaPrarie says he expects to take an office-type space from which he can continue with his trade work (filling orders and doing repairs for other jewelry shops) and other work by appointment.

★ ★ ★

The March closing of **Savory's**, once the showpiece restaurant of the Holiday Inn West, supports the skepticism of pundits who see an inevitable conflict between the styles of motel management practice and upscale restaurant practice. Asked if the gap can be overcome, Holiday Inn West manager Jim Gurzynski concedes, "That's a good question. I wish the Hilton the very, very best of luck with their new restaurant. It's been getting good reviews. But it's an uphill battle." A motel restaurant, he explains, has to appeal to a broad spectrum of guests and to the community, but Savory's appeal was to a select clientele. A motel's seven-days-a-week, three-meals-a-day format also takes its toll on the creative, labor-intensive sort of cooking favored by Savory's founding chefs, Jay Duguay and Tim Cikra. Duguay cooks part-time at Zingerman's now and owns a marketing business. Cikra left Savory's two years ago to become the chef at the Lord Fox. Season's Cafe will carry the load at the Holiday Inn while plans for a new restaurant are in the works.

★ ★ ★

The **Fleetwood Diner**, a place hallowed by reverse snobbery, also closed in March. It, too, had its own select clientele. Although Savory's was renowned for its lack of grease and the Fleetwood for almost making a fetish of it, both restaurants were admired for their individualism, and there was a small set of people who actually patronized both places. A rare and debilitating form of rheumatoid arthritis forced Fleetwood owner Chris Andrews to put the diner up for sale. He's confident that someone will purchase and reopen it. "It's been closed several times," he says, "and it's always reopened." Listing realty agent Raul Perdomo concedes that the small building has undergone "some years of deferred maintenance." ■

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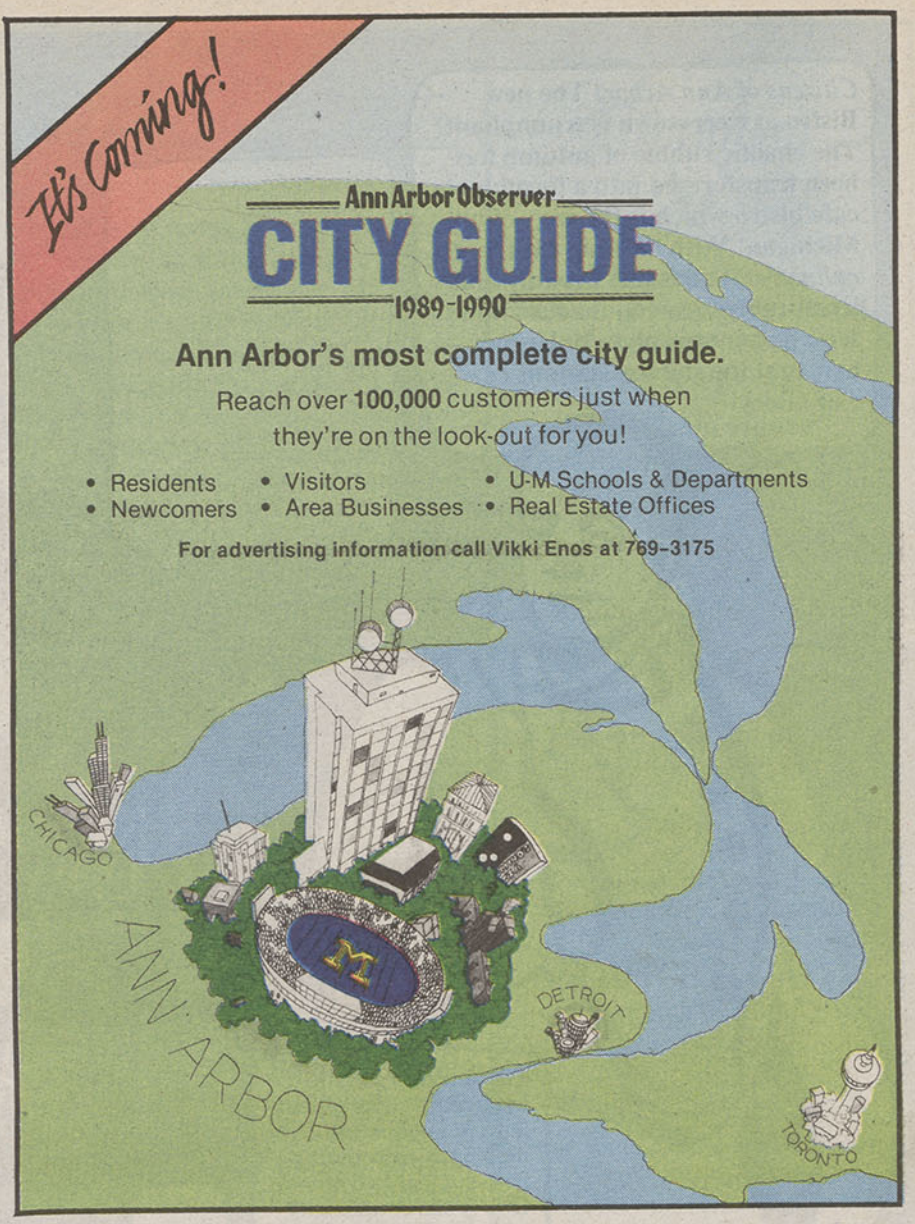
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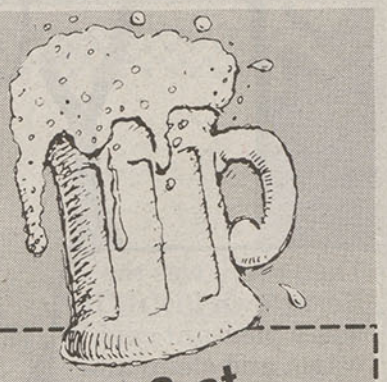

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Ah, the Bistro, milord
I love it so, milord
I long to go, milord
and linger there with you.

Don't hesitate, milord
We'll make a date, milord
Anticipate, milord
the brick! the wood! the blue!

At the cafe, milord
day after day, milord
we'll eat and play, milord
and laugh the evenings through

What is to be done, Rosa, about the critical question of organization? This very café where we sit so contentedly every day, may well serve as a centrally-organized, strictly controlled model for our movement.

Au contraire, comrade. You perceive the excellence of the Kerrytown Bistro, but you fail to grasp the most important point. It is the spontaneous and independent action of the informed masses, who prove their wisdom and good taste by coming here, for which we must provide freedom and encouragement. Their coming here demonstrates conclusively the value of initiative and creativity.

KERRY TOWN BISTRO

Join us for Breakfast!
Tuesday-Saturday 7am

The Kerrytown Bistro is modern art in its purest form, a suggestive magic which contains both subject and object. One is simultaneously audience and performer. I think it is a dandy place.

The Kerrytown Bistro Hours of Operation

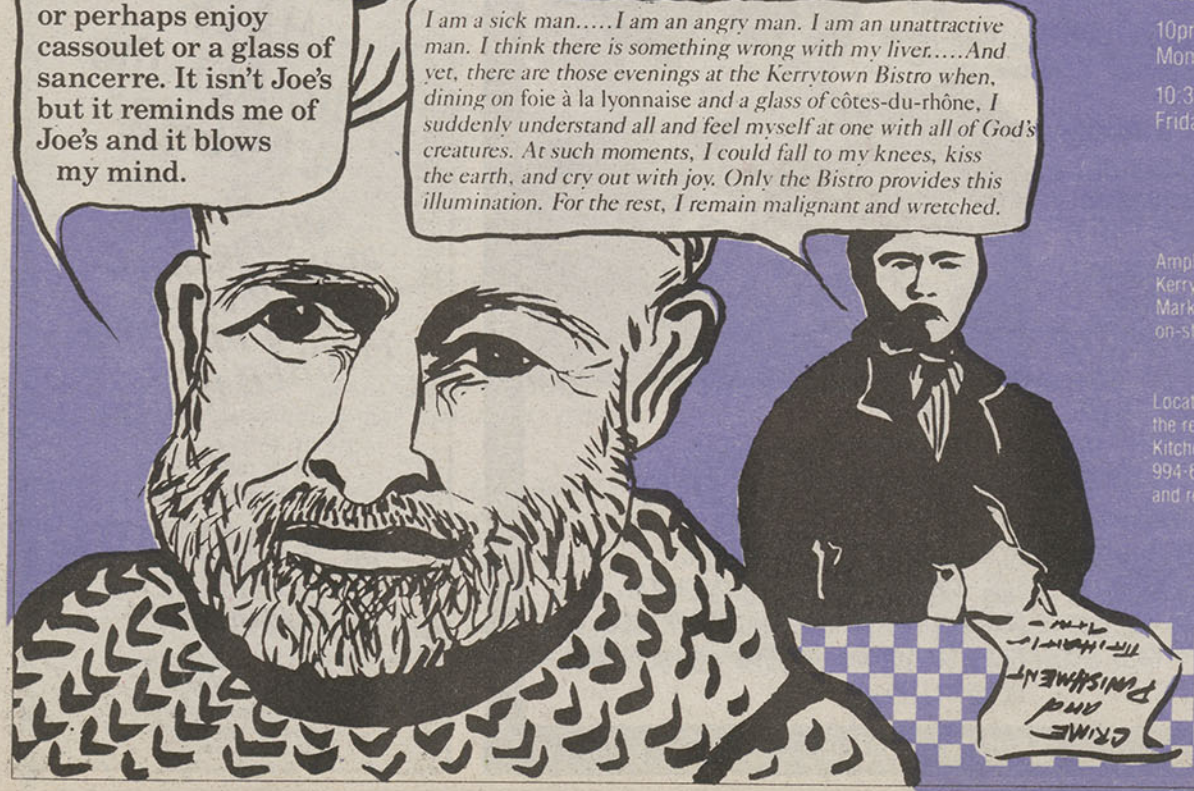
5:30pm-1am Monday
11:30-1am Tuesday-Thursday
11:30am-2am Friday-Saturday
Closed Sunday

Lunch served	11:30am-2pm Tuesday-Saturday
Dinner served	5:30pm-10:00pm Monday-Thursday
	5:30pm-10:30pm Friday-Saturday
Cafe menu served	2pm-5:30pm Tuesday-Saturday
	10pm-12:30am Monday-Thursday
	10:30pm-1am Friday-Saturday

Testimonials by...
Charles Baudelaire
Napoleon Bonaparte
Ernest Hemingway
Rosa Luxembourg
Alice B. Toklas
Fyodor Dostoevsky
V. I. Lenin
Gertrude Stein
Edith Piaf

Then there was the Kerrytown Bistro. It was a pleasant café, warm and clean and friendly, and I would sit and talk and write or perhaps enjoy cassoulet or a glass of sancerre. It isn't Joe's but it reminds me of Joe's and it blows my mind.

I am a sick man.....I am an angry man. I am an unattractive man. I think there is something wrong with my liver.....And yet, there are those evenings at the Kerrytown Bistro when, dining on foie à la lyonnaise and a glass of côtes-du-rhône, I suddenly understand all and feel myself at one with all of God's creatures. At such moments, I could fall to my knees, kiss the earth, and cry out with joy. Only the Bistro provides this illumination. For the rest, I remain malignant and wretched.



yes, paintings. paintings and food and a seat for sitting.

a seat to sit in with paintings and food.

Ample parking available in Kerrytown lot, Farmer's Market lot, city lots and on-street.

Located in Kerrytown at the rear of the Luick KitchenPort building. Call 994-6424 for information and reservations.

Oyster Bar and the Spaghetti Machine vs. the Olive Garden

Surprisingly comparable food in utterly different environments

If you think that atmosphere is immaterial and that a restaurant should be judged mainly on the quality of the food relative to the price, try eating at these two restaurants back-to-back. Menus and prices at both the new, corporate-run Olive Garden and the long-familiar Oyster Bar and Spaghetti Machine are similar. Both are Italian-type restaurants, and neither claims an ethnic purity. The quality of the food is comparable, too. It's the setting and atmosphere that strongly differentiate the two places.

The Olive Garden is part of a chain. Like other chains from McDonald's on down, it is cheerfully decorated and seething with bouncy, enforced good will. At the Spaghetti Machine, on the other hand, the grotto decor, the taped operatic music, and a menu that unapologetically asserts that they do things their way all reveal the stamp of a strong-willed proprietor. It's all the more evident when owner Greg Fenerli is on hand, by turns effusively greeting every patron like an old friend or glowering at everyone who walks in the door. It may not be for everyone, but to me eating at the Spaghetti Machine is eating at the Spaghetti Machine. Eating at the Olive Garden is like eating at a high school pep rally.

The Olive Garden is often more crowded at dinner than at lunch, and more crowded on weekends than on weekdays. This seems to indicate that at least some people are here socially, and by choice, not merely because it's convenient to their places of work on the chronically restaurant-starved south side. If you have to wait for a table, you might get a seat in the tiny bar, where you'll be urged to drop large sums of money on perfectly disgusting sounding drinks like Italian margaritas (tequila and amaretto).

The dining room is vast and the view is gorgeous, considering what they have to work with. It's decorated with cool, tasteful restraint: white, rough-plastered walls with green and burgundy accents. Dinner starts with warm, billowy breadsticks that taste like freshly baked Wonder Bread with a faintly sugary glaze. Also served with all dinners is a salad of iceberg lettuce, onions, tomatoes, pitted California olives, and the kind of dried out croutons that shatter on impact, all dressed with a pleasant vinaigrette. The salad (which is served in one large bowl per table, no individual portions) is replenished on request.

One night we tried the toasted ravioli appetizer ($3.45). These breaded, fried pillows tasted like a microwaved product. I believe they were freshly fried and not microwaved only because the waiter told us there would be a wait for them. Not recognizably ravioli, nor even recognizably *Italian*, they were terrible, and the tomato dipping sauce they came with tasted like a Cajun or Mexican salsa; I thought I detected fresh cilantro in it. We enjoyed the pasta e fagioli ($2.50), one of two soups on the menu, very much though. It's a rich, sturdy, and aggressively seasoned soup of beans, ground beef, and little pasta tubes. The pasta here is homemade. (You can watch it being made behind the counter as you come in.)

Shrimp scampi over linguini ($11.50) had a heavy, lardy taste—I don't think it was sauteed in pure butter. It was well seasoned with garlic, but for all the green flecks, I couldn't taste any other herbs—the green flecks may well have been dried parsley. (And the linguini was actually fettucine.) The veal in my partner's veal Marsala ($11.50) was an excellent, tender slice, breaded and lightly sauteed. The Marsala sauce it floated in tasted like cheap drugstore wine. The veal would have been great without it.

The higher-priced dinners here, such as these two, come with a choice of a vegetable or a side of spaghetti and tomato sauce. Scrupulously adhering to the rules, the waitress dutifully asked me whether I would like broccoli or spaghetti with my linguini. The broccoli was quickly steamed to slightly crunchy tenderness and served plain and hot.

The food at the Oyster Bar and the Spaghetti Machine isn't across-the-board better than the Olive Garden's—a few things are definitely worse—but, with one exception, there's no taste of cut-rate ingredients. The bread and the salad bar are outstanding. The bread is a hot miniloaf, crusty outside, yeasty and tender inside. The salad bar is the best in town. The years have honed the selection to a small, appetizing spread of romaine lettuce and things to put on top of it, like Greek olives, feta cheese, large homemade croutons, diced beets, chopped hard-cooked egg, pepperoncini, garbanzos,

The food at the Oyster Bar and the Spaghetti Machine isn't across-the-board better than the Olive Garden's—a few things are definitely worse—but, with one exception, there's no taste of cut-rate ingredients.

The Olive Garden
2900 S. State 663-6875

Description: A spacious, spanking new expanse of white walls and oak furniture, offering a panoramic view of newly developed Eisenhower Parkway. A very small bar and a larger foyer accommodate the waiting crowds that assemble at peak times. Especially on weekends, there can be long waits.

Atmosphere: Lots of expense-account traffic. The soundtrack is accordion music of many lands. Not an hour goes by but that staff converge at a table to celebrate someone's birthday with a sing-and-clap routine.

Hours: Sun.-Thurs. 11 a.m.-10:30 p.m.; Fri. & Sat. 11 a.m.-11 p.m.

Prices: Appetizers and soups $2.50-$4.75; pasta dinners $5.50-$9.50, other dinners $6.50-$12.50; desserts $1.75-$3.25.

Wheelchair access: Fully accessible.

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(Near State Street)
668-2744

bermuda and red onion rings, scallions, capers, several excellent dressings, and an expensive array of oils and vinegars.

The short, sophisticated appetizer list is probably not as attractive to kids as the Olive Garden's: there's nothing approximating fried ravioli here. The namesake bluepoint oysters on the half-shell are $4.50 for five. Two scoops of good, livery, house pate are $2.95. Cold, thin-sliced veal with an herb mayonnaise ($3.50) is another choice.

The Spaghetti Machine's veal Marsala ($12.95) was no better than the Olive Garden's. A tender slip of sauteed veal, in this case unbreaded, was, like the Olive Garden's, ruined by rotgut Marsala. Shrimp scampi isn't on the menu here, so I tried shrimp Maria ($12.95). The quickly sauteed jumbo shrimp (five of them; it was ten at the Olive Garden, but theirs weren't as big) were served in a stiff but silky white sauce delicately accented with scallions, vermouth, and parmesan. Spaghetti with tomato sauce is served on the side with both of these entrees.

The Spaghetti Machine's bohemian staff are, on average, a decade or so older than the Olive Garden's, and they all look as if they do arty things in their time off.

The second time around, we compared two standard pasta dishes: spaghetti with plain tomato sauce ($5.50 at the Olive Garden and $6.50 at the Spaghetti Machine) and fettucine with white clam sauce ($8.50 at both places). In the first category, the Olive Garden won hands down. The sauce was herby and roaring with garlic and a fresh, sweet-acid tomatoey taste. The Spaghetti Machine serves some of the most anemic looking tomato sauce around—almost pale orange in color with a slightly translucent, homogenized texture, as if it has cornstarch in it. It tastes OK, but it's no match for the Olive Garden's, which tastes fresh from someone's harvest-time garden (someone, too, who's not afraid to exercise a mad, liberal hand with the spices).

It wasn't so easy to choose a favorite clam sauce. The Olive Garden's is rich. The chopped clams are sauteed in quite a bit of butter and garlic and very little else (in this dish, unlike the scampi, the butter tasted real). At the Spaghetti Machine, the clams are quickly sauteed in trace amounts of butter or olive oil, and the pan deglazed with lots of white wine. The pasta and clams float in this hot, winey pool. I decided I preferred the Spaghetti Machine's, and it's no doubt better for you, but the more luxuriously buttery clam sauce at the Olive Garden is very good, too.

PETER YATES

Cannoli and cappuccino, classic Italian cafe treats, are a joke at the Olive Garden. The cappuccino ($1.50) is a faintly coffee-flavored, ice-cream-parlor drink. It's crowned with a good two inches of whipped cream, and the coffee is laced with heavy cream (the menu says it's "steamed with foamed cream"). The cannoli ($2.25) has a recognizable shape, but the proportions are absurd. Rather than the usual dainty thumb-sized cookie shell filled with sweetened, whipped ricotta, it's a gigantic fist-sized tube of it. The shell was stale (with a familiar Keebler or Nabisco taste I couldn't quite place—something like a graham cracker). The Spaghetti Machine's cappuccino ($1.35) is the classic, heavenly jolt of espresso and foamed milk, and the cannoli ($2.25) is small and rich. (It doesn't have little nuggets of citron or bits of chocolate, but it's still good.)

Overall, the entrees at the Olive Garden are comparable, and in some cases definitely superior, to the Spaghetti Machine's. The prices are nearly identical—the Olive Garden charges slightly less for many things, but one Italian margarita consumed in the bar while you wait for a table can more than make up for that small savings. The salad and bread are much better at the Spaghetti Machine, but you can do worse than the Olive Garden, where the bread's at least warm and fresh and the lettuce is crisp. And a few visits to the Olive Garden should enable you to pick your way around the cut-rate or ersatz items. With a little experience, you can have an excellent meal there if you want to.

The birthday song alone was enough to turn me permanently against the Olive Garden as a place of choice to dine.

But I can't imagine why I'd want to. If I had kids who liked fried ravioli, maybe. If I spent long hours out that way, with short meal breaks, maybe. The birthday song alone was enough to turn me permanently against the Olive Garden as a place of choice to dine. About every half-hour a dozen staffers gather around some unfortunate celebrant to perform an extremely loud ritual of gradually accelerating hand claps and chanting. By my second visit there, it set my teeth on edge just to see two or three waiters congregating. That aside, the waitstaff are young, cheerful, attentive, and will do whatever you ask them to, like good waiters should.

In contrast to the bright, noisy Olive Garden, with its efficient, cheerleading squad of waiters, the Spaghetti Machine has an aura of mystery, romance, and otherworldliness. The Spaghetti Machine's bohemian staff are, on average, a decade or so older than the Olive Garden's, and they all look as if they do arty things in their time off. They contribute to its splendidly warm, idyllic atmosphere. "Pretty good" to "very good" food is served at both places, for the same price, but the two are still worlds apart.

I hasten to add that another perfectly valid comparison would have been to rate the Olive Garden relative to what is probably its real competition—the other full-service chain restaurants on the Eisenhower corporate strip. Bennigan's, for instance. The Olive Garden's atmosphere beats the even more frantically engineered tone of Bennigan's by a mile, and the food is much better. If you've got to take a client to lunch and you're on the Eisenhower stretch, the Olive Garden is a safe, solid choice. —*Sonia Kovacs*

Oyster Bar and the Spaghetti Machine
310 W. Huron 663-2403

Description: A funky underground bistro with brick walls and a beamed, stucco ceiling.

Atmosphere: Warm and romantic, with operatic arias playing in the background.

Hours: Lunch Tues.-Fri. 11:30 a.m.-1:30 p.m. Dinner Tues.-Sat. 5-10 p.m.; Sun. & Mon. 5-9 p.m.

Prices: Soup and appetizers $1.95-$5.50; pasta dinners $6.50-$9.25, other dinners $12.95-$15.95; desserts $2.25-$3.25.

Wheelchair access: None.

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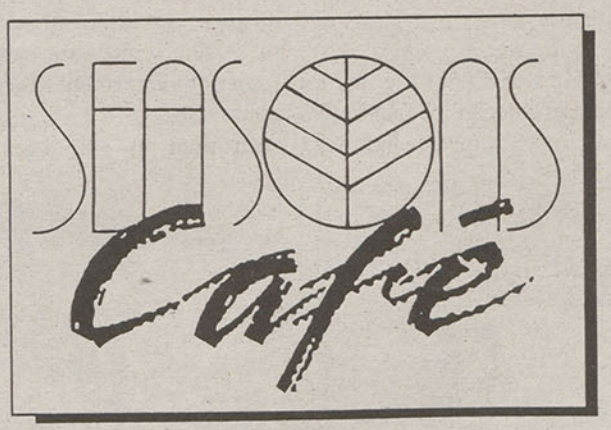

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The rise and transformation of American Broach

Its huge Huron Street factory is now a haven for low-budget arts groups.

COURTESY OF KEN McADAM

American Broach thrived during the golden age of Michigan's auto industry, growing from half a dozen people in 1919 to 500 workers during World War II. This early 1940s photo includes Ev Vreeland (fourth from left in the front row), who later became an owner of the company. The woman at far left is plant nurse Leanna Delhey, mother of the longtime county prosecutor.

The factory building at 408 West Washington, now the home of numerous arts groups, including the Performance Network, was from 1919 to 1963 the headquarters of American Broach, a pioneer machine-tool maker. American Broach flourished during the heyday of the U.S. auto industry, supplying broaches (specialized metal-cutting tools) and broaching machines to the Big Three auto companies, their suppliers, and farm machinery manufacturers. At its peak during World War II, American Broach employed 500 people and ran around the clock making equipment for munitions factories. Unlike many of its competitors, it weathered the long decline of the U.S. auto industry, and it still survives, on a smaller scale, in a modern factory on Jackson Road.

Broaching is a method of machining in which a series of rotating cutting teeth are used to shape an edge or an opening in a piece of metal. Invented in the mid-nineteenth century, broaching was improved by J. L. Lapointe, who created a faster and more accurate broaching machine at his factory in New London, Connecticut, in 1901.

American Broach was founded by Lapointe's son, Francis, who is often called the father of modern broaching. According to John Podesta, chief engineer under Francis Lapointe and later general manager of American Broach, "Lapointe had a genius for knowing and inventing tools. He could throw out ideas as fast as you could catch them."

Francis Lapointe was a practical businessman, too. He was one of the first to appreciate the usefulness of broaching to the newly emerging automobile industry. In 1919, accompanied by about six skilled employees, he left his father's broaching company and moved to the Midwest to be closer to potential customers and to take advantage of the good labor market. With the help of the Ann Arbor Chamber of Commerce, he found land on Huron Street just west of the railroad overpass, where he built a small factory on the eastern edge of the property.

LaPointe's optimism was vindicated. Driven by the burgeoning growth of the auto companies and their suppliers, American Broach grew rapidly over the next two decades. Lapointe added sections to the factory until it reached Third Street, then built a wing stretching to Washington. During World War II, he built a second wing on the western edge of the property, parallel to the railroad tracks.

Just as it shared in the prosperity of the auto industry, however, American Broach was touched by its labor problems. In 1937, Francis Lapointe sold the business to an Illinois-based machine-tool company, Sundstrand, but stayed on as general manager. Later the same year, American Broach had the distinction of hosting Ann Arbor's first sit-down strike.The immediate cause was the refusal of management to grant a nickel-an-hour raise.

Inspired by the successful sit-down strike in Flint's GM plant earlier that year, a group of workers locked the shop doors from the inside at 10:01 a.m. on Tuesday, August 3. Then they pulled the main switch, stopping all the electric machinery. Since the shop was on the first floor, food was easily delivered to the strikers through the windows on Huron Street. Management continued working in the second-story offices, entering and leaving by outside stairways.

Strike supporters picketed in front of the Washington Street parking lot. Sophie Reuther, who, along with her husband, Vic Reuther, was the UAW organizer assigned to Ann Arbor, took an unintentional ride on the hood of a car that drove through the human barrier the picketers had formed. Tacks were then strewn on the driveway, causing several flat tires. But no irreversible harm was done, and after thirty-six hours, the strikers were persuaded to leave the building by Ann Arbor mayor Walter Sandler, who sneaked in a back door to tell them that Michigan governor Frank Murphy had agreed to mediate the dispute. The strikers returned to work after both sides agreed to collective bargaining.

American Broach's finest hour was during World War II. Working twenty-four hours a day, seven days a week, the factory built broaching machines and broaching tools needed to "rifle" guns and artillery. Rifling creates grooves inside a gun barrel so that the bullet spins when fired, giving it greater accuracy and distance.

John Podesta remembers accompanying Lapointe on a trip to the Springfield Arsenal in Massachusetts, early in the war. On the way home, the two men sat up all night in their Pullman sleeper designing a faster broaching method. When they ran out of paper, they drew on the cardboard their shirts had been wrapped in. When they arrived back in Ann Arbor the next morning, they were ready to begin producing machines that could rifle a gun barrel in one hour instead of the six hours it had taken.

After the war, the broaching business waned. In 1946, Lapointe left American Broach to start a new company in Kentucky. Podesta took over as general manager until 1957, when Sundstrand moved the broaching-machine business to their headquarters in Rockford, Illinois. In 1961, two employees, Harold Holly and Everett Vreeland (whose father was one of the six men Lapointe had brought from Connecticut in 1919), bought the broaching-tool division. In 1963 they moved it to Jackson Road, where it still thrives, now under the ownership of Ed Kohmeyer.

After American Broach left West Washington Street, the huge building was partitioned off and rented to a number of businesses, including Bonavia Bedding Co., Seyfried Printers, the Breast Cancer Detection Center, Sears Roebuck's advertising office, Sycor, and Ann Arbor Circuits. By 1980 it was down to a couple of tenants, and the owners renamed it "The Technology Center" in hopes of attracting electronics companies.

Instead, they found an important tenant in the Performance Network, which in turn attracted a number of the small artists and arts groups—including dancers, musicians, and painters—that make up an important (if poorly paid) segment of Ann Arbor's current economy. The complex is now home to more than 100 groups, many of whom, in the words of one of the owners, Dan Hussey, "couldn't find any other place to be, either because of the cost or because of what they are doing."

—Grace Shackman

GREGORY FOX

The J. Parker Copley Dance Company rehearses at the Broach's former west side factory. The sprawling complex is now rented to over 100 small tenants, including musicians, painters, and the Performance Network theater.

Selections From Our Current Menu *beginning April 6*

les pâtes

fettuccine con le asparagi e carciofi: fettuccine tossed with fresh asparagus, artichoke slices, cream, basil, garlic and parmesan and romano cheeses 10.25

mostaccioli all'amatriciana: tube shaped pasta tossed with a zesty sauce of crushed tomatoes, sweet red and green peppers, onion and bacon . . . with pecorino romano cheese 9.75

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese 9.75

nouilles aux fruits de mare: wide pasta noodles tossed with sauteéd shrimp, squid rings, steamed mussels and clams in a shellfish enhanced cream sauce. 11.75

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 10.75

les entrées

scalloppine di vitello alla palermitana: veal scallops pounded and coated with garlic and romano cheese then breaded and sauteéd . . . with a fresh rosemary butter . . . served with orzo. 15.75

animella di vitello con pasta al prosciutto e cipolline: veal sweetbreads sauteéd with mushrooms, prosciutto and pearl onions . . . served on vermicelli, with parmesan.

poulet sauté à la crème et basilic: boneless chicken breasts sauteed with sweet red peppers and sauced with cream and fresh basil . . . with rice. 13.75

filetto alla milanese: cross-cut sections of beef tenderloin sauteéd with green peppercorns and fresh sage . . . deglazed with white wine and finished with butter . . . served with orzo. 17.75

noisettes de porc au chevre: slices of pork tenderloin pounded and sauteéd with sweet red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of spinach . . . with potatoes. 14.75

medaillons d'agneau à la sauce aux fines herbes: medallions of lamb sauteéd in clarified butter, deglazed with demi-glace and fresh herbs . . . finished with a shallot butter . . . served with a turnip-potato pureé. 15.75

magret de canard sauté aux cassis et poires: boneless duck breasts sauteéd medium rare . . . pan sauced with cassis, demi-glace, pears and currants . . . served with a turnip-potato pureé. 16.75

coulibiac de saumon à l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon dill fish velouté. 15.75

tonno con capperi: fresh tuna sauteéd in clarified butter and pan sauced with capers, lemon, parsley and butter . . . served with orzo. 16.75

poisson à la façon du chef: fresh fillet of whitefish sauteéd in clarified butter and pan sauced with a hazelnut butter . . . served with rice. 14.75

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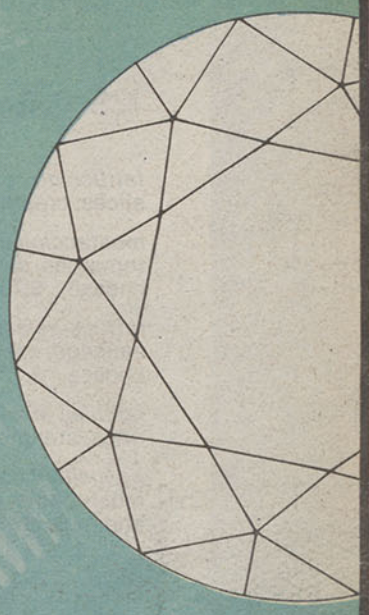

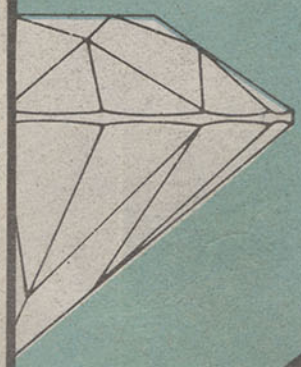

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